THE EASY EARLY SONGS FAKE BOOK

Melody, Lyrics and Simplified Chords

100 Songs in the Key of "C"

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THE EASY EARLY SONGS FAKE BOOK

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HAL•LEONARD® CORPORATION

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INTRODUCTION

What Is a Fake Book?

A fake book has one-line music notation consisting of melody, lyrics and chord symbols. This lead sheet format is a "musical shorthand" which is an invaluable resource for all musicians—hobbyists to professionals.
Here's how *The Easy Early Songs Fake Book* differs from most standard fake books:

- All songs are in the key of C.
- Many of the melodies have been simplified.
- Only five basic chord types are used—major, minor, seventh, diminished and augmented.
- The music notation is larger for ease of reading.

In the event that you haven't used chord symbols to create accompaniment, or your experience is limited, a chord speller chart is included at the back of the book to help you get started.

Have fun!

AFTER THE BALL
from A TRIP TO CHINATOWN

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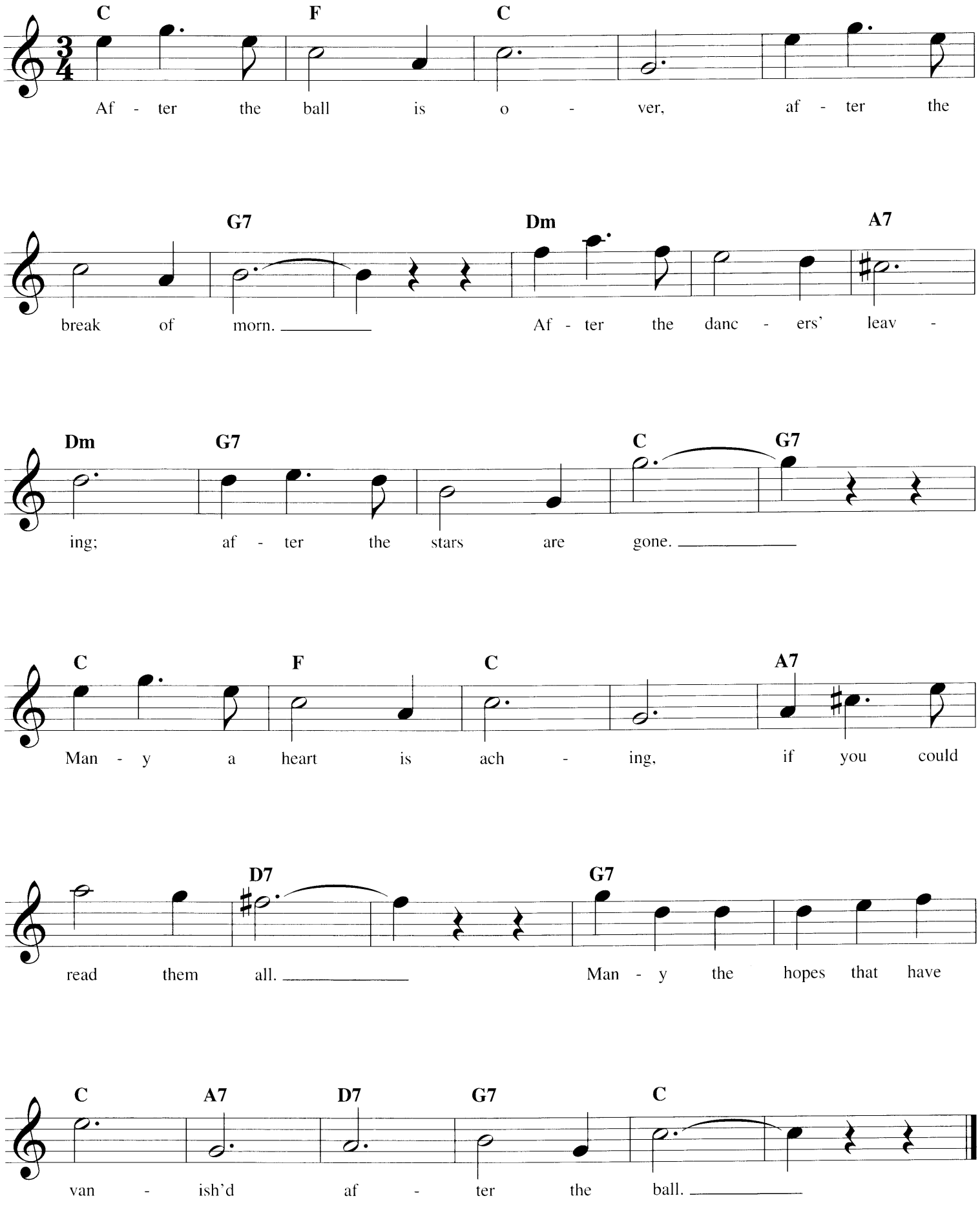
Words and Music by
CHARLES K. HARRIS

Fast Waltz

C F C
Af - ter the ball is o - ver, af - ter the
G7 Dm A7
break of morn. Af - ter the danc - ers' leav -
Dm G7 C G7
ing; af - ter the stars are gone.
C F C A7
Man - y a heart is ach - ing, if you could
D7 G7
read them all. Man - y the hopes that have
C A7 D7 G7 C
van - ish'd af - ter the ball.

AFTER YOU'VE GONE
from ONE MO' TIME

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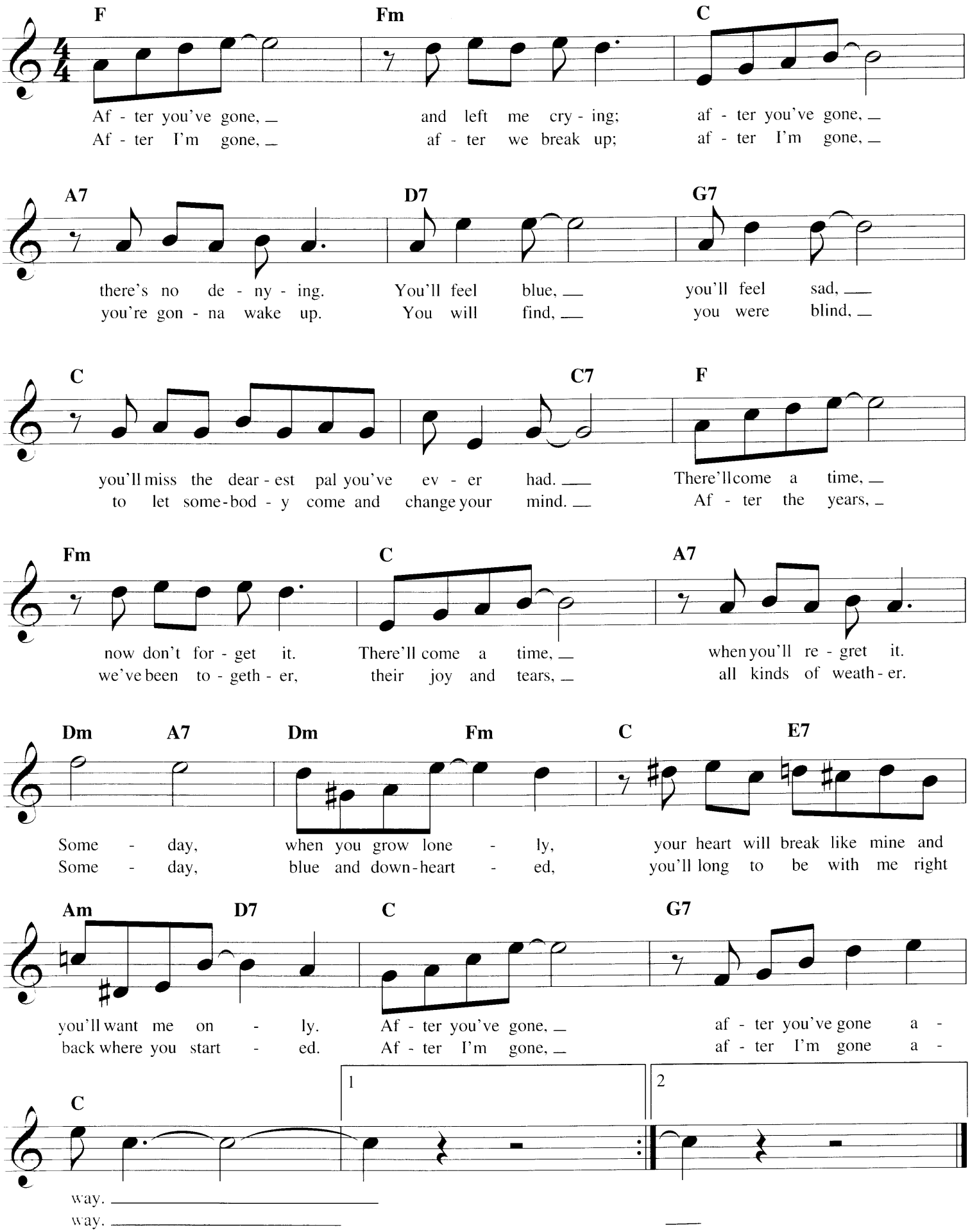
Words by HENRY CREAMER
Music by TURNER LAYTON

Easy Swing

F
Fm
C
Af - ter you've gone, _ and left me cry - ing; af - ter you've gone, _
Af - ter I'm gone, _ af - ter we break up; af - ter I'm gone, _
A7
D7
G7
there's no de - ny - ing. You'll feel blue, _ you'll feel sad, _
you're gon - na wake up. You will find, _ you were blind, _
C
C7
F
you'll miss the dear - est pal you've ev - er had. _ There'll come a time, _
to let some - bod - y come and change your mind. _ Af - ter the years, _
Fm
C
A7
now don't for - get it. There'll come a time, _ when you'll re - gret it.
we've been to - geth - er, their joy and tears, _ all kinds of weath - er.
Dm
A7
Dm
Fm
C
E7
Some - day, when you grow lone - ly, your heart will break like mine and
Some - day, blue and down - heart - ed, you'll long to be with me right
Am
D7
C
G7
you'll want me on - ly. Af - ter you've gone, _ af - ter you've gone a -
back where you start - ed. Af - ter I'm gone, _ af - ter I'm gone a -
1
2
C
way. _
way. _

AH! SWEET MYSTERY OF LIFE
from NAUGHTY MARIETTA

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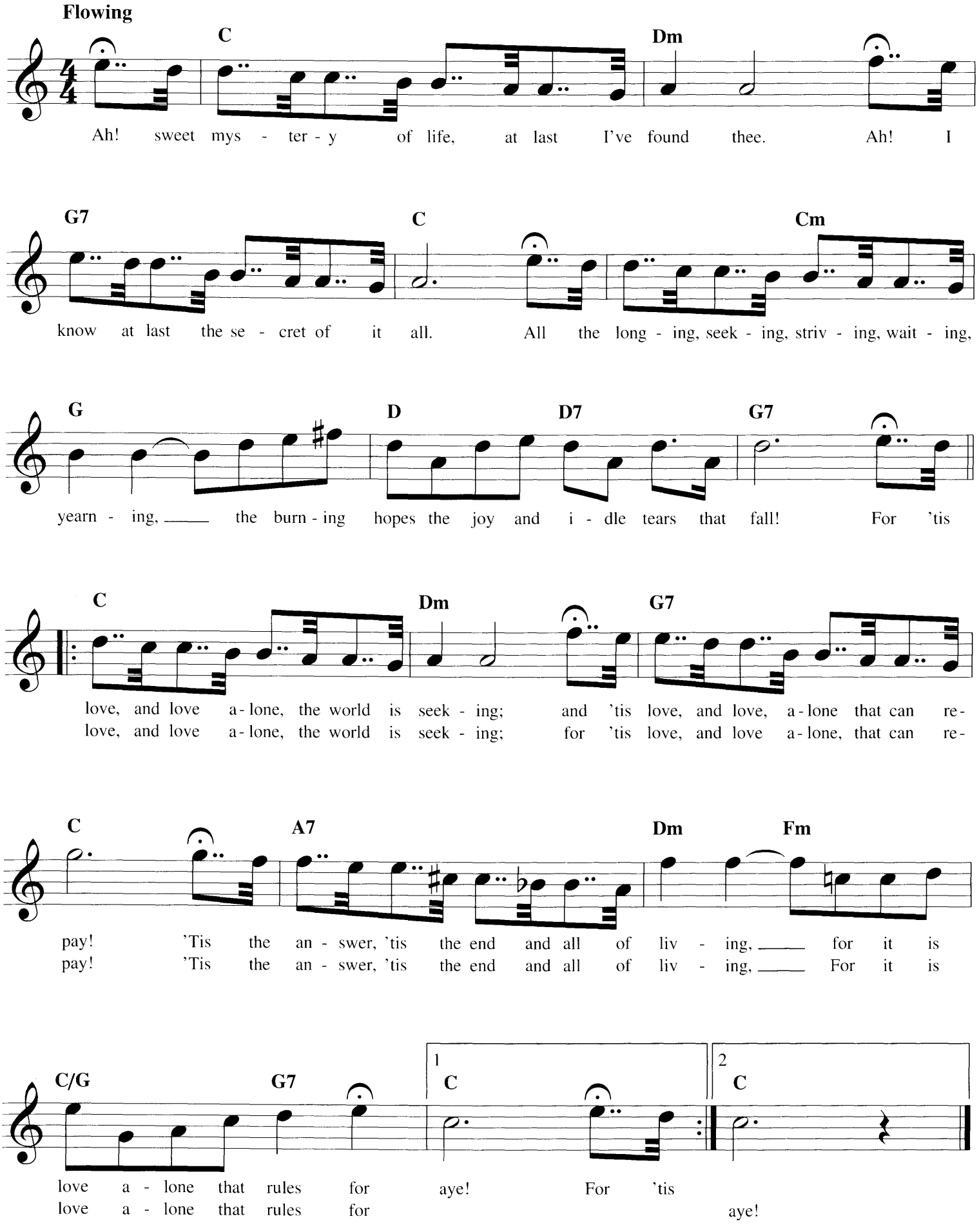
Lyrics by RIDA JOHNSON YOUNG
Music by VICTOR HERBERT


Flowing
C
Dm
Ah! sweet mys - ter - y of life, at last I've found thee. Ah! I
G7
C
Cm
know at last the se - cret of it all. All the long - ing, seek - ing, striv - ing, wait - ing,
G
D
D7
G7
yearn - ing, the burn - ing hopes the joy and i - dle tears that fall! For 'tis
C
Dm
G7
love, and love a - lone, the world is seek - ing; and 'tis love, and love, a - lone that can re-
love, and love a - lone, the world is seek - ing; for 'tis love, and love a - lone, that can re-
C
A7
Dm
Fm
pay! 'Tis the an - swer, 'tis the end and all of liv - ing, for it is
pay! 'Tis the an - swer, 'tis the end and all of liv - ing, For it is
C/G
G7
1
C
2
C
love a - lone that rules for aye! For 'tis
love a - lone that rules for aye!

AIN'T WE GOT FUN?

from BY THE LIGHT OF THE SILVERY MOON

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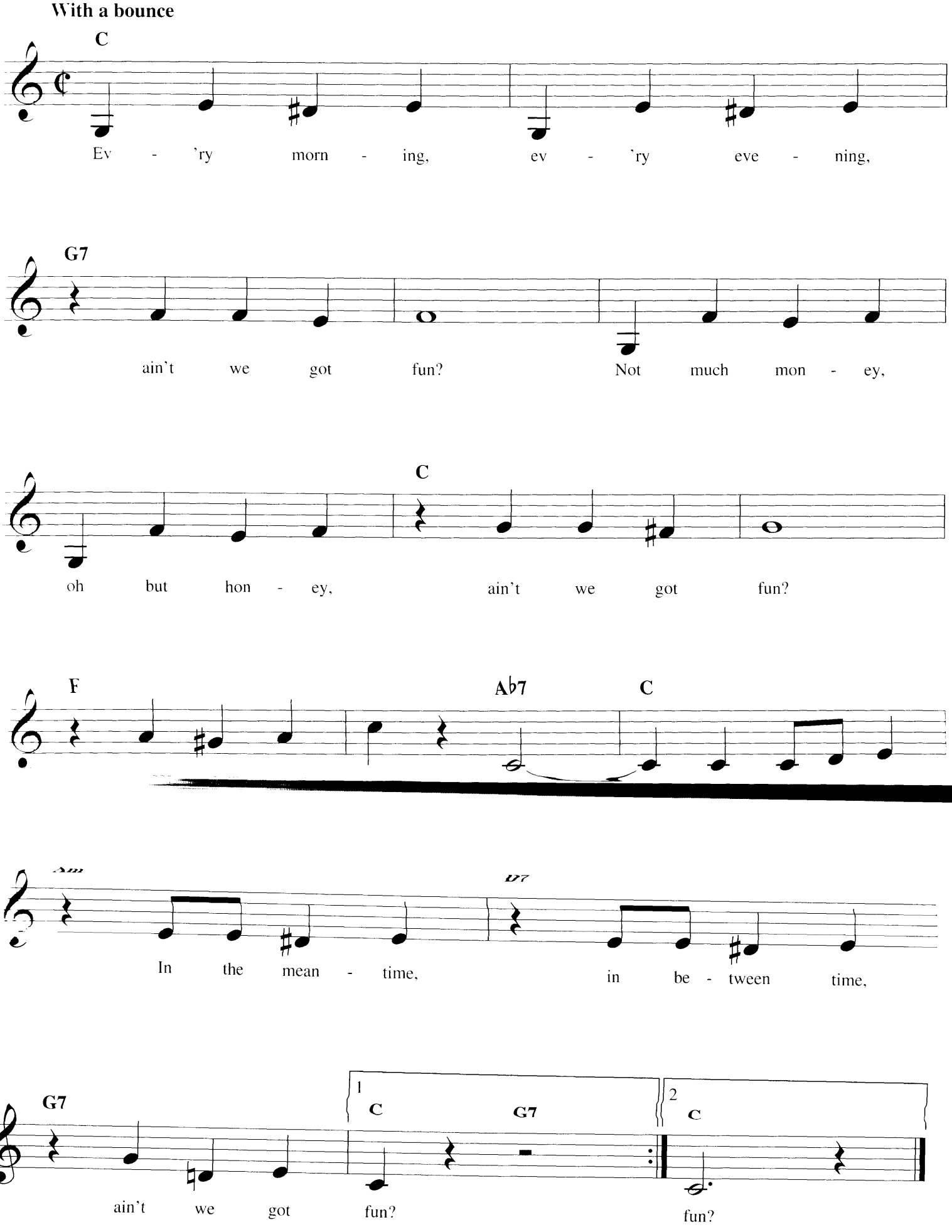
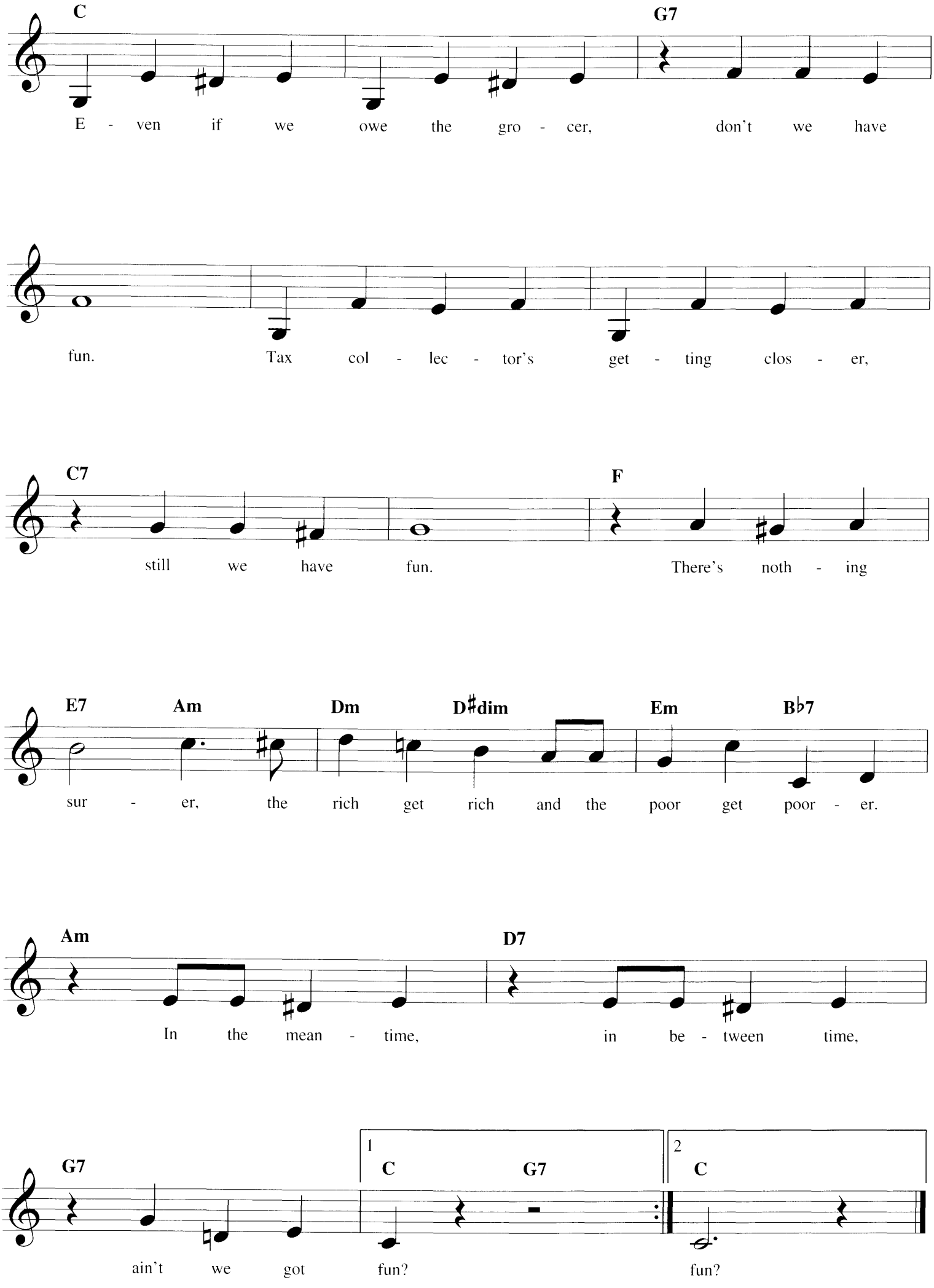
Words by GUS KAHN and RAYMOND B. EGAN
Music by RICHARD A. WHITING

With a bounce

C
G7
E - ven if we owe the gro - cer, don't we have
fun. Tax col - lec - tor's get - ting clos - er,
C7
F
still we have fun. There's noth - ing
E7
Am
Dm
D♯dim
Em
B♭7
sur - er, the rich get rich and the poor get poor - er.
Am
D7
In the mean - time, in be - tween time,
G7
1
C
G7
2
C
ain't we got fun? fun?

ALEXANDER'S RAGTIME BAND

from ALEXANDER'S RAGTIME BAND

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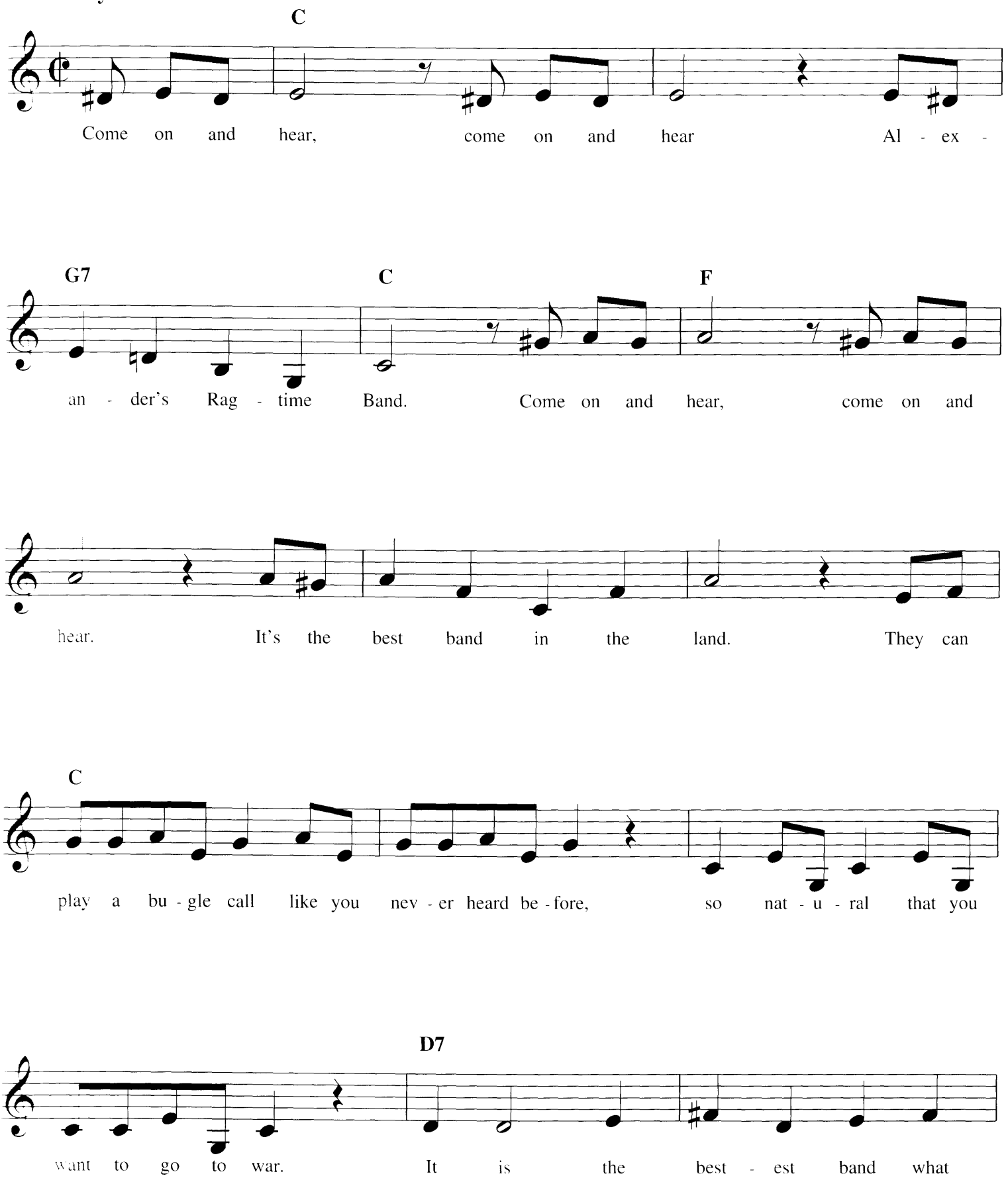
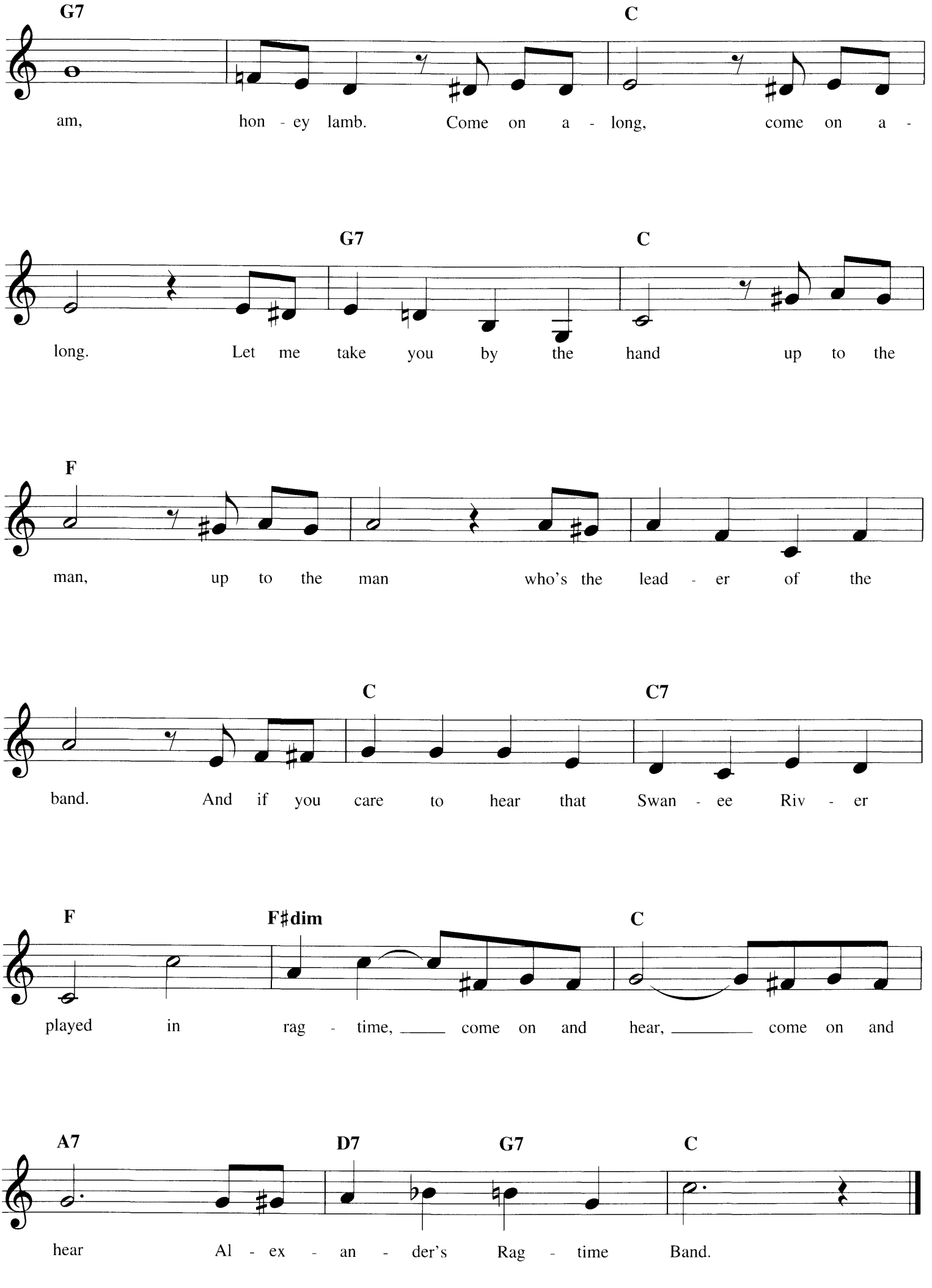
Words and Music by
IRVING BERLIN

Lively

C
Come on and hear, come on and hear Al - ex -
G7
C
F
an - der's Rag - time Band. Come on and hear, come on and
hear. It's the best band in the land. They can
C
play a bu - gle call like you nev - er heard be - fore, so nat - u - ral that you
D7
want to go to war. It is the best - est band what

G7
C
am, hon - ey lamb. Come on a - long, come on a -
G7
C
long. Let me take you by the hand up to the
F
man, up to the man who's the lead - er of the
C
C7
band. And if you care to hear that Swan - ee Riv - er
F
F♯dim
C
played in rag - time, come on and hear, come on and
A7
D7
G7
C
hear Al - ex - an - der's Rag - time Band.

ALL BY MYSELF

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Words and Music by
IRVING BERLIN

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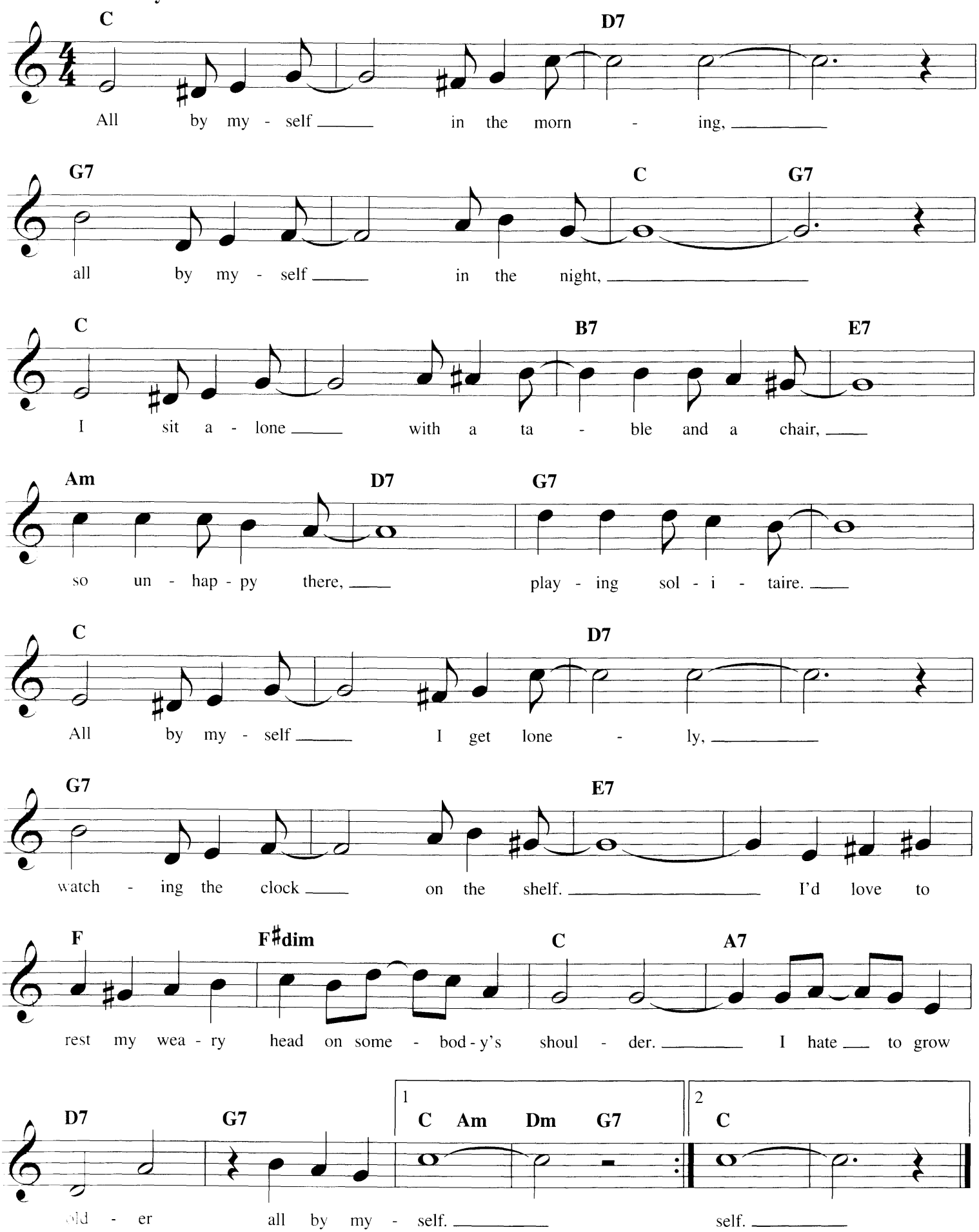
ANCHORS AWEIGH

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Words by ALFRED HART MILES and ROYAL LOVELL
Music by CHARLES A. ZIMMERMAN
Additional Lyric by GEORGE D. LOTTMAN

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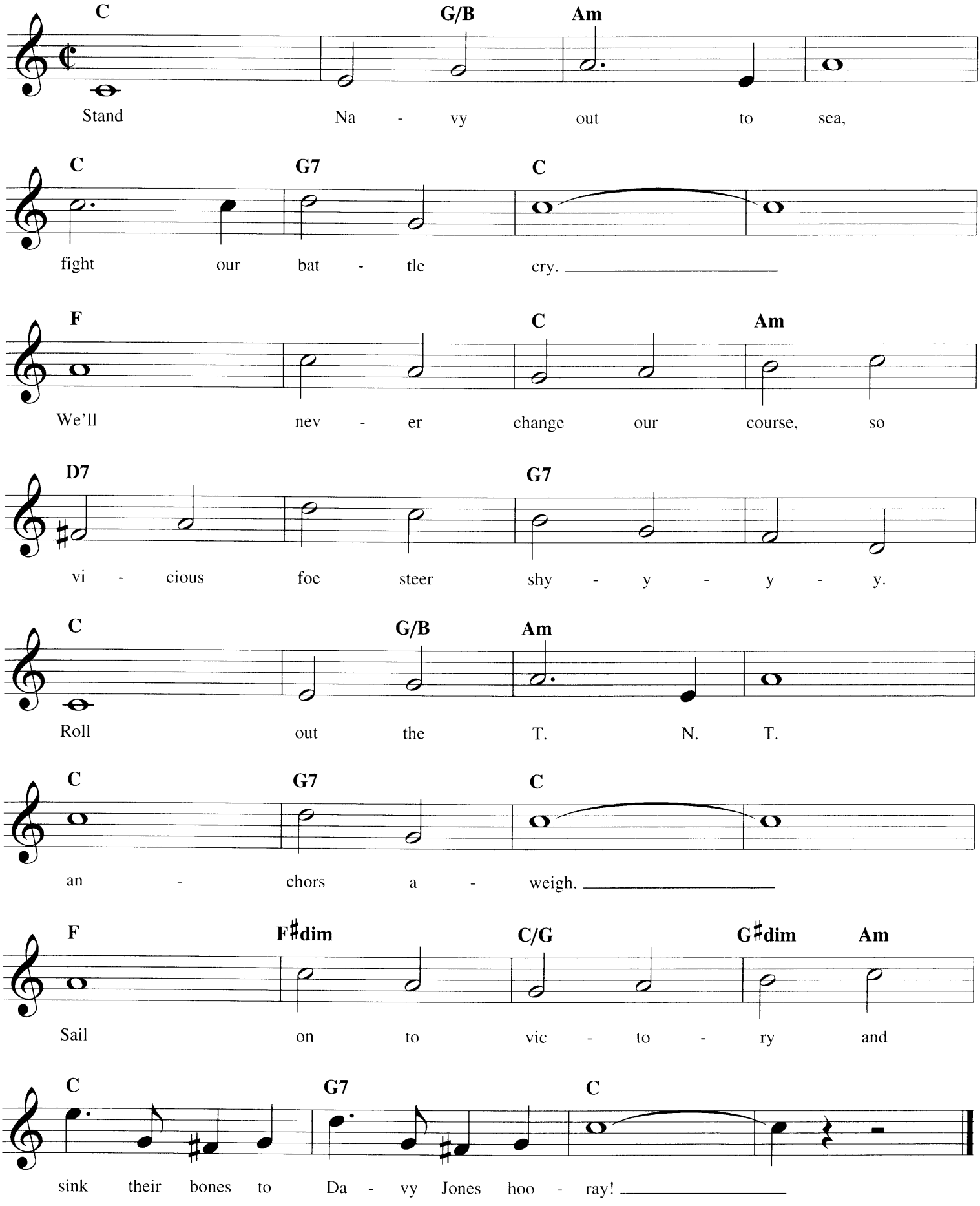
C G/B Am
Stand Na - vy out to sea,
C G7 C
fight our bat - tle cry.
F C Am
We'll nev - er change our course, so
D7 G7
vi - cious foe steer shy - y - y - y.
C G/B Am
Roll out the T. N. T.
C G7 C
an - chors a - weigh.
F F♯dim C/G G♯dim Am
Sail on to vic - to - ry and
C G7 C
sink their bones to Da - vy Jones hoo - ray!

APRIL SHOWERS
from BOMBO

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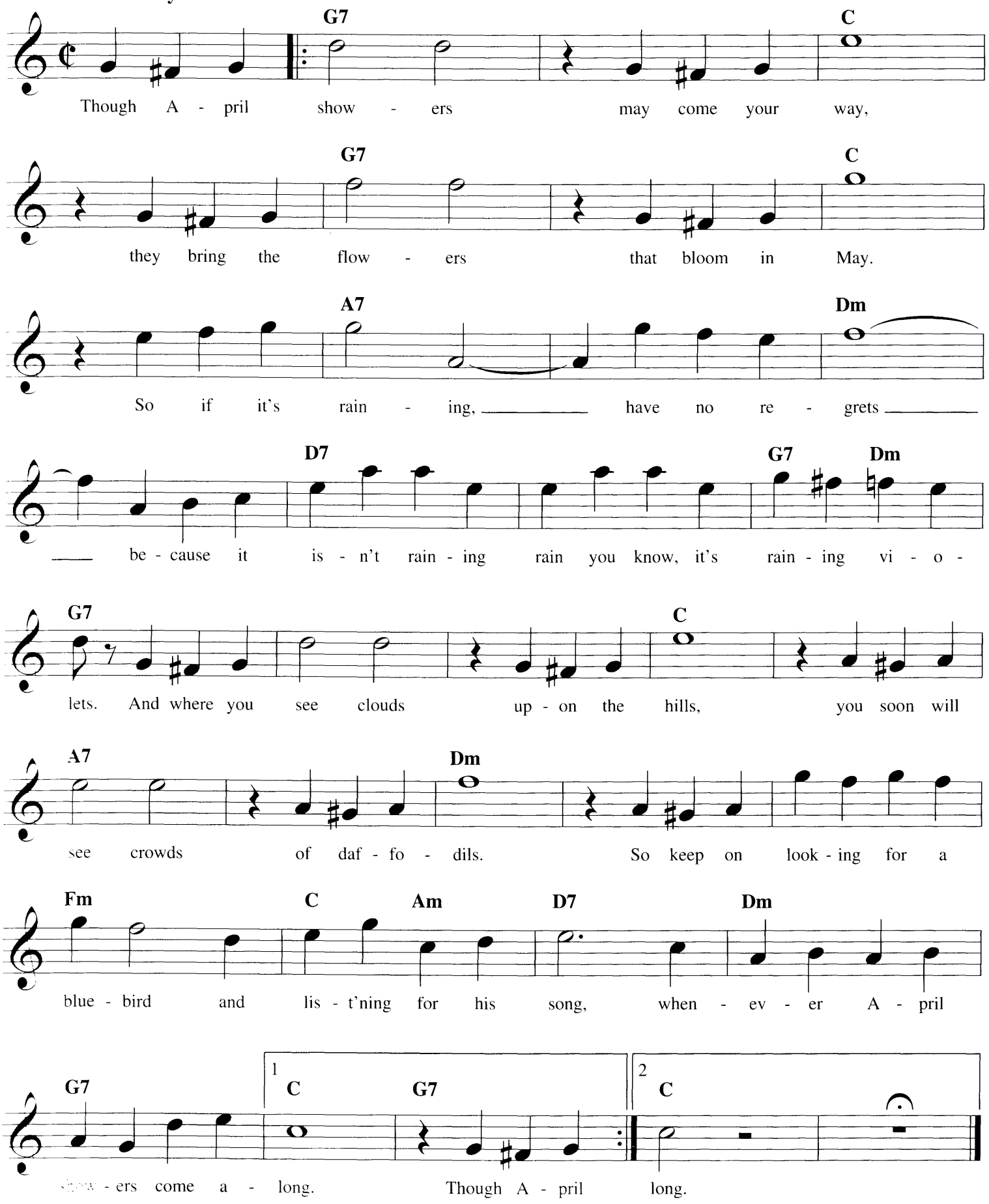
Words by B.G. DeSYLVA
Music by LOUIS SILVERS

With an easy flow

G7
C
Though A - pril show - ers may come your way,
G7
C
they bring the flow - ers that bloom in May.
A7
Dm
So if it's rain - ing, have no re - grets
D7
G7
Dm
be - cause it is - n't rain - ing rain you know, it's rain - ing vi - o -
G7
C
lets. And where you see clouds up - on the hills, you soon will
A7
Dm
see crowds of daf - fo - dils. So keep on look - ing for a
Fm
C
Am
D7
Dm
blue - bird and lis - t'ning for his song, when - ev - er A - pril
G7
1
C
G7
2
C
show - ers come a - long. Though A - pril long.

AVALON

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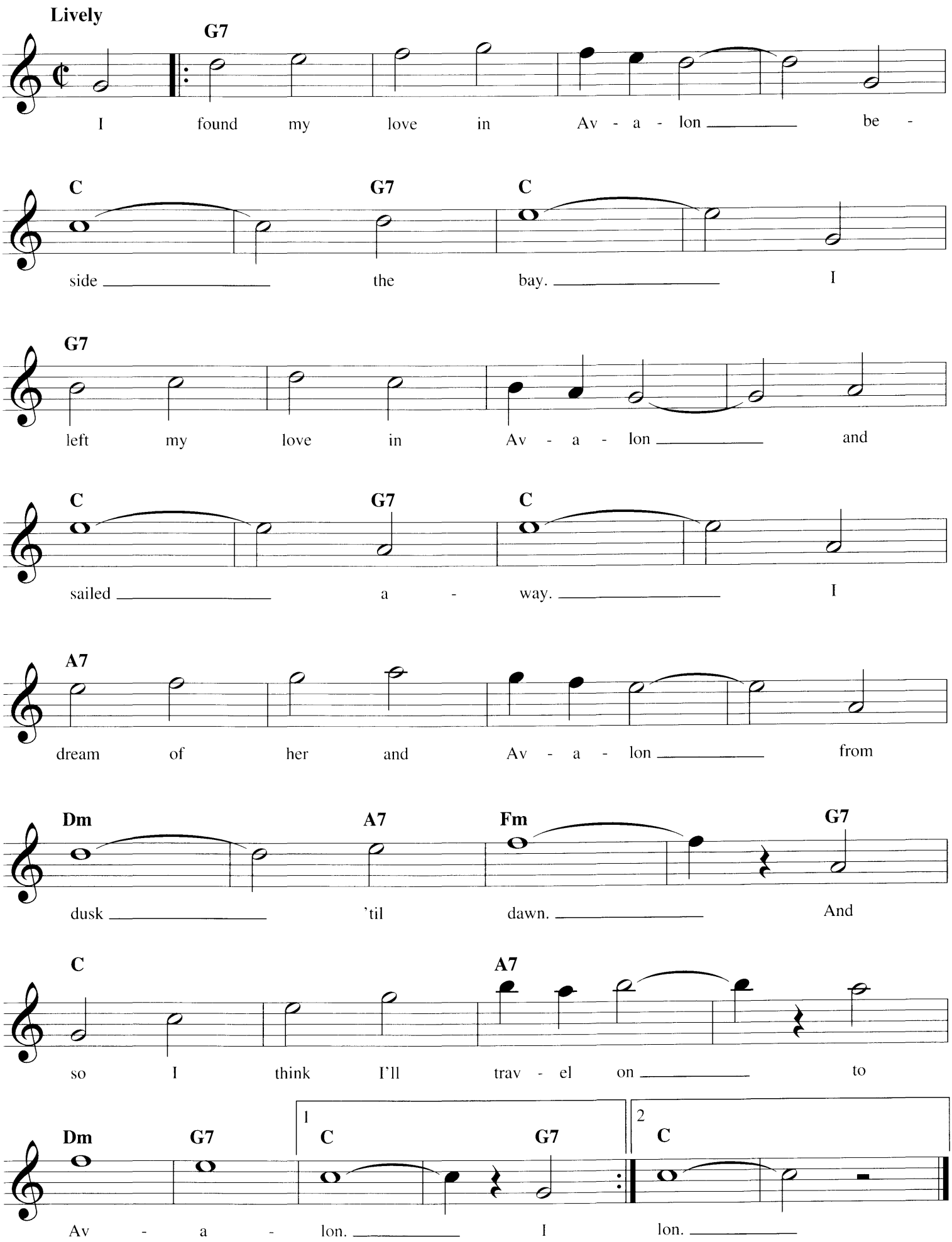
Words by AL JOLSON and B.G. DeSYLVA
Music by VINCENT ROSE


Lively
G7
I found my love in Av - a - lon be -
C G7 C
side the bay. I
G7
left my love in Av - a - lon and
C G7 C
sailed a - way. I
A7
dream of her and Av - a - lon from
Dm A7 Fm G7
dusk 'til dawn. And
C A7
so I think I'll trav - el on to
Dm G7 1 C G7 2 C
Av - a - lon. I lon.

BALLIN' THE JACK

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Words by JIM BURRIS
Music by CHRIS SMITH

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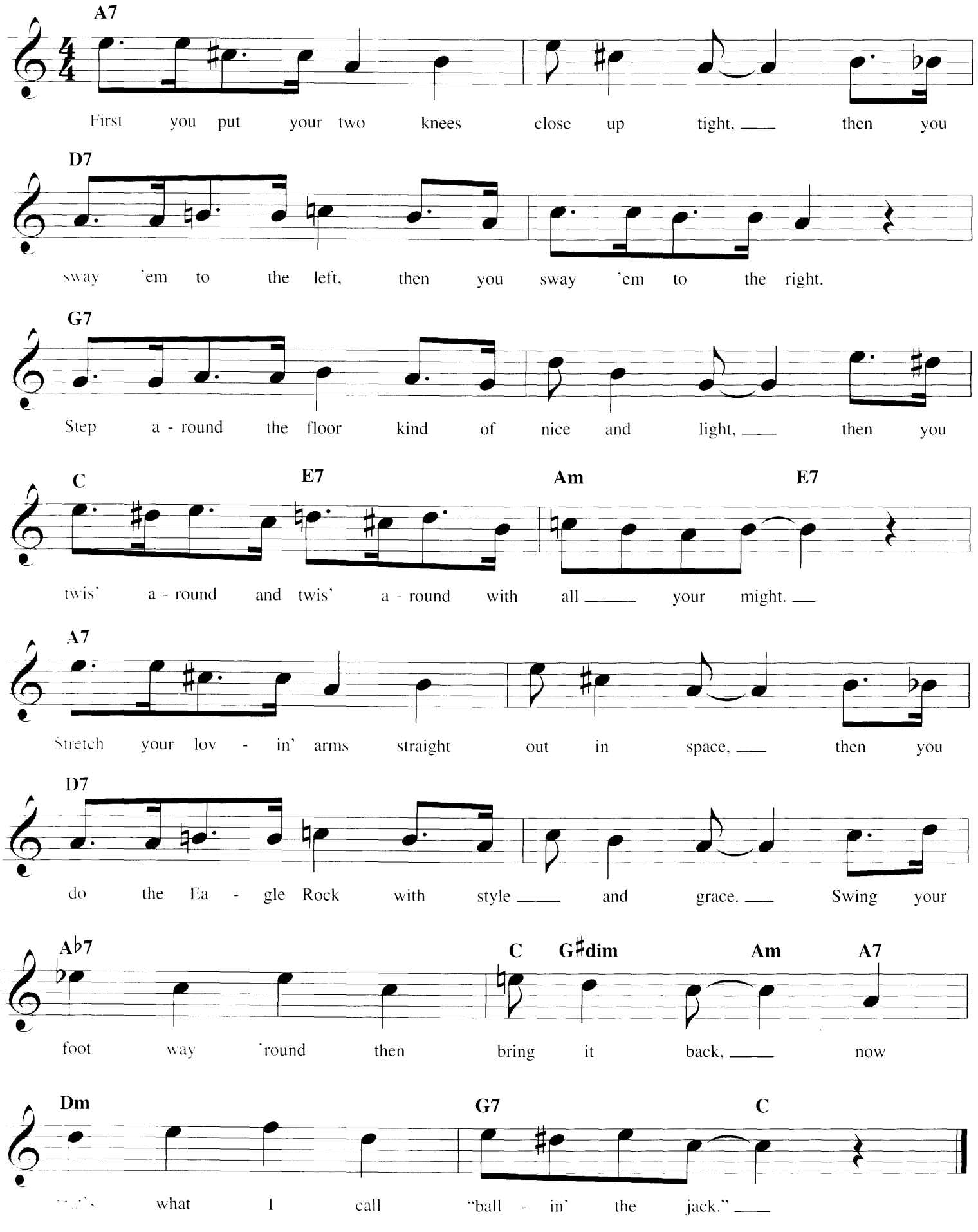
A7
First you put your two knees close up tight, then you
D7
sway 'em to the left, then you sway 'em to the right.
G7
Step a - round the floor kind of nice and light, then you
C
E7
Am
E7
twis' a - round and twis' a - round with all your might.
A7
Stretch your lov - in' arms straight out in space, then you
D7
do the Ea - gle Rock with style and grace. Swing your
Ab7
C
G#dim
Am
A7
foot way 'round then bring it back, now
Dm
G7
C
that's what I call "ball - in' the jack."

BECAUSE

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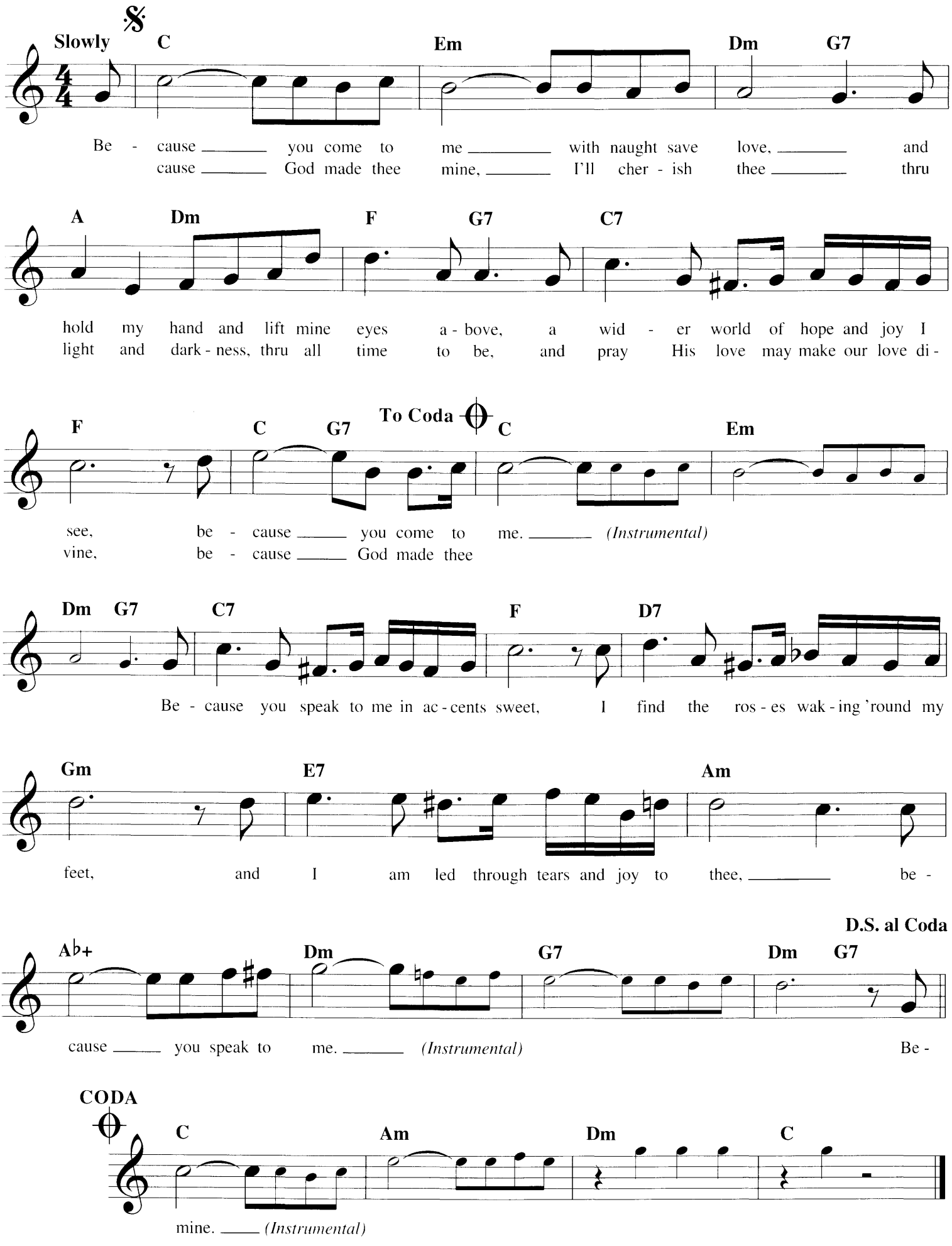
Music by GUY D'HARDELOT



BEALE STREET BLUES

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Words and Music by
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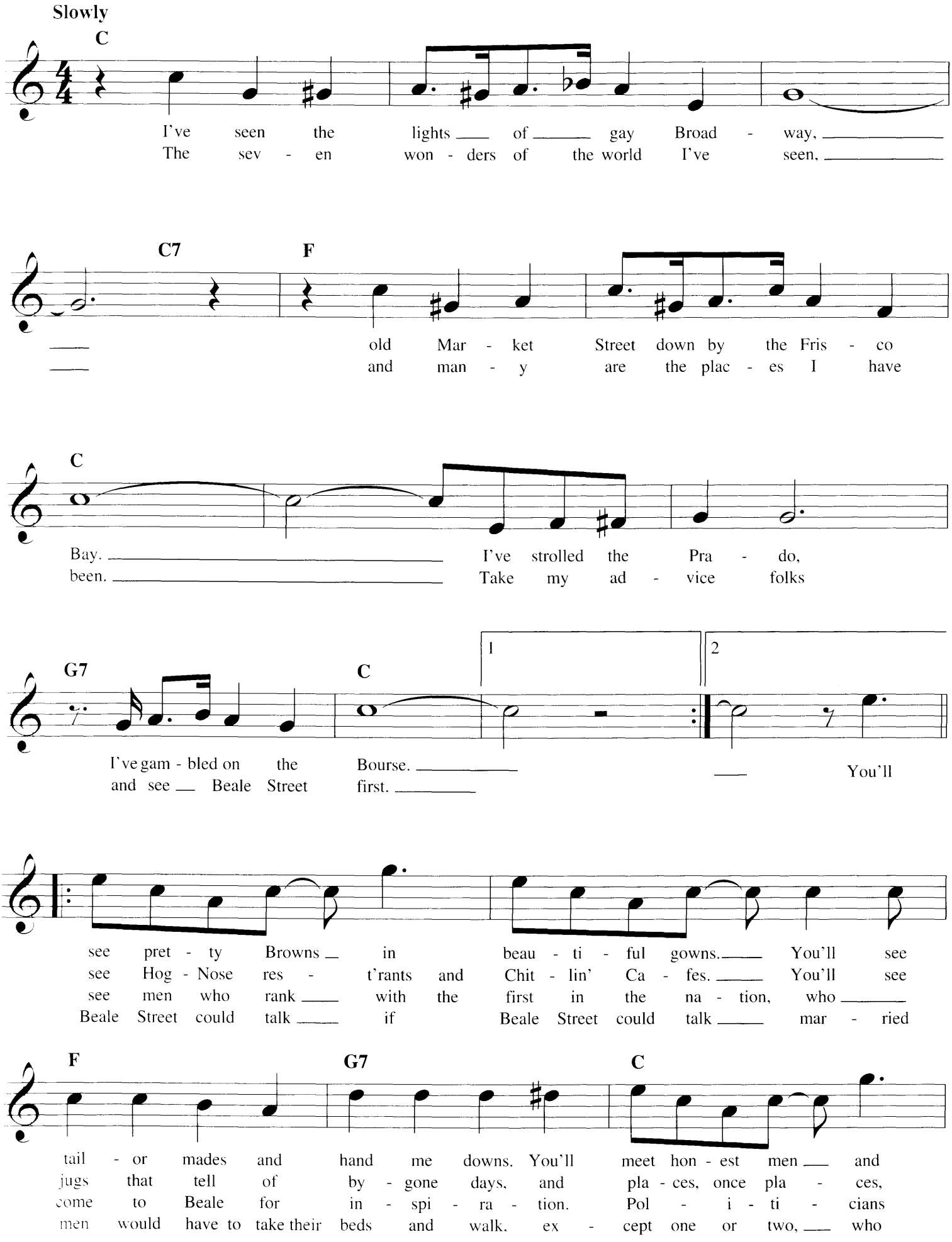
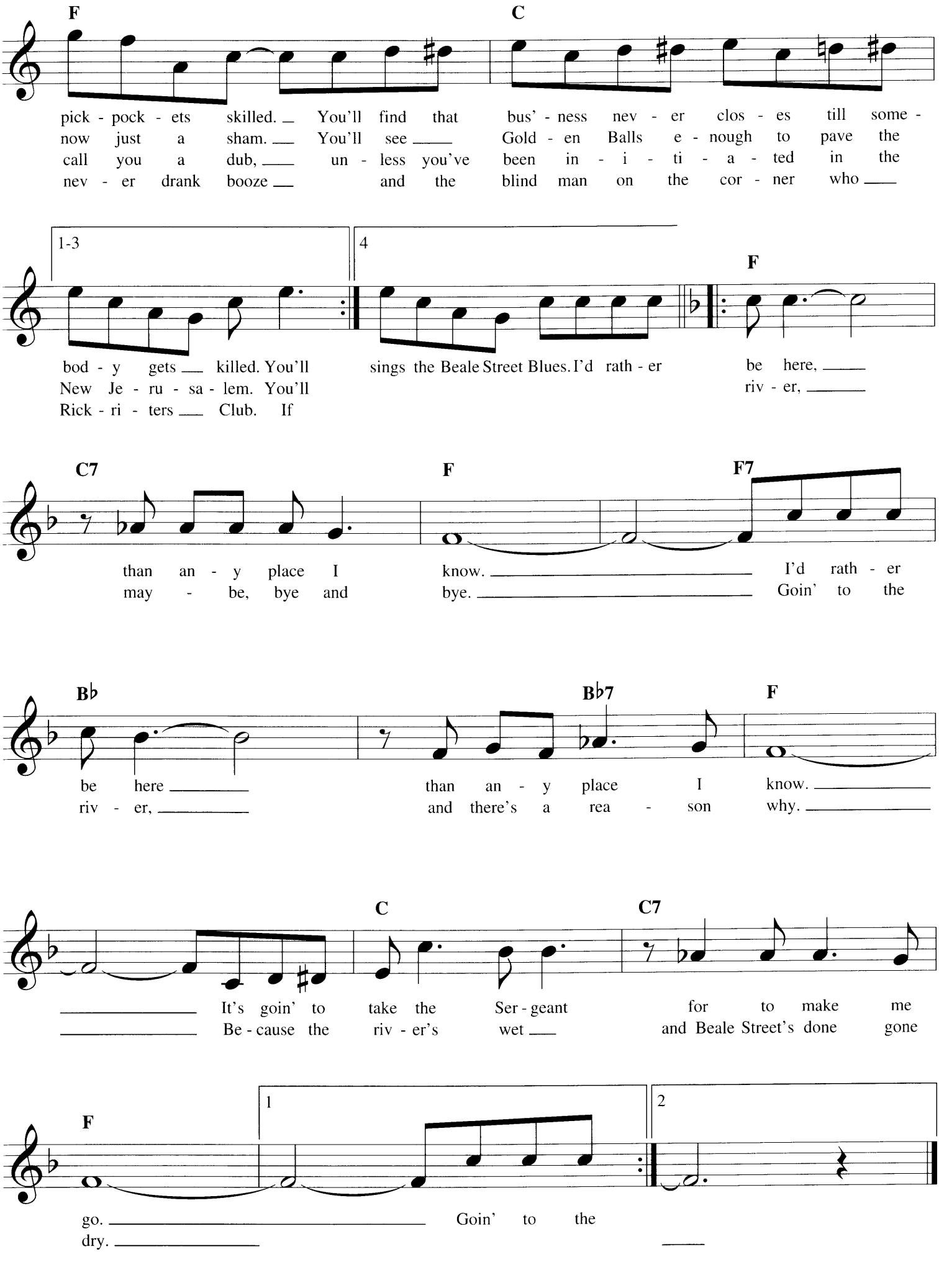

Slowly
C
I've seen the lights of gay Broad - way,
The sev - en won - ders of the world I've seen,
C7
F
old Mar - ket Street down by the Fris - co
and man - y are the plac - es I have
C
Bay. I've strolled the Pra - do,
been. Take my ad - vice folks
G7
C
1
2
I've gam - bled on the Bourse.
and see Beale Street first.
You'll
see pret - ty Browns in beau - ti - ful gowns. You'll see
see Hog - Nose res - t'rants and Chit - lin' Ca - fes. You'll see
see men who rank with the first in the na - tion, who
Beale Street could talk if Beale Street could talk mar - ried
F
G7
C
tail - or mades and hand me downs. You'll meet hon - est men and
jugs that tell of by - gone days, and pla - ces, once pla - ces,
come to Beale for in - spi - ra - tion. Pol - i - ti - cians
men would have to take their beds and walk, ex - cept one or two, who

F
C
pick - pock - ets skilled. You'll find that bus' - ness nev - er clos - es till some -
now just a sham. You'll see Gold - en Balls e - nough to pave the
call you a dub, un - less you've been in - i - ti - a - ted in the
nev - er drank booze and the blind man on the cor - ner who
1-3
4
F
bod - y gets killed. You'll sings the Beale Street Blues. I'd rath - er be here,
New Je - ru - sa - lem. You'll riv - er,
Rick - ri - ters Club. If
C7
F
F7
than an - y place I know. I'd rath - er
may - be, bye and bye. Goin' to the
B♭
B♭7
F
be here
riv - er,
than an - y place I know.
and there's a rea - son why.
C
C7
It's goin' to take the Ser - geant for to make me
Be - cause the riv - er's wet and Beale Street's done gone
F
1
2
go. Goin' to the
dry.

THE BELLS OF ST. MARY'S

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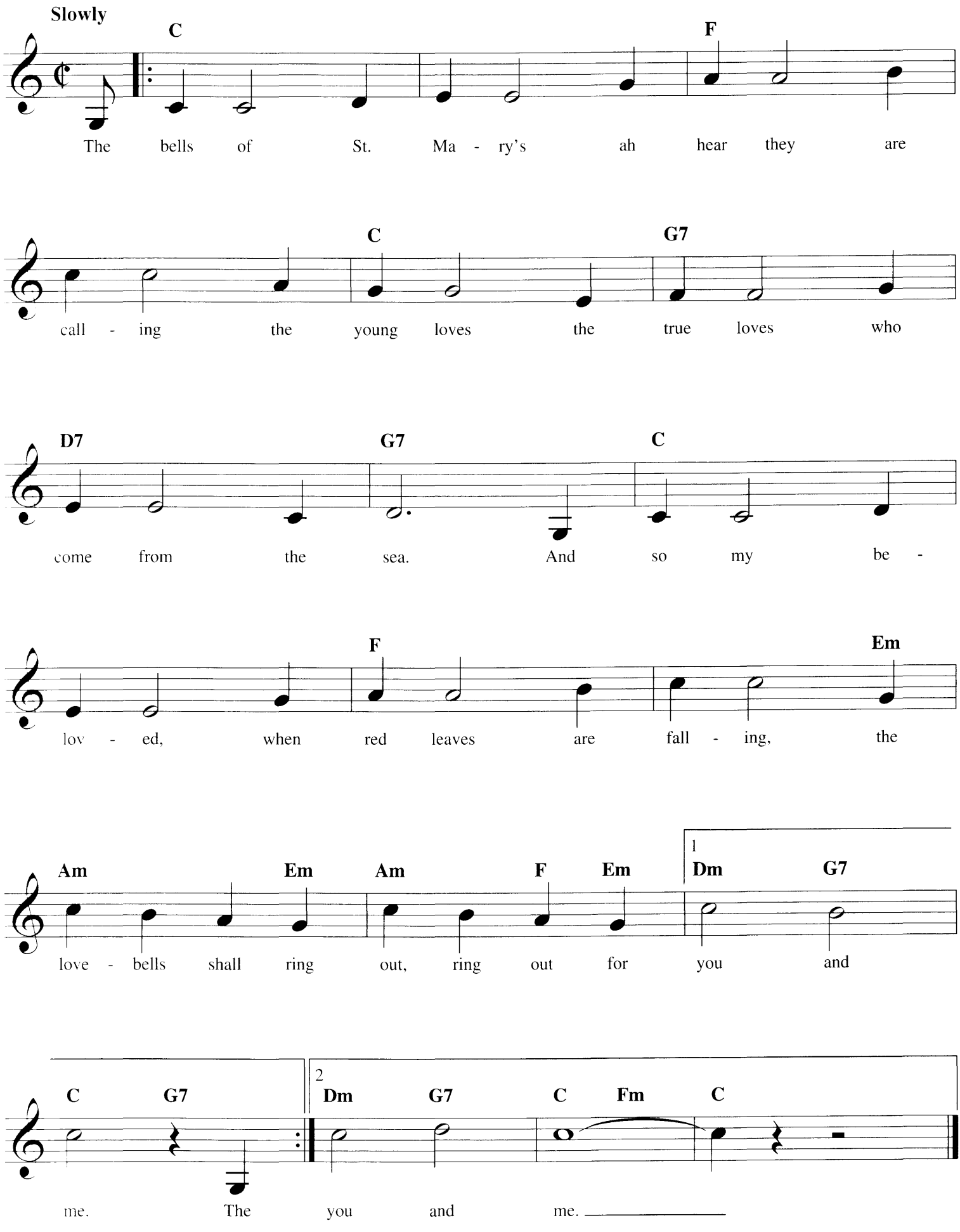
Words by DOUGLAS FURBER
Music by A. EMMETT ADAMS

BILL BAILEY, WON'T YOU PLEASE COME HOME

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Words and Music by
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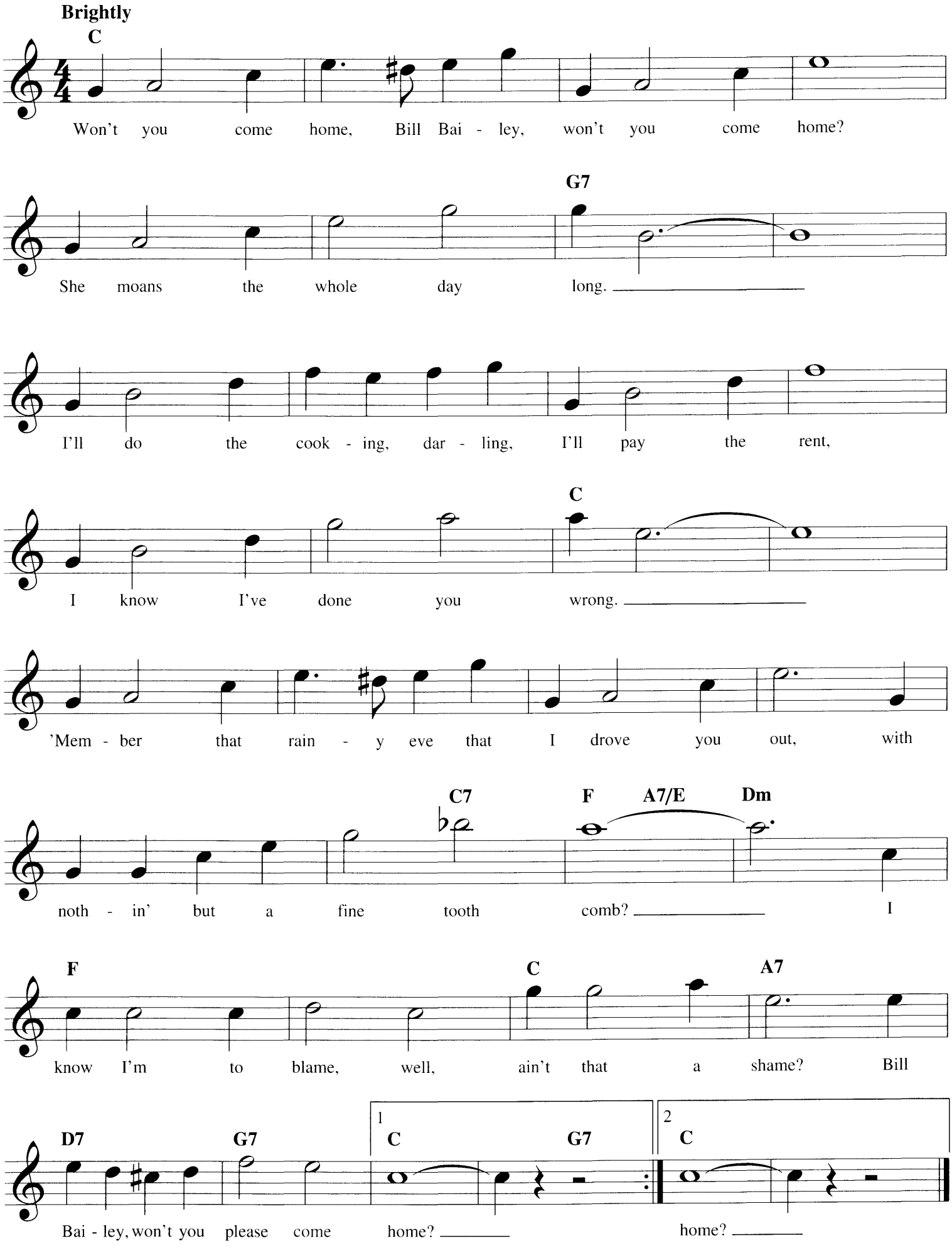
A BIRD IN A GILDED CAGE

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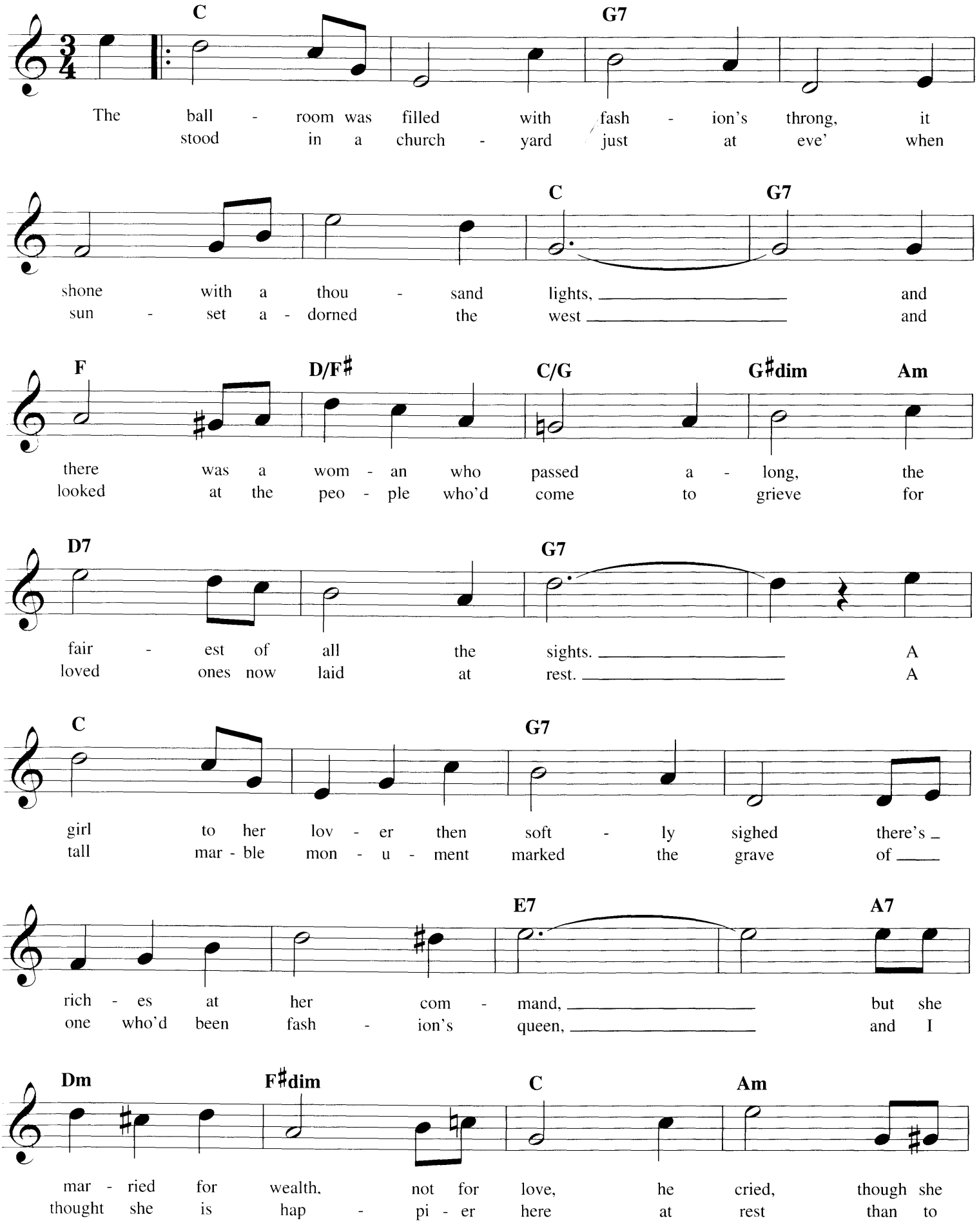
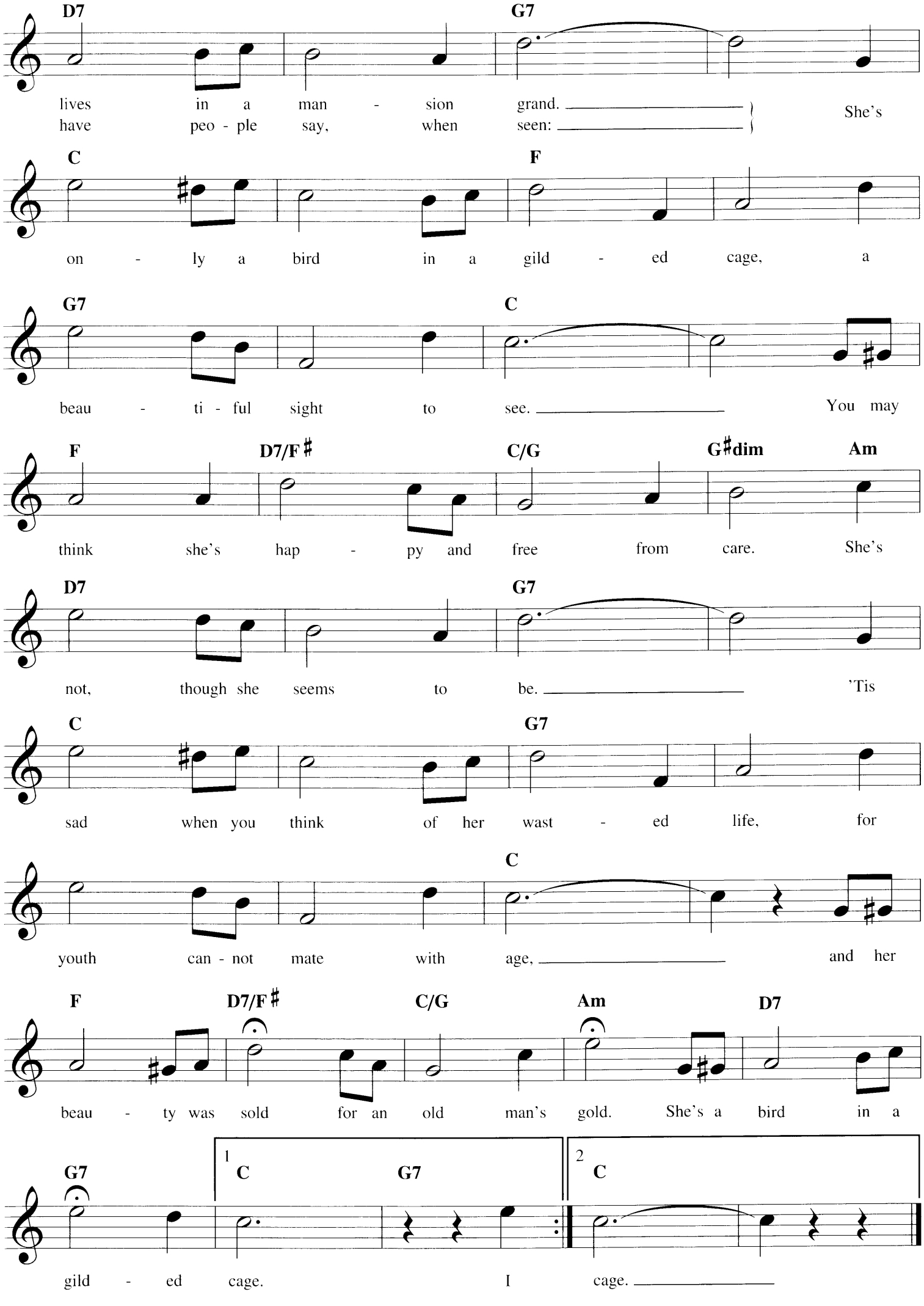
Music by HARRY VON TILZER

Moderately

C
G7
The ball - room was filled with fash - ion's throng, it
stood in a church - yard just at eve' when
C
G7
shone with a thou - sand lights, and
sun - set a - dorned the west and
F
D/F♯
C/G
G♯dim
Am
there was a wom - an who passed a - long, the
looked at the peo - ple who'd come to grieve for
D7
G7
fair - est of all the sights. A
loved ones now laid at rest. A
C
G7
girl to her lov - er then soft - ly sighed there's
tall mar - ble mon - u - ment marked the grave of
E7
A7
rich - es at her com - mand, but she
one who'd been fash - ion's queen, and I
Dm
F♯dim
C
Am
mar - ried for wealth, not for love, he cried, though she
thought she is hap - pi - er here at rest than to

D7
G7
lives in a man - sion grand.
have peo - ple say, when seen:
She's
C
F
on - ly a bird in a gild - ed cage, a
G7
C
beau - ti - ful sight to see.
You may
F
D7/F♯
C/G
G♯dim
Am
think she's hap - py and free from care. She's
D7
G7
not, though she seems to be.
'Tis
C
G7
sad when you think of her wast - ed life, for
C
youth can - not mate with age,
and her
F
D7/F♯
C/G
Am
D7
beau - ty was sold for an old man's gold. She's a bird in a
G7
1 C
G7
2 C
gild - ed cage.
I
cage.

BY THE BEAUTIFUL SEA

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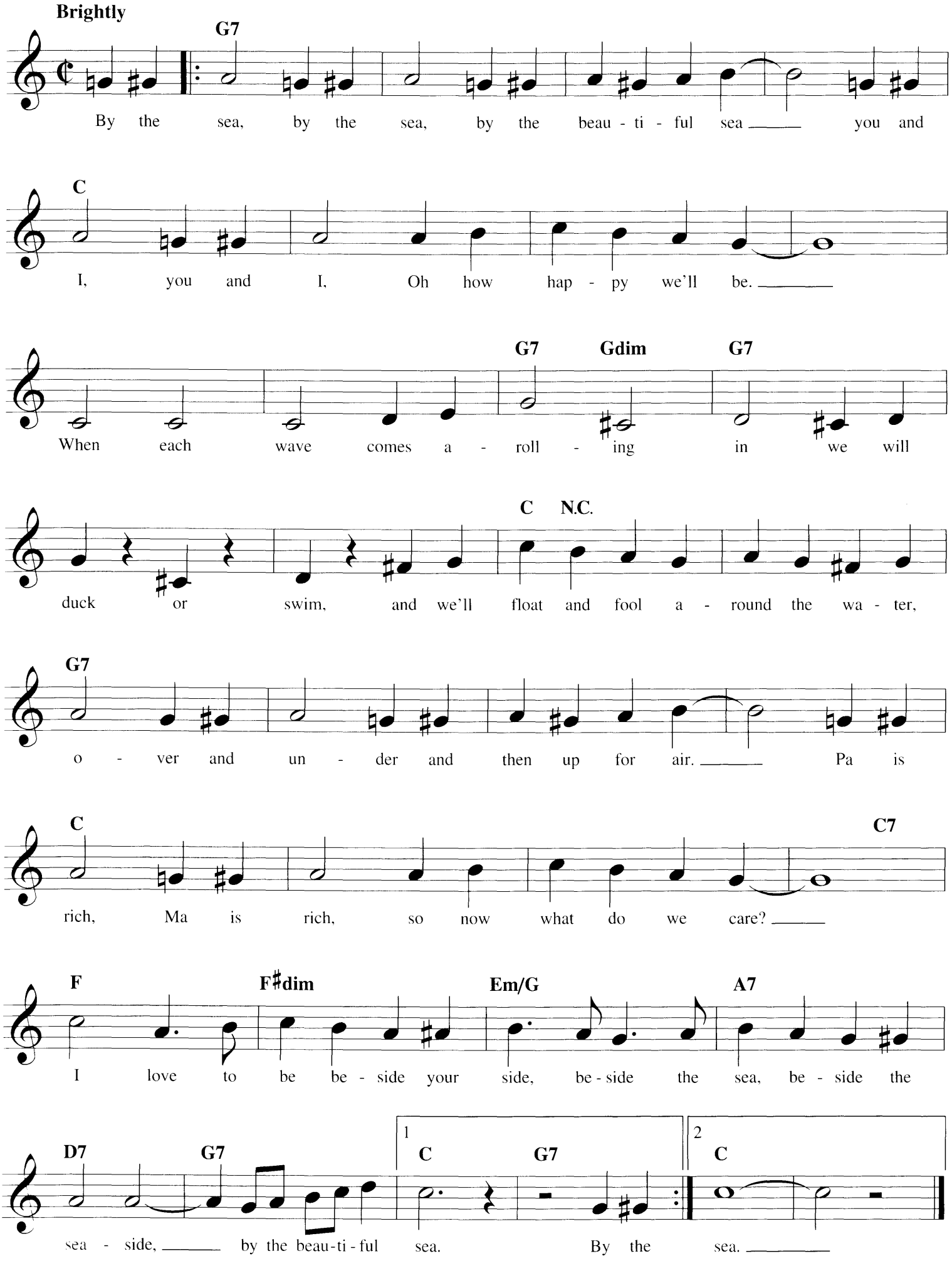
Words by HAROLD R. ATTERIDGE
Music by HARRY CARROLL

Brightly
G7
By the sea, by the sea, by the beau - ti - ful sea you and
C
I, you and I, Oh how hap - py we'll be.
G7 Gdim G7
When each wave comes a - roll - ing in we will
C N.C.
duck or swim, and we'll float and fool a - round the wa - ter,
G7
o - ver and un - der and then up for air. Pa is
C C7
rich, Ma is rich, so now what do we care?
F F♯dim Em/G A7
I love to be be - side your side, be - side the sea, be - side the
D7 G7 1 C G7 2 C
sea - side, by the beau-ti-ful sea. By the sea.

BY THE LIGHT OF THE SILVERY MOON

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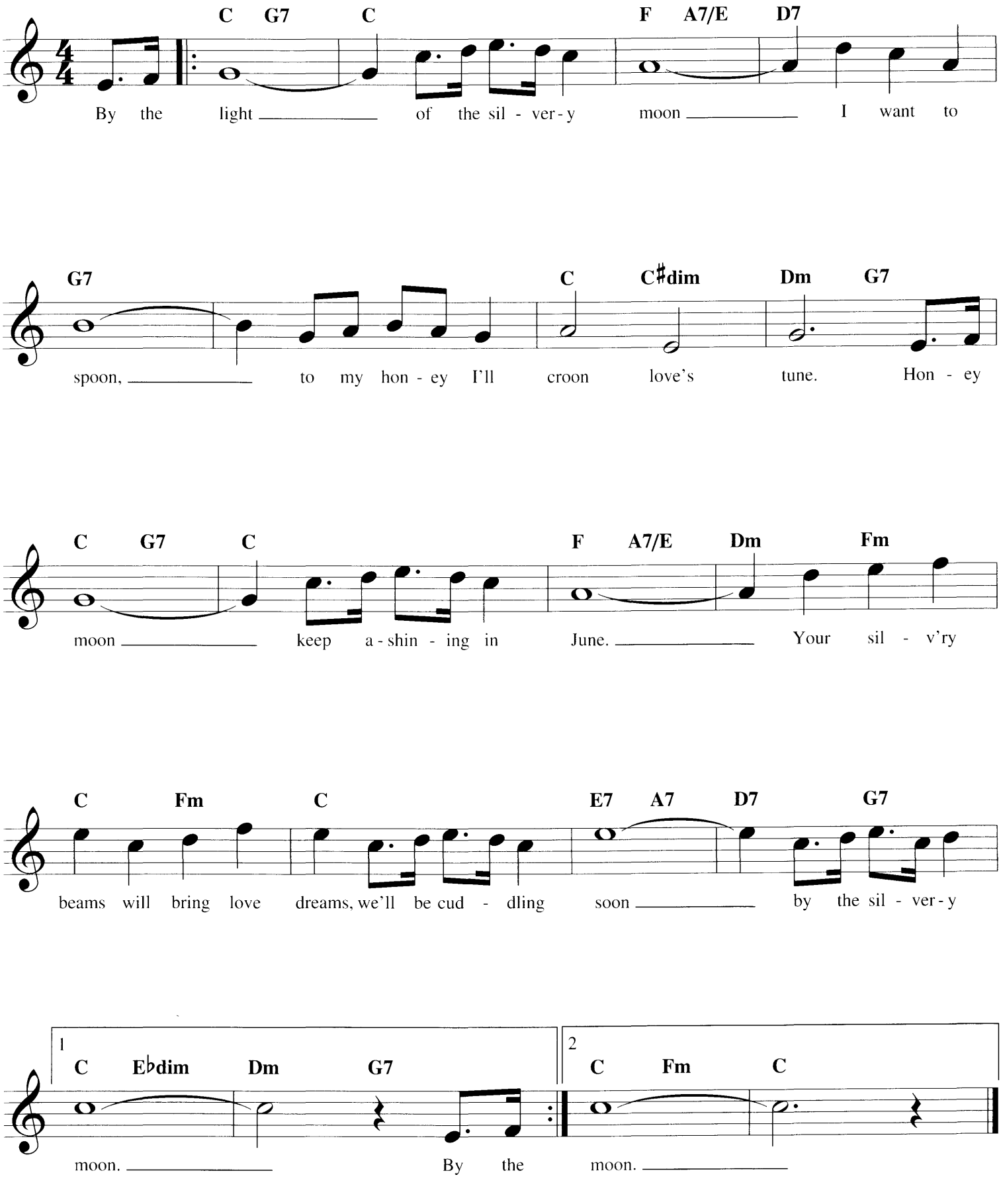
Lyrics by ED MADDEN
Music by GUS EDWARDS

With rhythmic bounce (not too fast)

C G7 C F A7/E D7
By the light of the sil - ver - y moon I want to
G7 C C♯dim Dm G7
spoon, to my hon - ey I'll croon love's tune. Hon - ey
C G7 C F A7/E Dm Fm
moon keep a - shin - ing in June. Your sil - v'ry
C Fm C E7 A7 D7 G7
beams will bring love dreams, we'll be cud - dling soon by the sil - ver - y
1
C E♭dim Dm G7
moon. By the
2
C Fm C
moon.

CAROLINA IN THE MORNING

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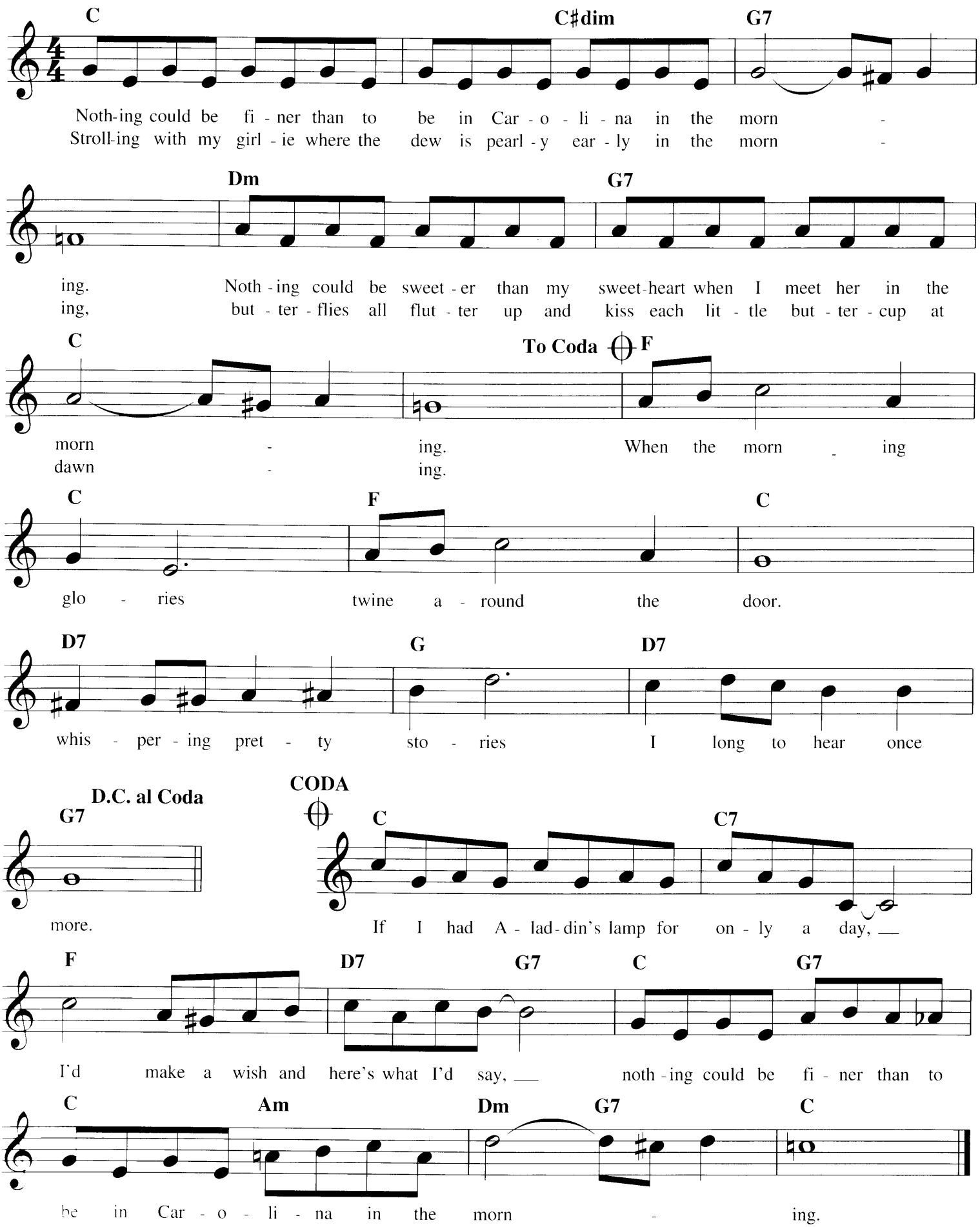
Lyrics by GUS KAHN
Music by WALTER DONALDSON

Moderate Swing

C
C♯dim
G7
Noth-ing could be fi - ner than to be in Car - o - li - na in the morn -
Stroll-ing with my girl - ie where the dew is pearl - y ear - ly in the morn -
Dm
G7
ing. Noth - ing could be sweet - er than my sweet-heart when I meet her in the
ing, but - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at
C
To Coda
F
morn - ing. When the morn - ing
dawn - ing.
C
F
C
glo - ries twine a - round the door.
D7
G
D7
whis - per - ing pret - ty sto - ries I long to hear once
D.C. al Coda
G7
more.
CODA
C
C7
If I had A - lad - din's lamp for on - ly a day, —
F
D7
G7
C
G7
I'd make a wish and here's what I'd say, — noth - ing could be fi - ner than to
C
Am
Dm
G7
C
be in Car - o - li - na in the morn - ing.

CHICAGO
(That Toddlin' Town)

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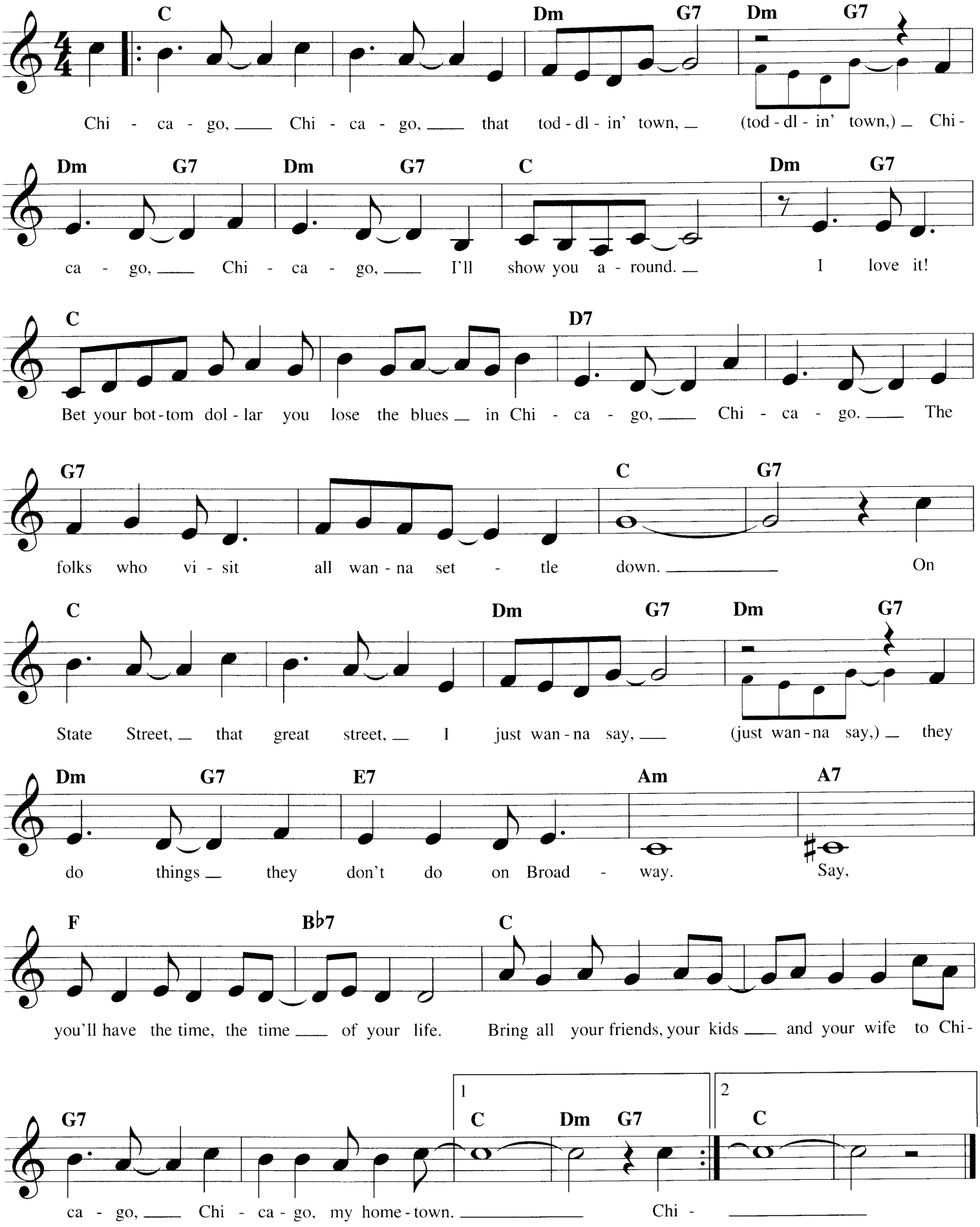
Words and Music by
FRED FISHER

Medium bounce (♫ = ♩³♪)

C Dm G7 Dm G7
Chi - ca - go, Chi - ca - go, that tod - dl - in' town, (tod - dl - in' town,) Chi -
Dm G7 Dm G7 C Dm G7
ca - go, Chi - ca - go, I'll show you a - round. I love it!
C D7
Bet your bot - tom dol - lar you lose the blues in Chi - ca - go, Chi - ca - go. The
G7 C G7
folks who vi - sit all wan - na set - tle down. On
C Dm G7 Dm G7
State Street, that great street, I just wan - na say, (just wan - na say,) they
Dm G7 E7 Am A7
do things they don't do on Broad - way. Say,
F B♭7 C
you'll have the time, the time of your life. Bring all your friends, your kids and your wife to Chi -
G7 1 C Dm G7 2 C
ca - go, Chi - ca - go, my home - town. Chi -

CASEY JONES

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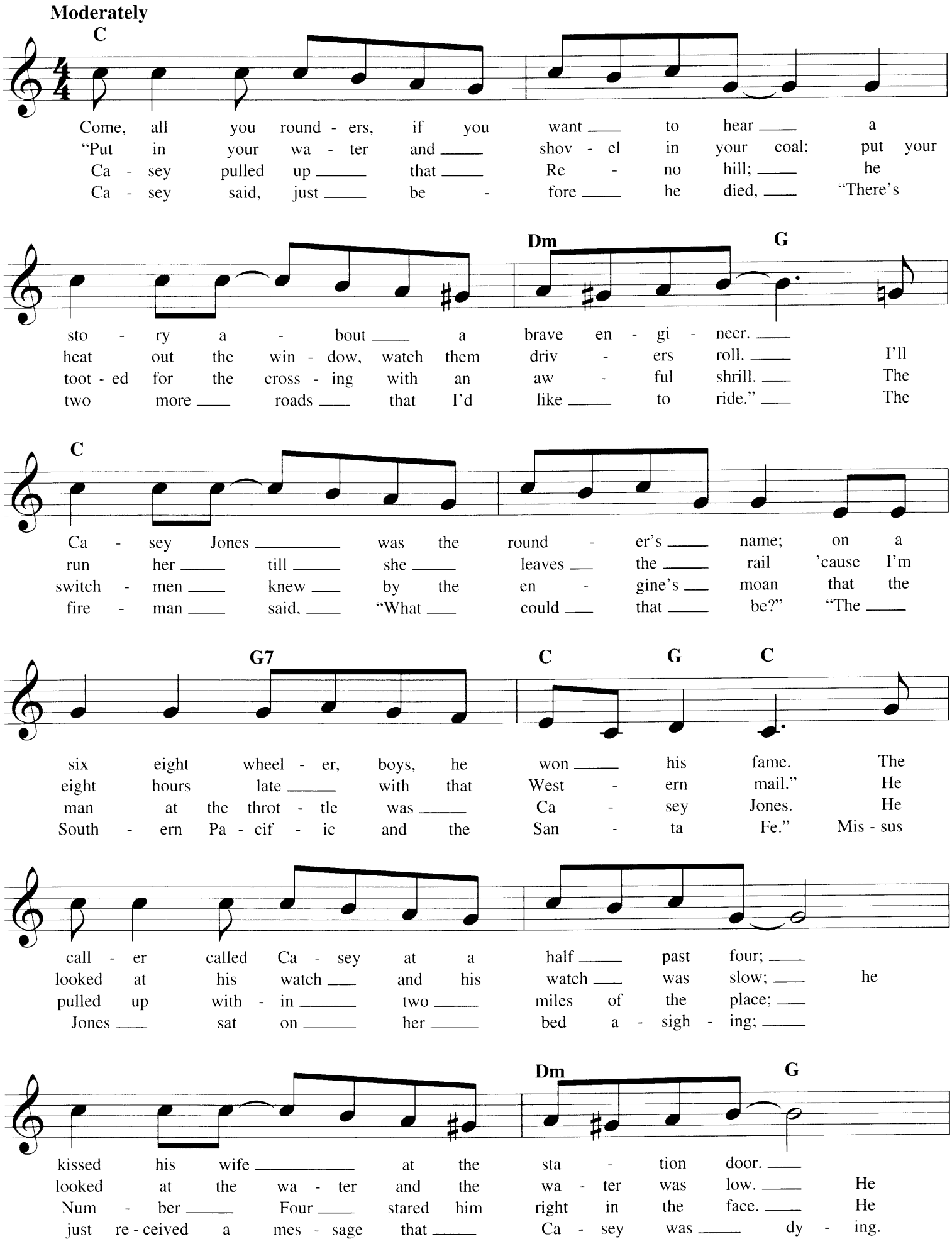
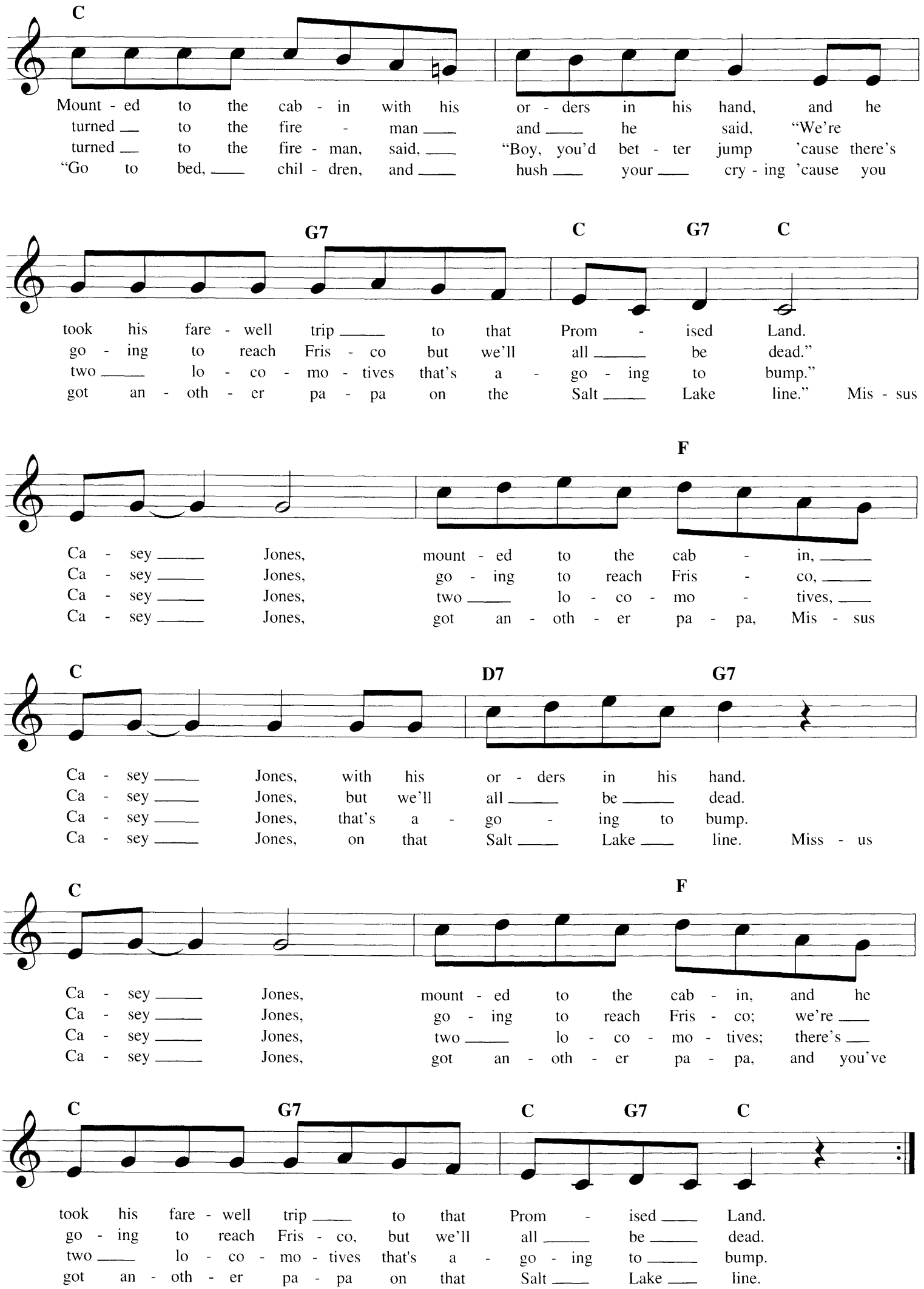
Words by T. LAWRENCE SEIBERT
Music by EDDIE NEWTON

Moderately
C
Come, all you round - ers, if you want to hear a
"Put in your wa - ter and shov - el in your coal; put your
Ca - sey pulled up that Re - no hill; he
Ca - sey said, just be - fore he died, "There's
Dm
G
sto - ry a - bout a brave en - gi - neer.
heat out the win - dow, watch them driv - ers roll. I'll
toot - ed for the cross - ing with an aw - ful shrill. The
two more roads that I'd like to ride." The
C
Ca - sey Jones was the round - er's name; on a
run her till she leaves the rail 'cause I'm
switch - men knew by the en - gine's moan that the
fire - man said, "What could that be?" "The
G7
C
G
C
six eight wheel - er, boys, he won his fame. The
eight hours late with that West - ern mail." He
man at the throt - tle was Ca - sey Jones. He
South - ern Pa - cif - ic and the San - ta Fe." Mis - sus
call - er called Ca - sey at a half past four;
looked at his watch and his watch was slow; he
pulled up with - in two miles of the place;
Jones sat on her bed a - sigh - ing;
Dm
G
kissed his wife at the sta - tion door.
looked at the wa - ter and the wa - ter was low. He
Num - ber Four stared him right in the face. He
just re - ceived a mes - sage that Ca - sey was dy - ing.


C
Mount - ed to the cab - in with his or - ders in his hand, and he
turned to the fire - man and he said, "We're
turned to the fire - man, said, "Boy, you'd bet - ter jump 'cause there's
"Go to bed, chil - dren, and hush your cry - ing 'cause you
G7 C G7 C
took his fare - well trip to that Prom - ised Land.
go - ing to reach Fris - co but we'll all be dead."
two lo - co - mo - tives that's a - go - ing to bump."
got an - oth - er pa - pa on the Salt Lake line." Mis - sus
F
Ca - sey Jones, mount - ed to the cab - in,
Ca - sey Jones, go - ing to reach Fris - co,
Ca - sey Jones, two lo - co - mo - tives,
Ca - sey Jones, got an - oth - er pa - pa, Mis - sus
C D7 G7
Ca - sey Jones, with his or - ders in his hand.
Ca - sey Jones, but we'll all be dead.
Ca - sey Jones, that's a - go - ing to bump.
Ca - sey Jones, on that Salt Lake line. Miss - us
C F
Ca - sey Jones, mount - ed to the cab - in, and he
Ca - sey Jones, go - ing to reach Fris - co; we're
Ca - sey Jones, two lo - co - mo - tives; there's
Ca - sey Jones, got an - oth - er pa - pa, and you've
C G7 C G7 C
took his fare - well trip to that Prom - ised Land.
go - ing to reach Fris - co, but we'll all be dead.
two lo - co - mo - tives that's a - go - ing to bump.
got an - oth - er pa - pa on that Salt Lake line.

CHINATOWN, MY CHINATOWN

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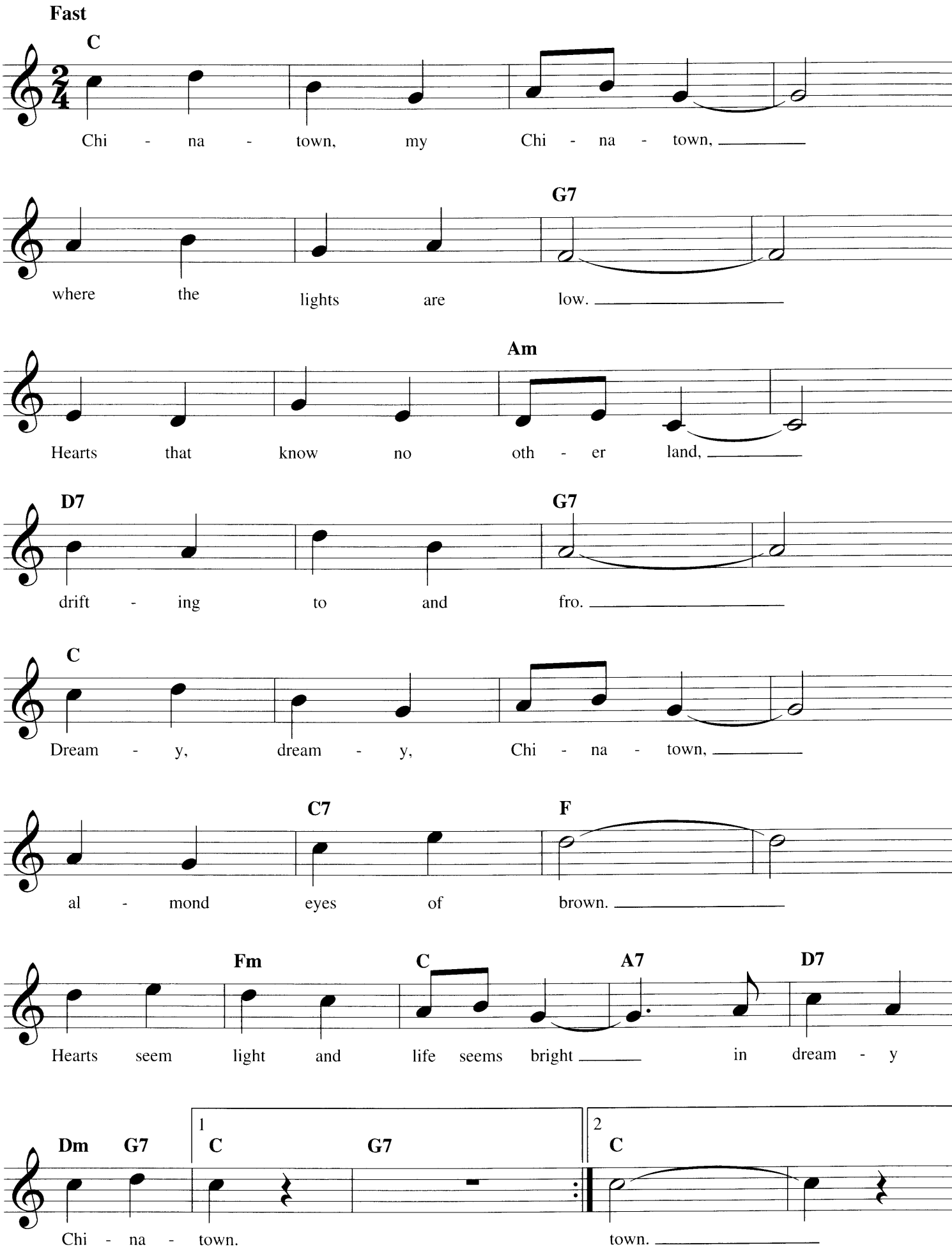
Words by WILLIAM JEROM
Music by JEAN SCHWART

COME, JOSEPHINE, IN MY FLYING MACHINE
(Up She Goes!)

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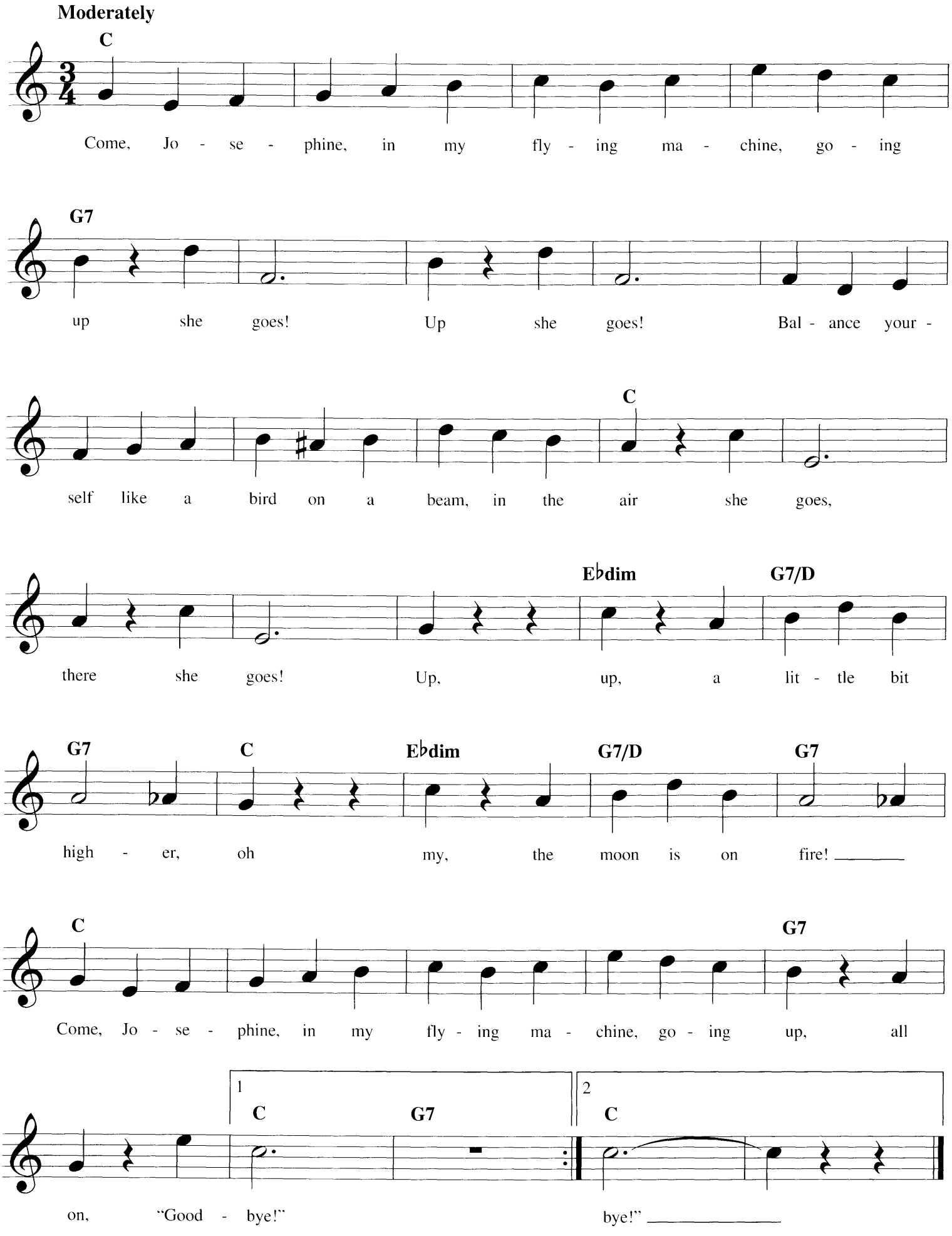
Music by Fred Fischer
Words by Alfred Bryan

CUDDLE UP A LITTLE CLOSER, LOVEY MINE
from THE THREE TWINS

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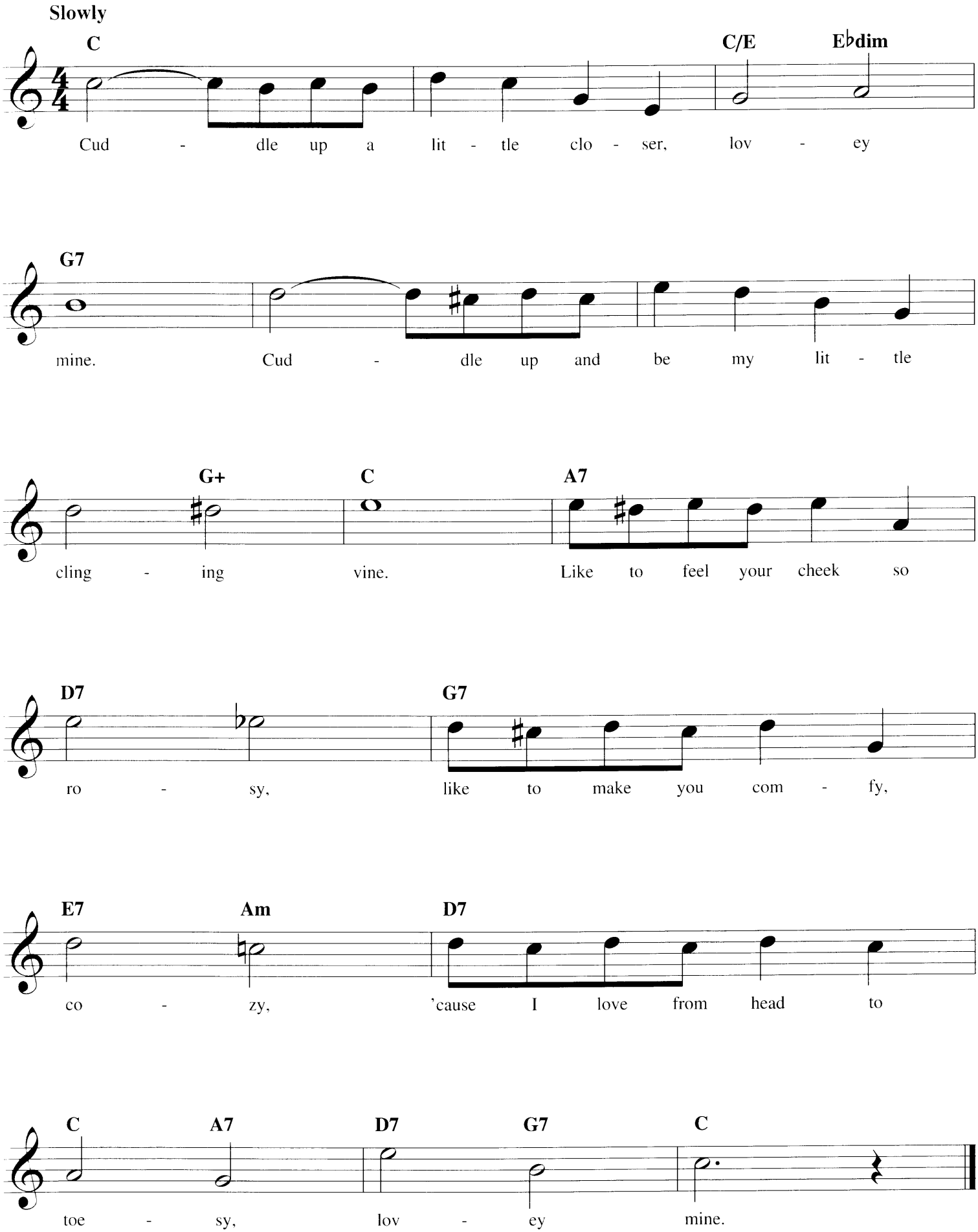
Words by OTTO HARBACH
Music by KARL HOSCHNA

DANNY BOY
(Londonderry Air)

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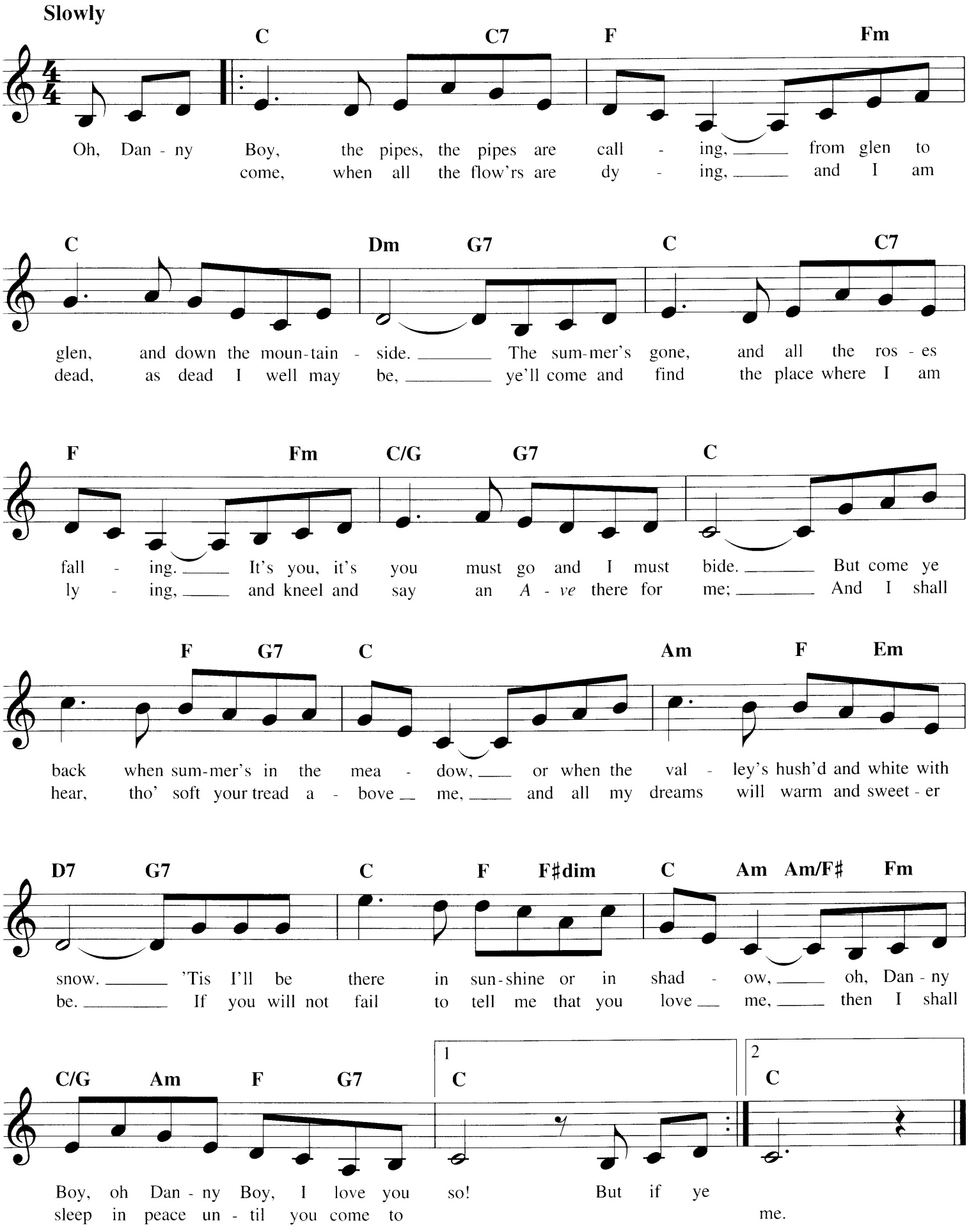
Words by FREDERICK EDWARD WEATHERLY
Traditional Irish Folk Melody


Slowly
C C7 F Fm
Oh, Dan - ny Boy, the pipes, the pipes are call - ing, from glen to
come, when all the flow'rs are dy - ing, and I am
C Dm G7 C C7
glen, and down the moun-tain - side. The sum-mer's gone, and all the ros - es
dead, as dead I well may be, ye'll come and find the place where I am
F Fm C/G G7 C
fall - ing. It's you, it's you must go and I must bide. But come ye
ly - ing, and kneel and say an A - ve there for me; And I shall
F G7 C Am F Em
back when sum-mer's in the mea - dow, or when the val - ley's hush'd and white with
hear, tho' soft your tread a - bove me, and all my dreams will warm and sweet - er
D7 G7 C F F♯dim C Am Am/F♯ Fm
snow. 'Tis I'll be there in sun-shine or in shad - ow, oh, Dan - ny
be. If you will not fail to tell me that you love me, then I shall
C/G Am F G7
1 C
2 C
Boy, oh Dan - ny Boy, I love you so! But if ye
sleep in peace un - til you come to me.

DOWN BY THE OLD MILL STREAM

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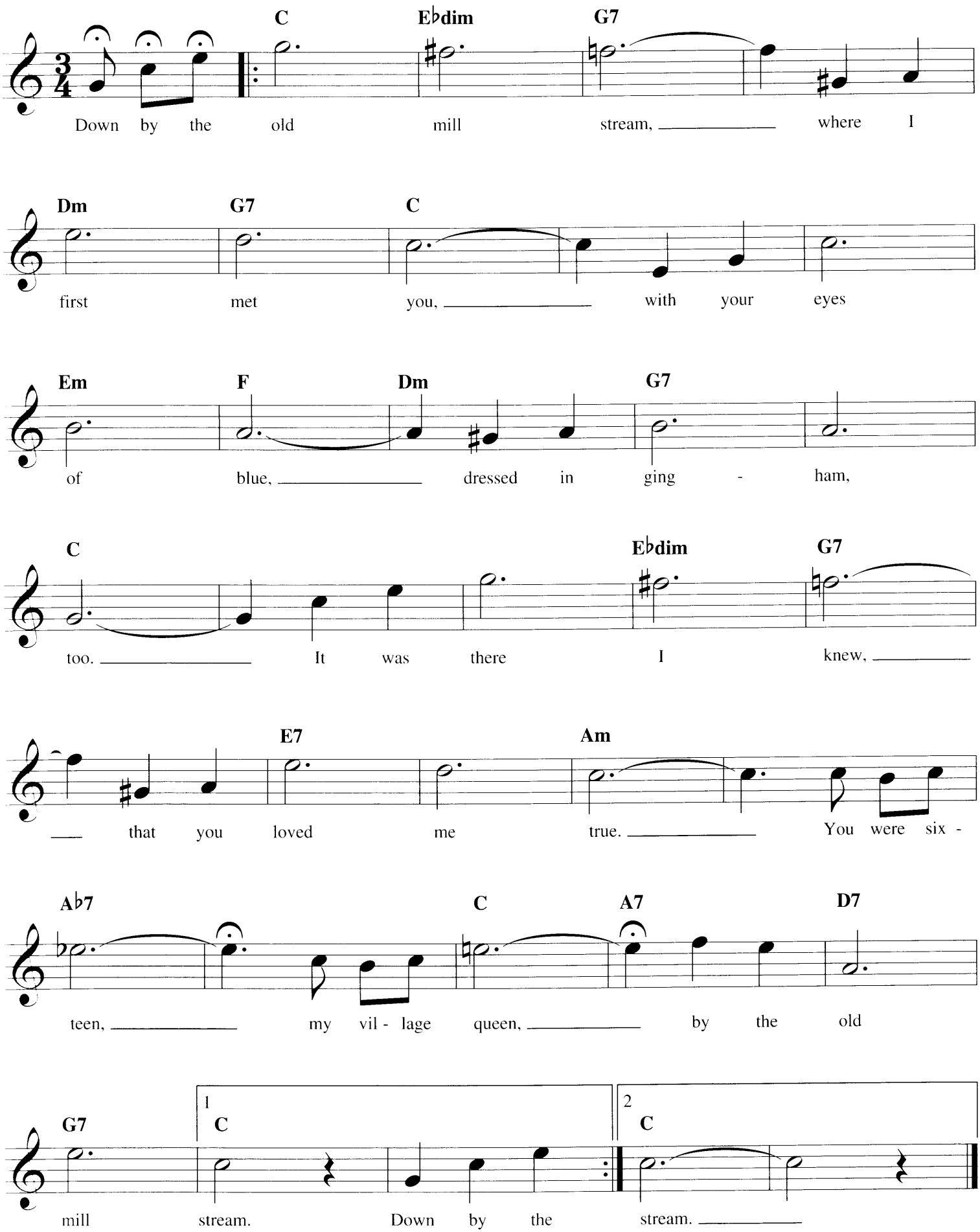
Words and Music by TELL TAYLOR

Moderately slow Waltz

EVERYBODY'S DOIN' IT NOW

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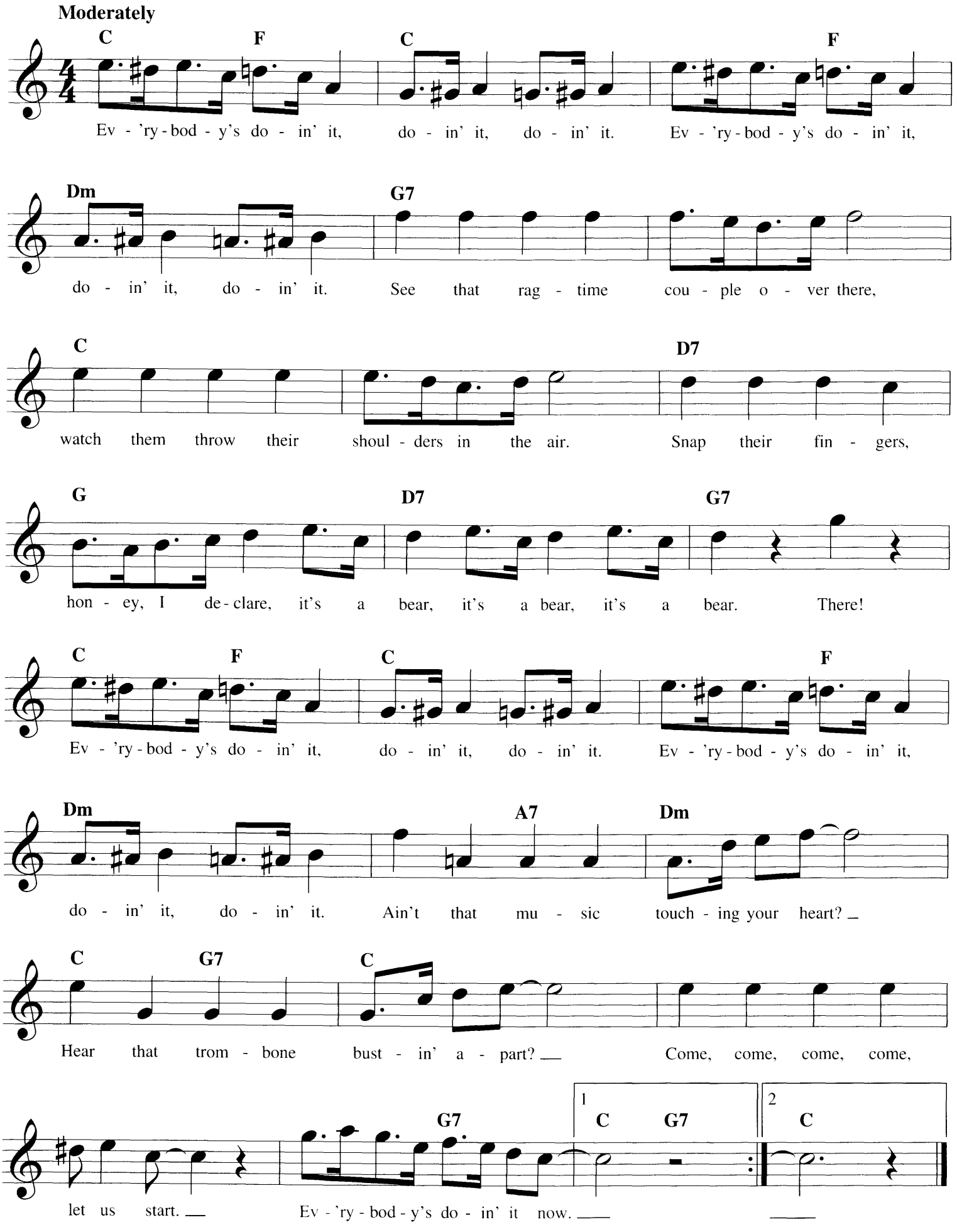
Words and Music by
IRVING BERLIN

Moderately
C F C F
Ev - 'ry - bod - y's do - in' it, do - in' it, do - in' it. Ev - 'ry - bod - y's do - in' it,
Dm G7
do - in' it, do - in' it. See that rag - time cou - ple o - ver there,
C D7
watch them throw their shoul - ders in the air. Snap their fin - gers,
G D7 G7
hon - ey, I de - clare, it's a bear, it's a bear, it's a bear. There!
C F C F
Ev - 'ry - bod - y's do - in' it, do - in' it, do - in' it. Ev - 'ry - bod - y's do - in' it,
Dm A7 Dm
do - in' it, do - in' it. Ain't that mu - sic touch - ing your heart?
C G7 C
Hear that trom - bone bust - in' a - part? Come, come, come, come,
G7 1 C G7 2 C
let us start. Ev - 'ry - bod - y's do - in' it now.

DOWN YONDER

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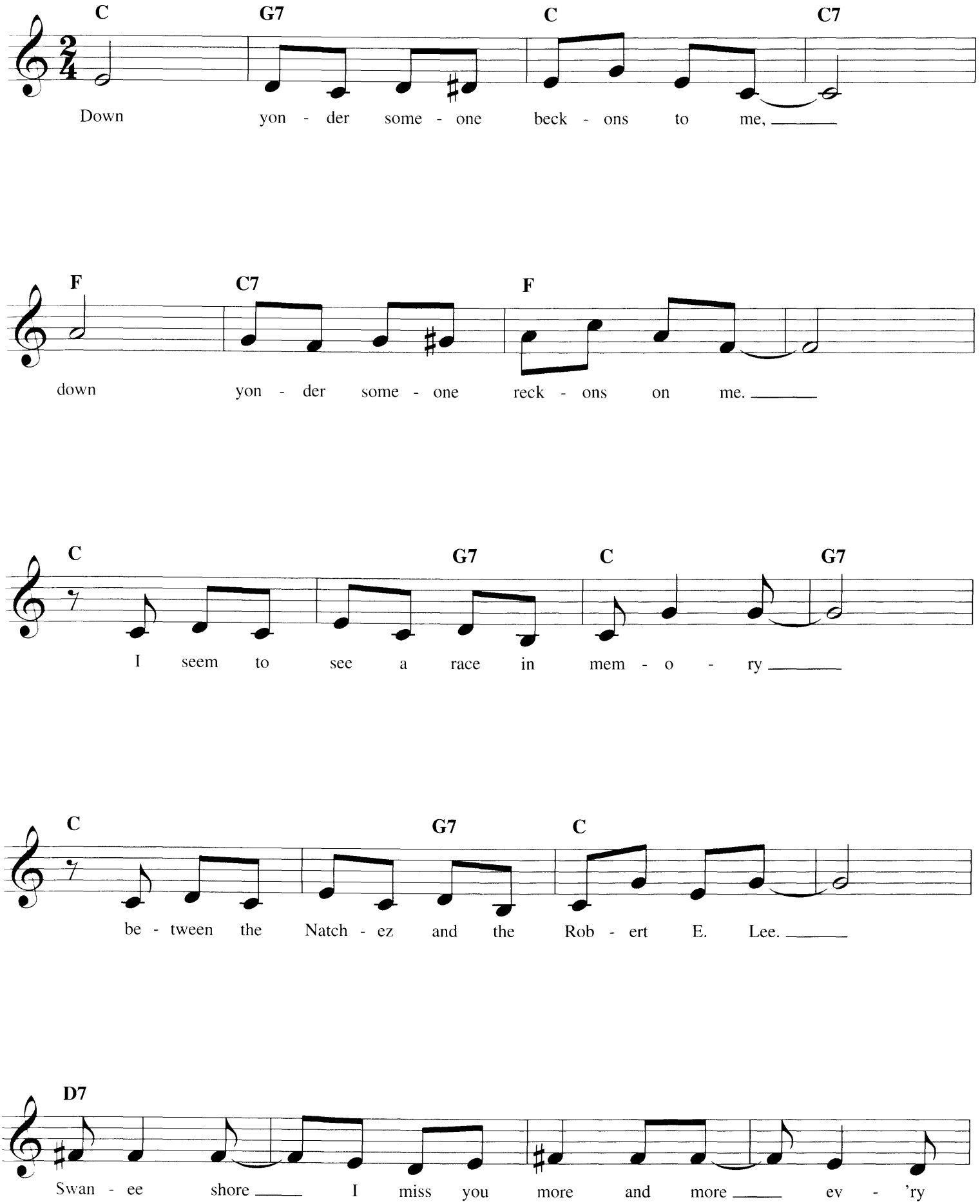
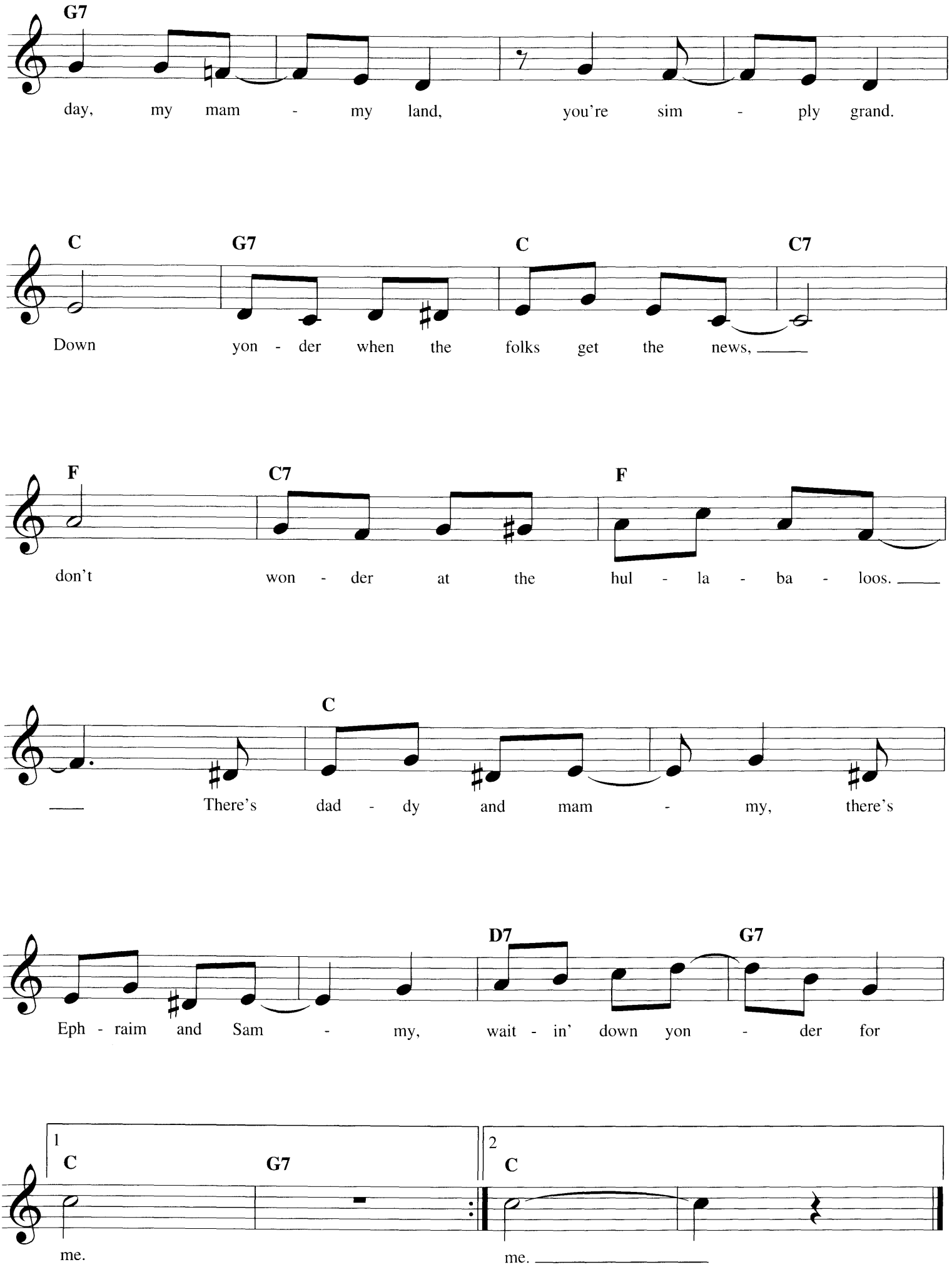
Words and Music by
L. WOLFE GILBERT

With motion

C G7 C C7
Down yon - der some - one beck - ons to me, ____
F C7 F
down yon - der some - one reck - ons on me. ____
C G7 C G7
I seem to see a race in mem - o - ry ____
C G7 C
be - tween the Natch - ez and the Rob - ert E. Lee. ____
D7
Swan - ee shore ____ I miss you more and more ____ ev - 'ry

G7
day, my mam - my land, you're sim - ply grand.
C G7 C C7
Down yon - der when the folks get the news,
F C7 F
don't won - der at the hul - la - ba - loos.
C
There's dad - dy and mam - my, there's
D7 G7
Eph - raim and Sam - my, wait - in' down yon - der for
1 C G7
me.
2 C
me.

THE ENTERTAINER

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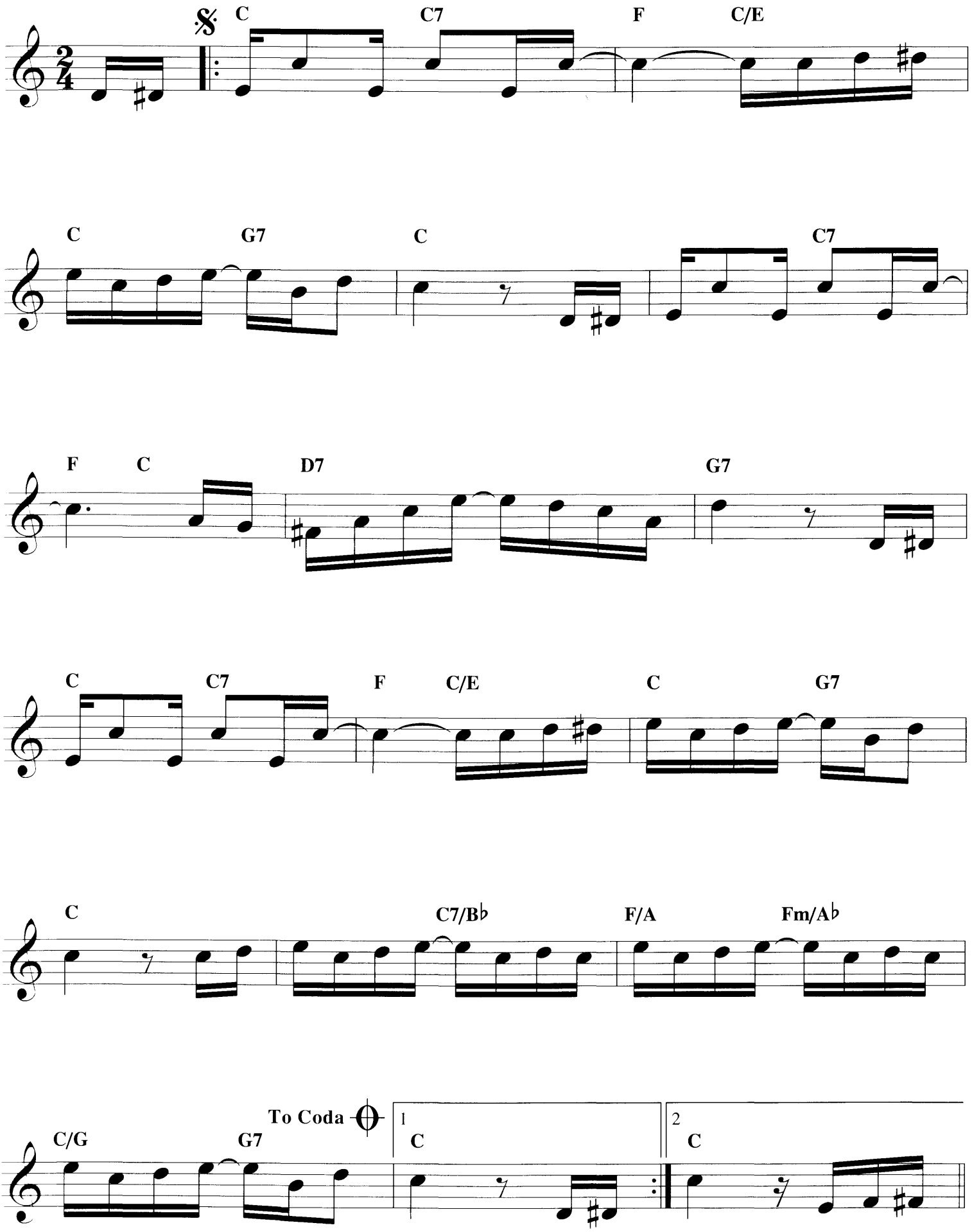
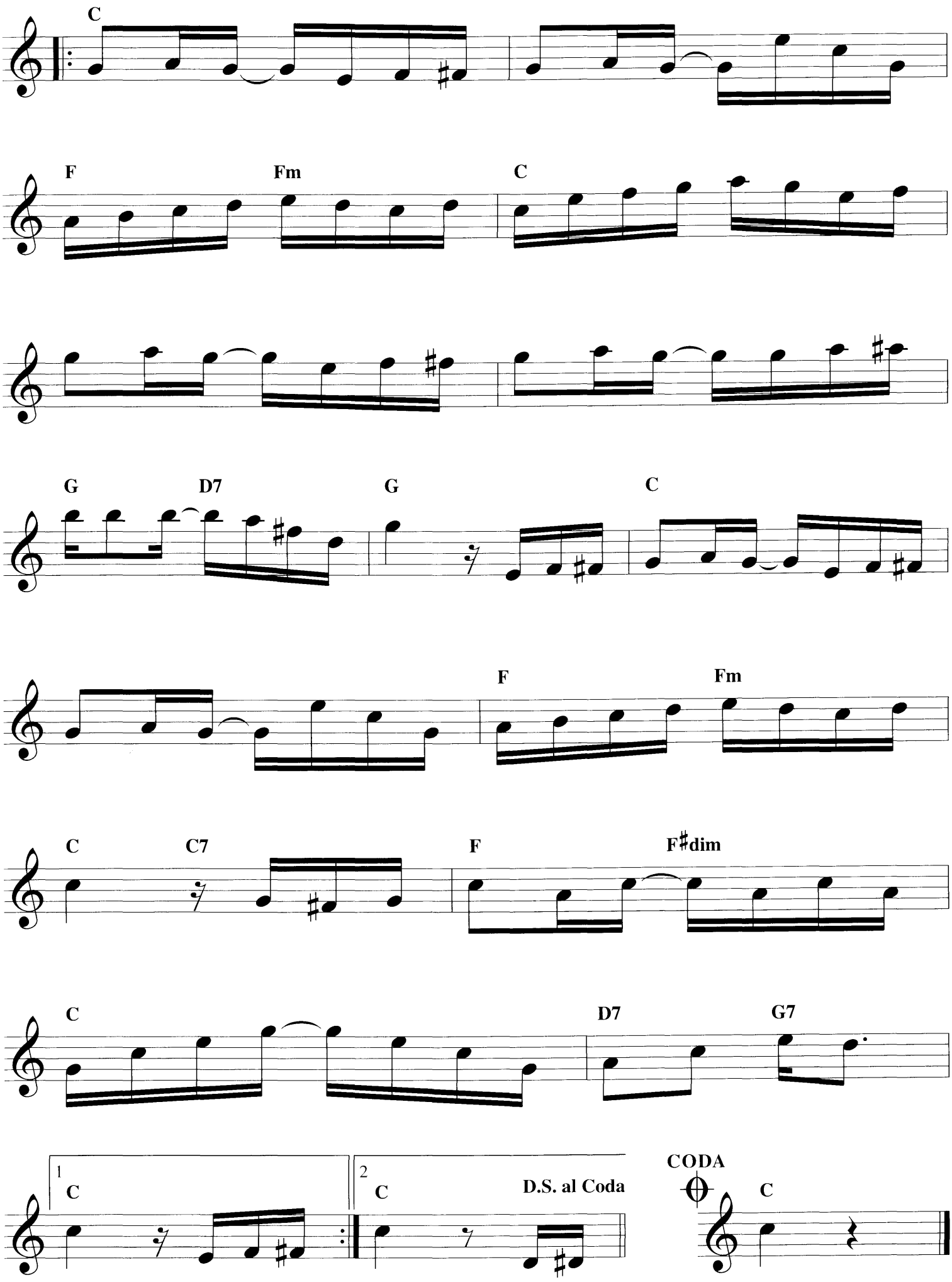
By SCOTT JOPLIN

Moderate Ragtime



C
F
Fm
C
G
D7
G
C
F
Fm
C
C7
F
F♯dim
C
D7
G7
1
C
2
C
D.S. al Coda
CODA
C

FASCINATION
(Valse Tzigane)

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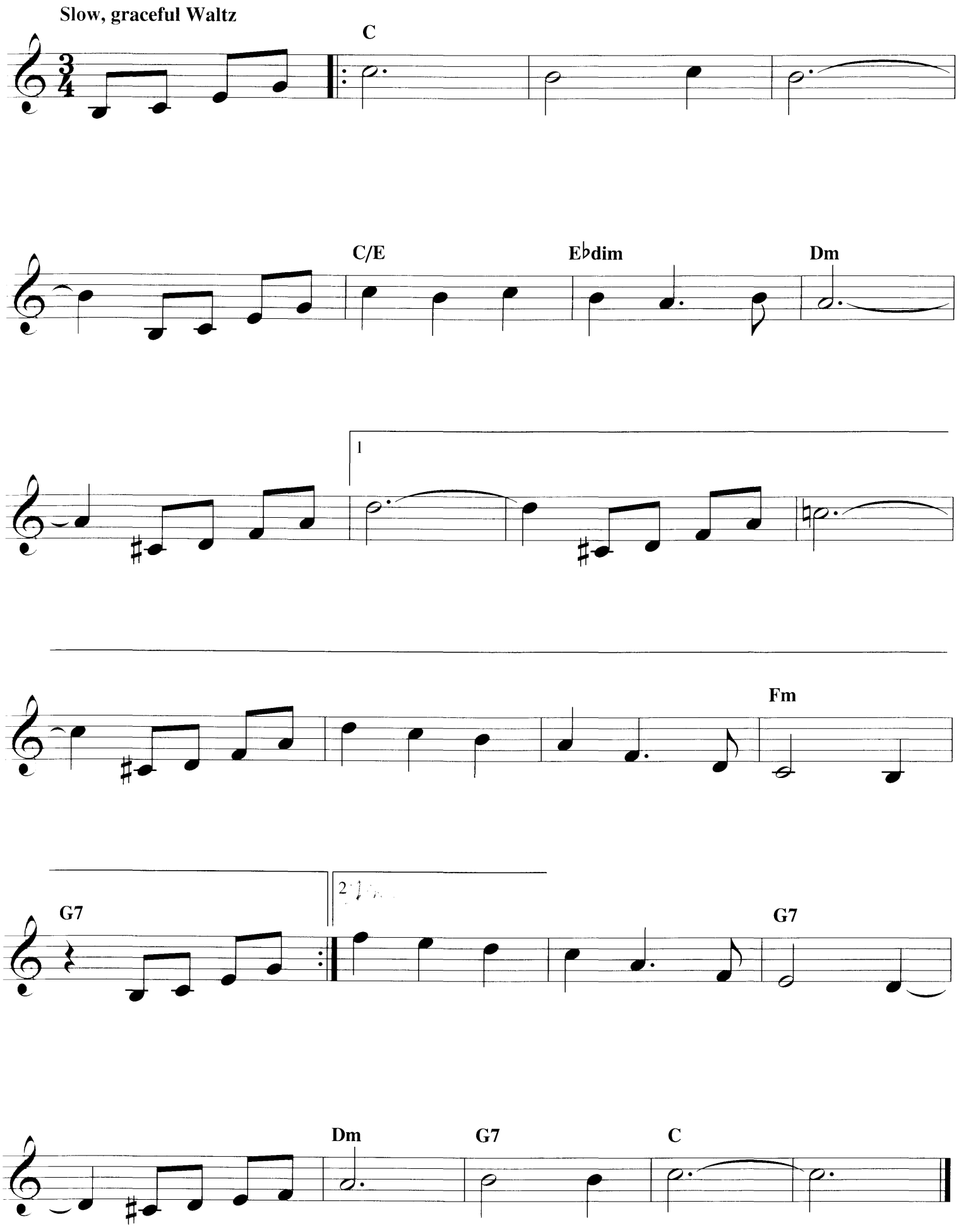
By F.D. MARCHETTI



FOR ME AND MY GAL

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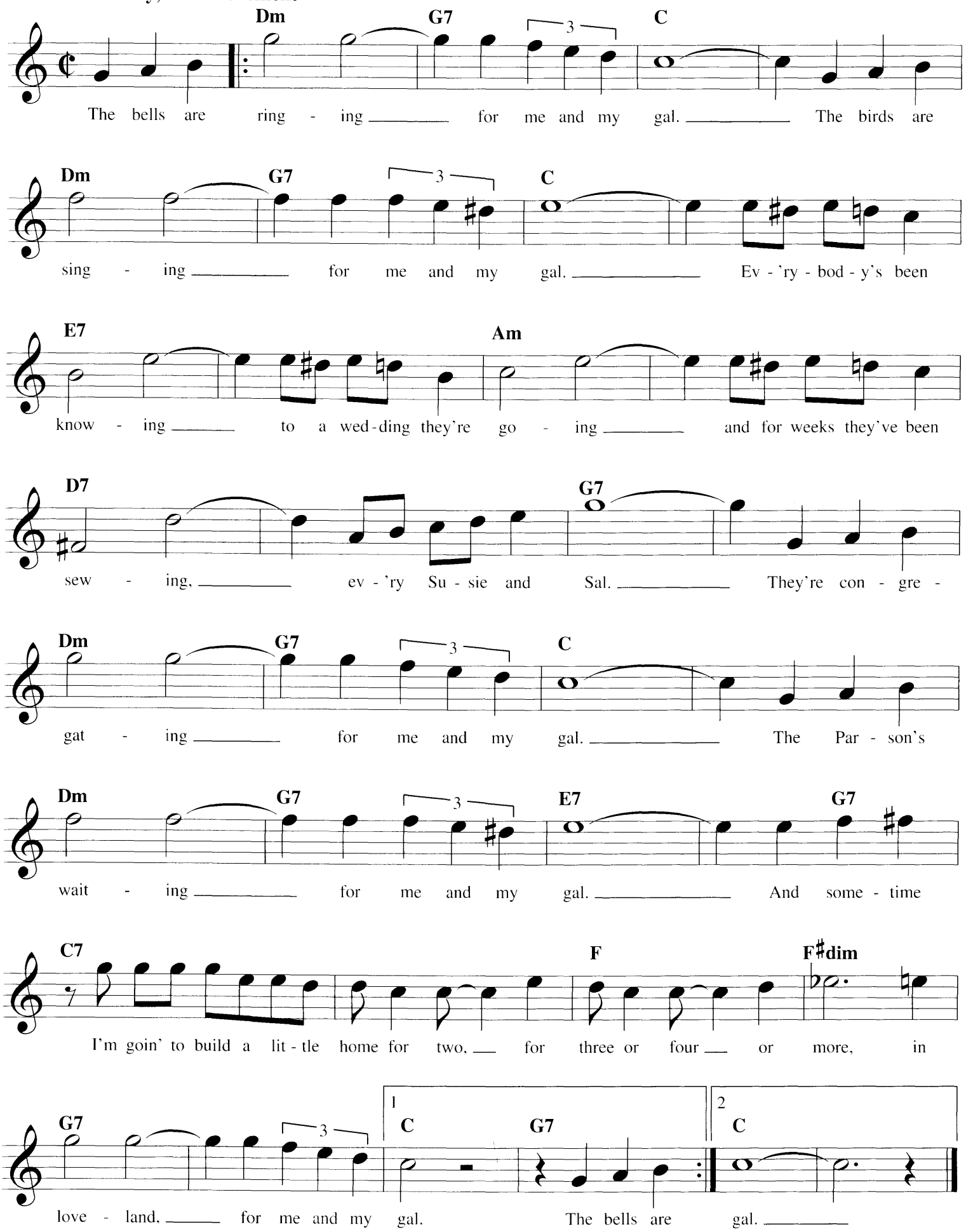
Words by EDGAR LESLIE and E. RAY GOETZ
Music by GEORGE W. MEYER

Moderately, with movement

Dm G7 C
The bells are ring - ing for me and my gal. The birds are
Dm G7 C
sing - ing for me and my gal. Ev - 'ry - bod - y's been
E7 Am
know - ing to a wed-ding they're go - ing and for weeks they've been
D7 G7
sew - ing, ev - 'ry Su - sie and Sal. They're con - gre -
Dm G7 C
gat - ing for me and my gal. The Par - son's
Dm G7 E7 G7
wait - ing for me and my gal. And some - time
C7 F F♯dim
I'm goin' to build a lit - tle home for two, for three or four or more, in
G7 1 C G7 2 C
love - land, for me and my gal. The bells are gal.

FROM THE LAND OF SKY BLUE WATER

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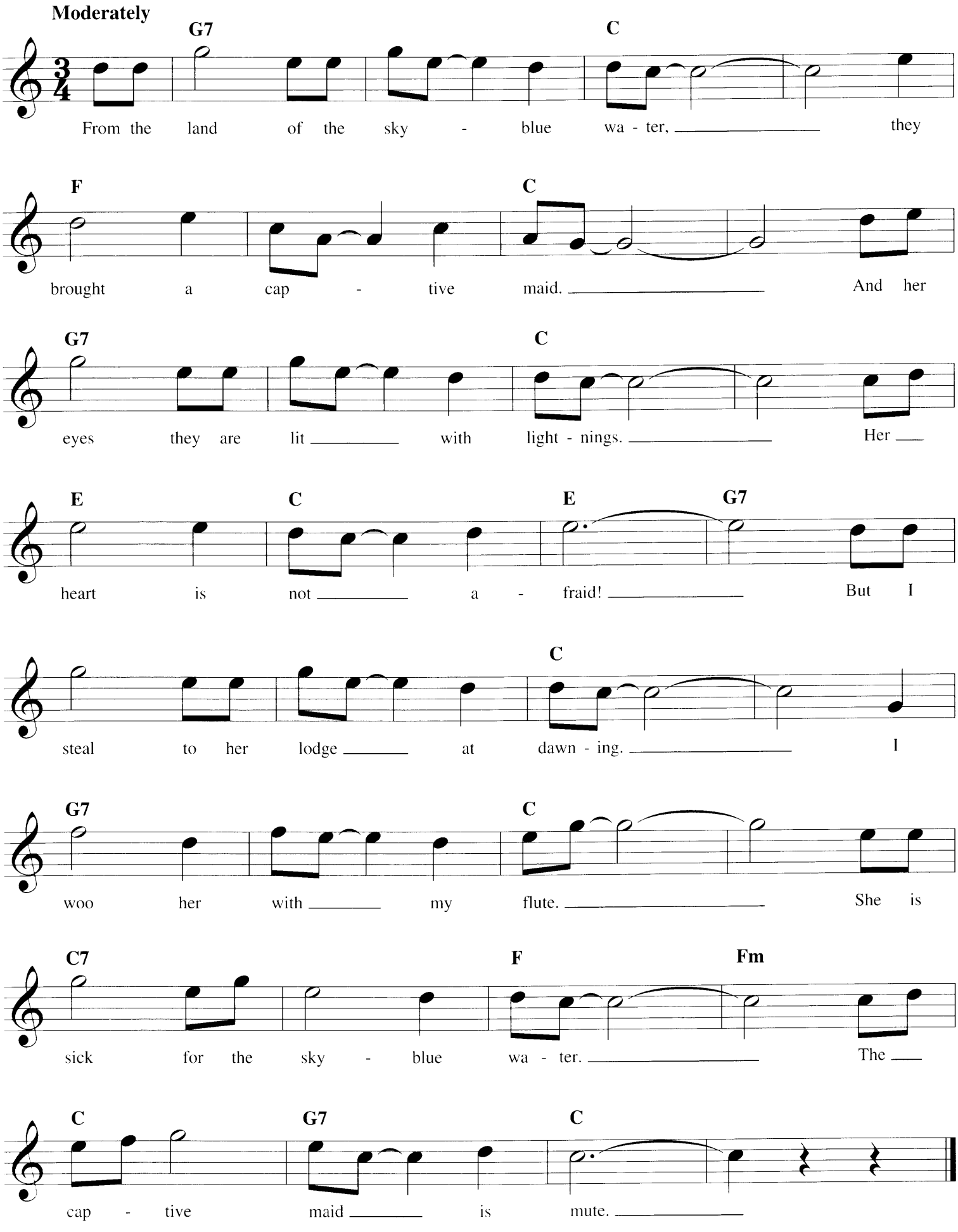
Words by NELLE RICHMOND EBERHART
Music by CHARLES WAKEFIELD CADMAN

GIANNINA MIA
from the Comedy-Opera THE FIREFLY

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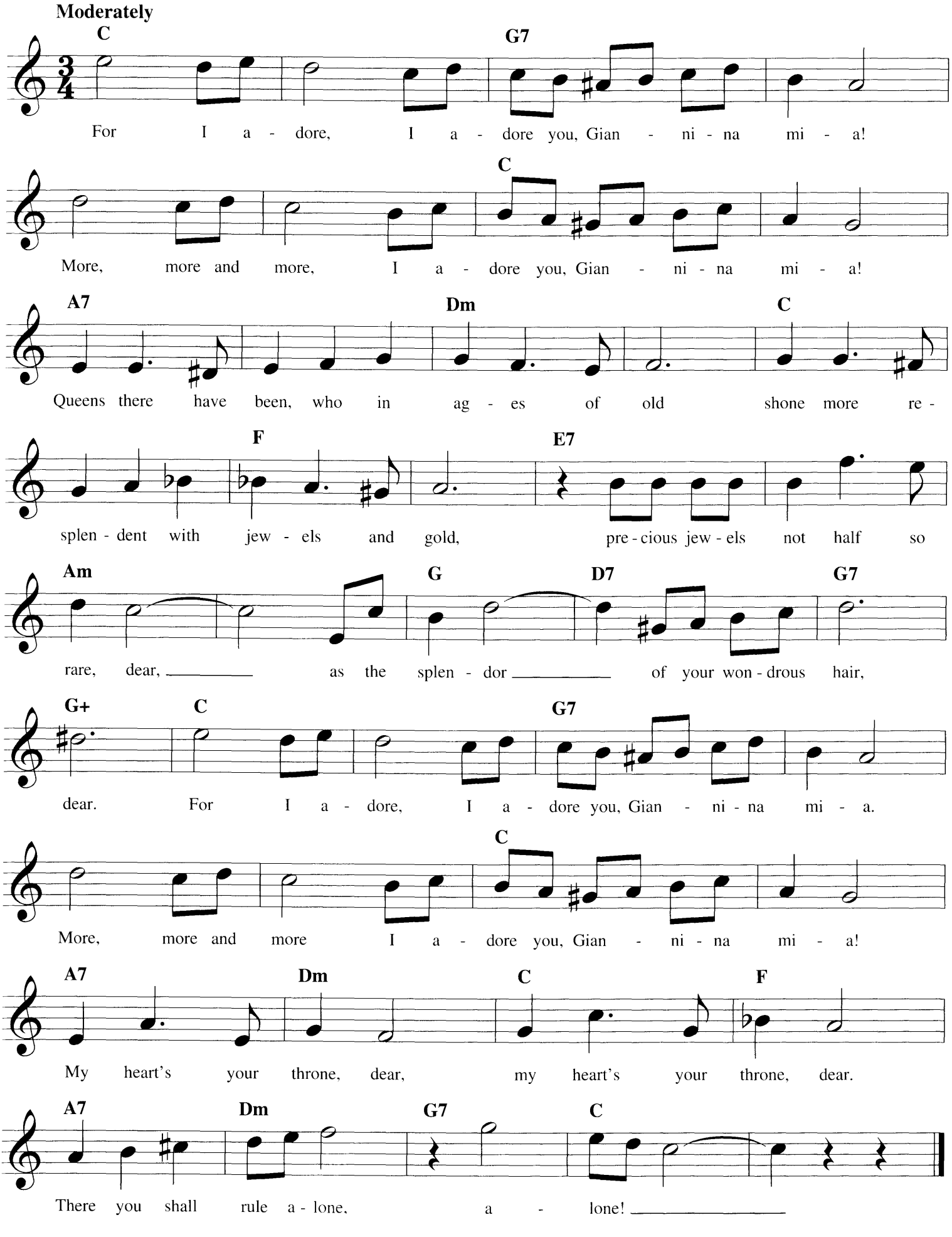
Words by OTTO HARBACH
Music by RUDOLF FRIML

Moderately
C
G7
For I a - dore, I a - dore you, Gian - ni - na mi - a!
C
More, more and more, I a - dore you, Gian - ni - na mi - a!
A7
Dm
C
Queens there have been, who in ag - es of old shone more re -
F
E7
splen - dent with jew - els and gold, pre - cious jew - els not half so
Am
G
D7
G7
rare, dear, as the splen - dor of your won - drous hair,
G+
C
G7
dear. For I a - dore, I a - dore you, Gian - ni - na mi - a.
C
More, more and more I a - dore you, Gian - ni - na mi - a!
A7
Dm
C
F
My heart's your throne, dear, my heart's your throne, dear.
A7
Dm
G7
C
There you shall rule a - lone, a - lone!

GIVE MY REGARDS TO BROADWAY
from LITTLE JOHNNY JONES

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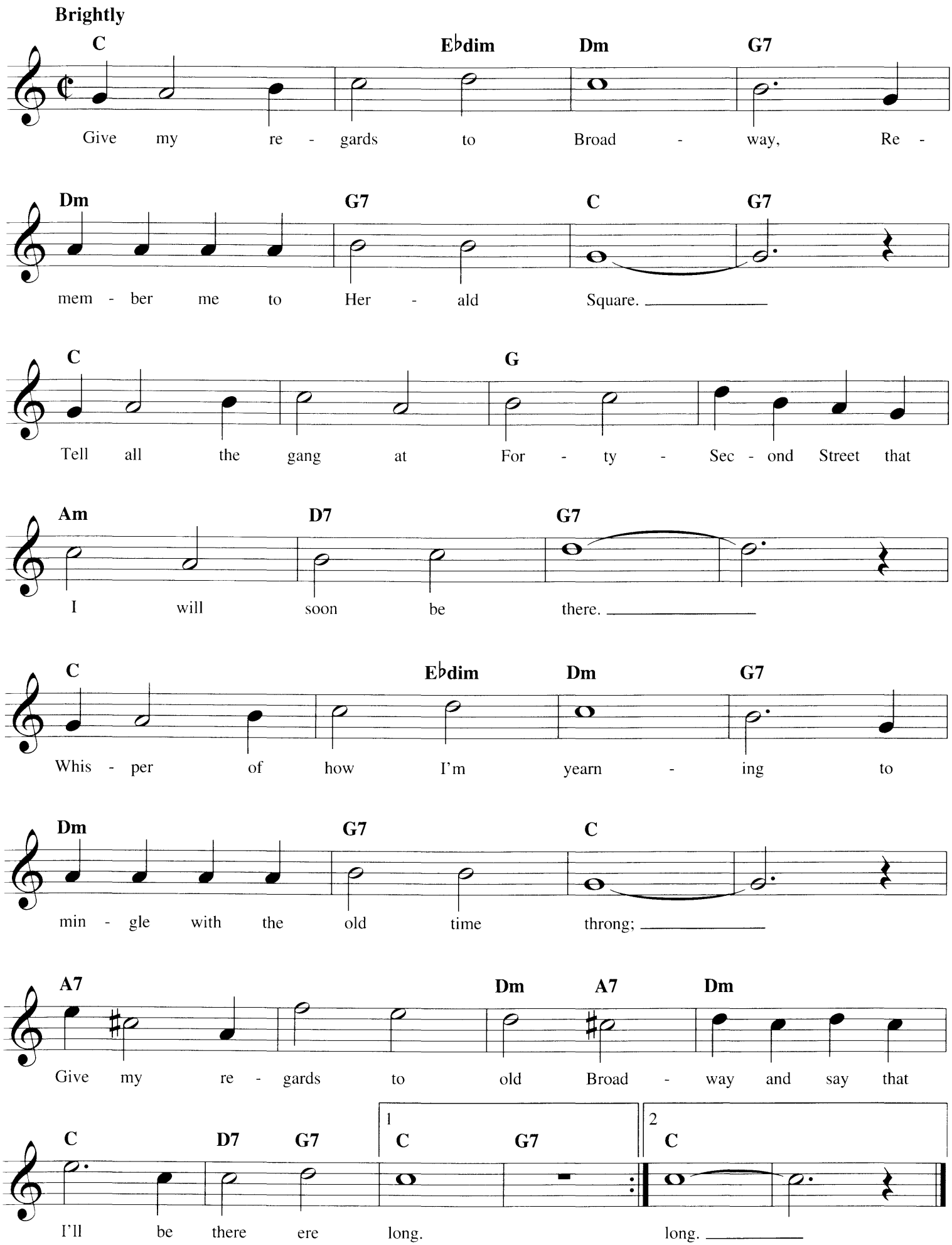
Words and Music by
GEORGE M. COHAN

GYPSY LOVE SONG
from THE FORTUNE TELLER

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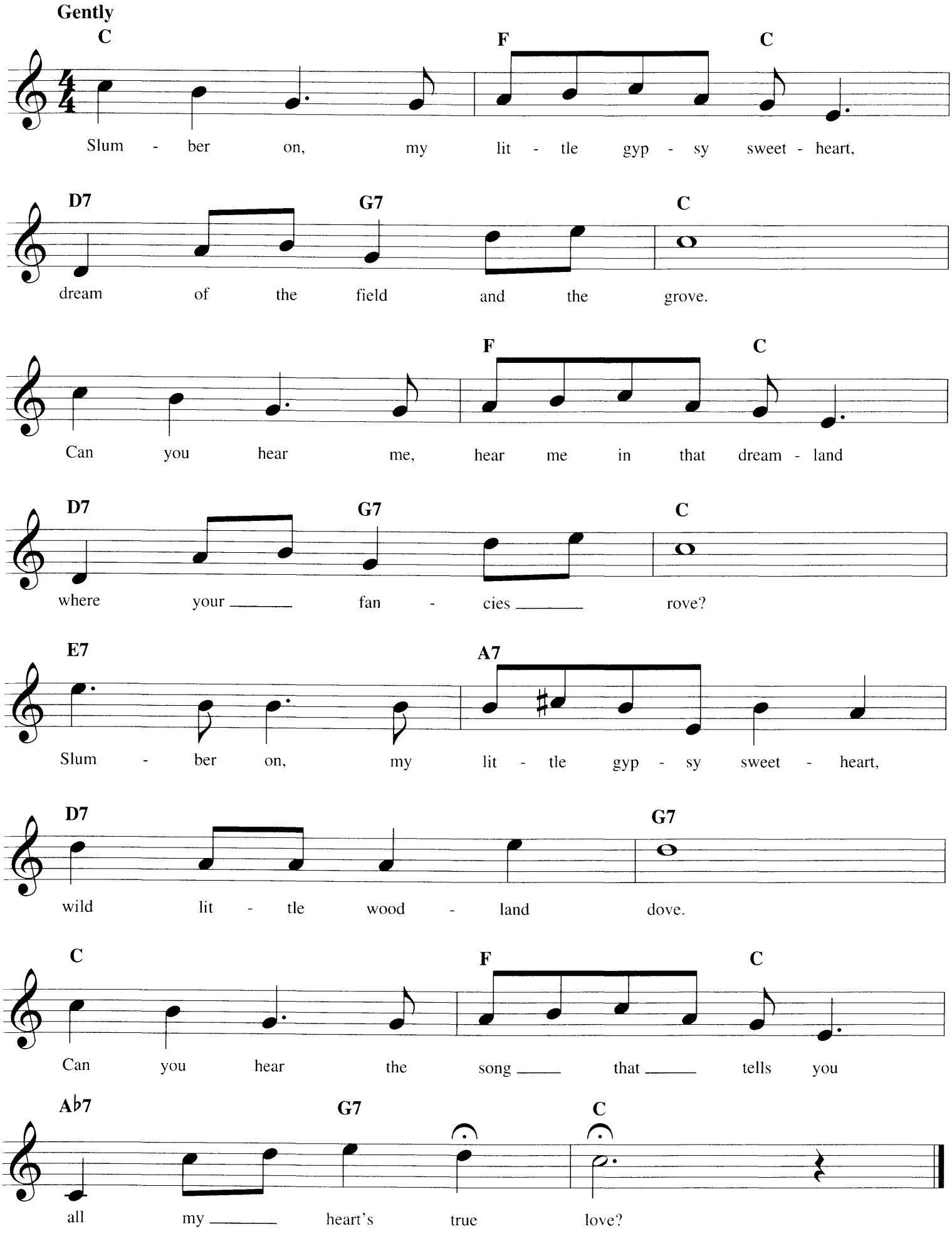
Words by HARRY B. SMITH
Music by VICTOR HERBERT

THE GLOW WORM

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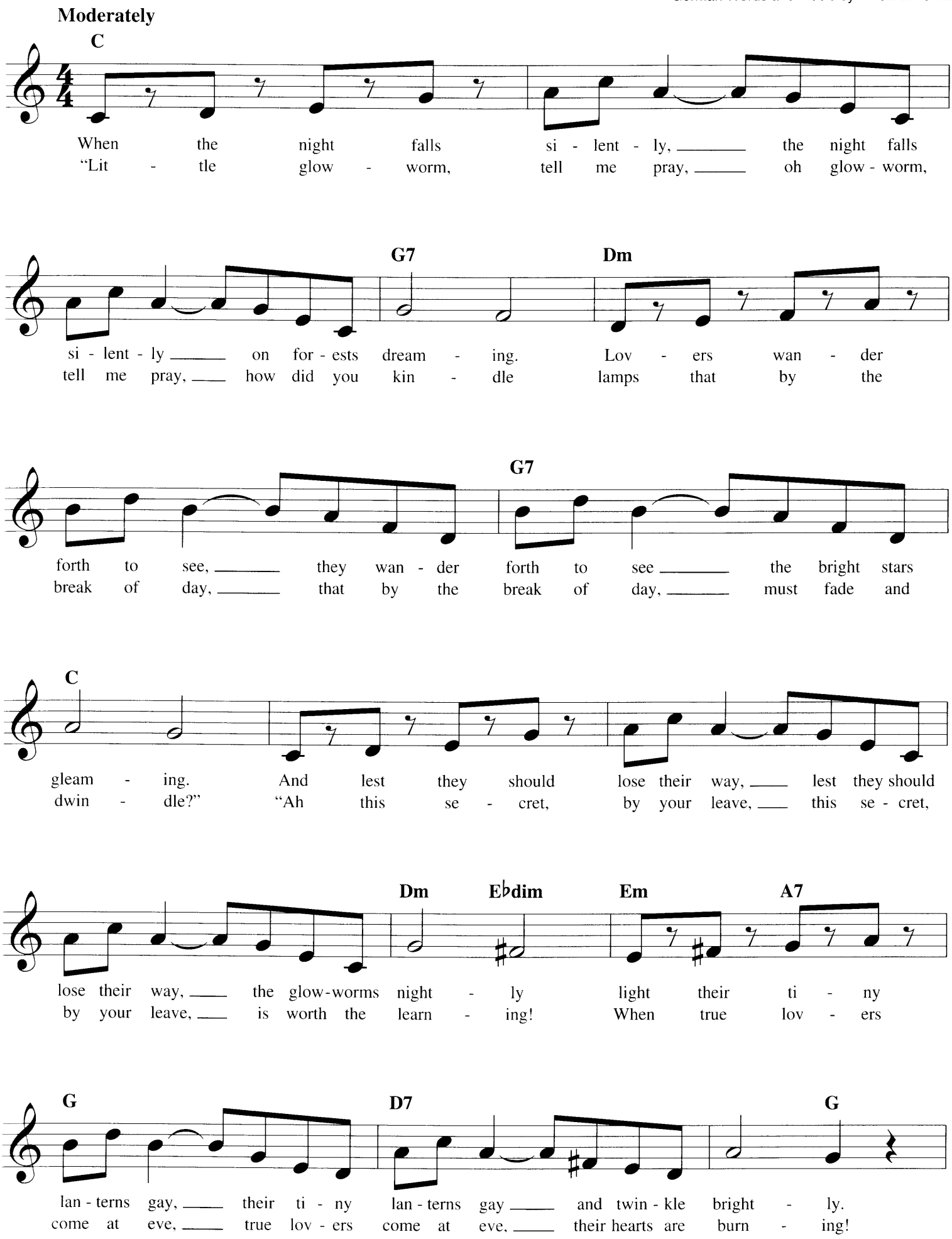
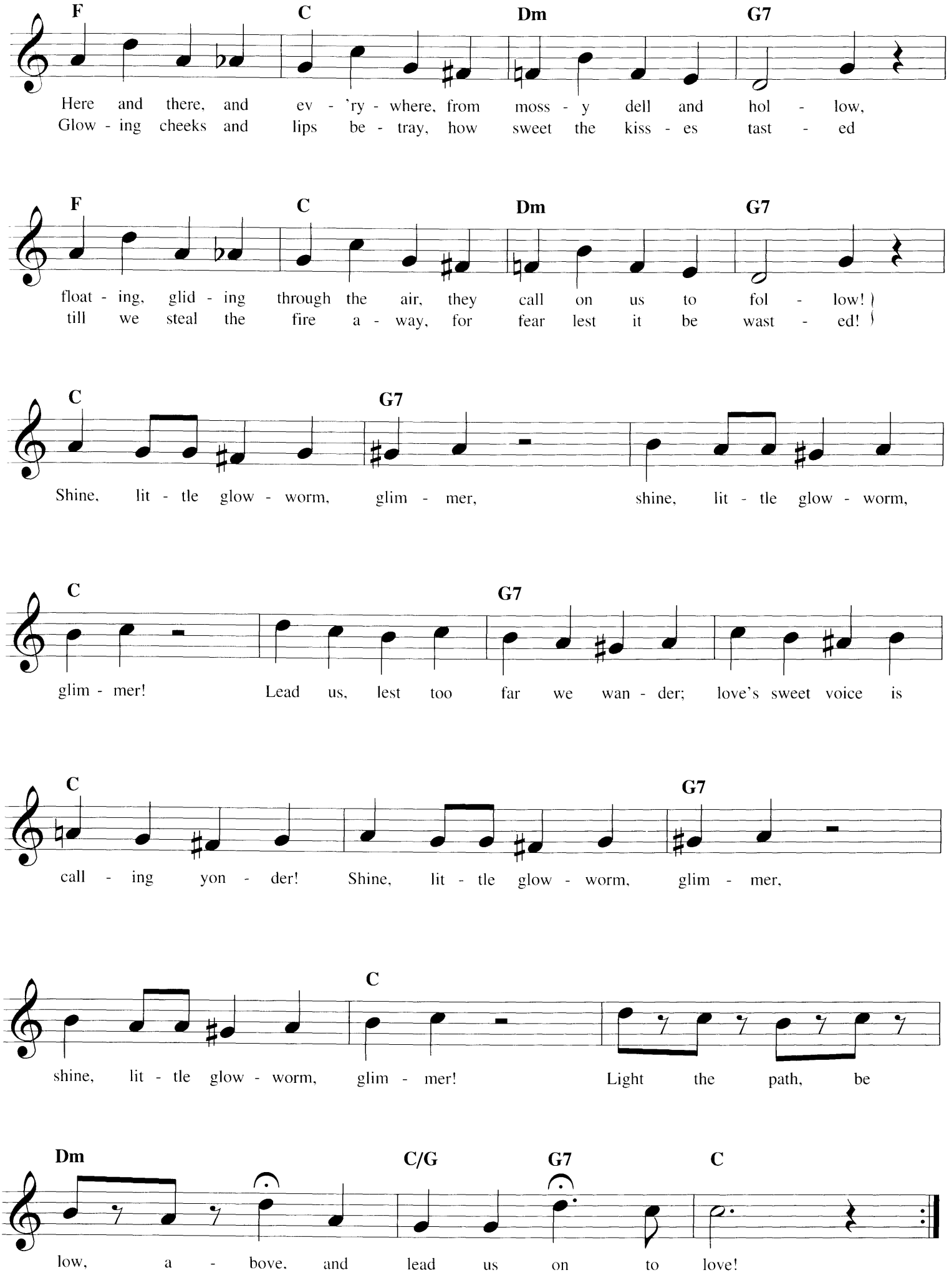
English Words by LILLA CAYLEY ROBINSON
German Words and Music by PAUL LINCKE


Moderately
C
When the night falls si - lent - ly, the night falls
"Lit - tle glow - worm, tell me pray, oh glow - worm,
G7
Dm
si - lent - ly on for - ests dream - ing. Lov - ers wan - der
tell me pray, how did you kin - dle lamps that by the
G7
forth to see, they wan - der forth to see the bright stars
break of day, that by the break of day, must fade and
C
gleam - ing. And lest they should lose their way, lest they should
dwin - dle?" "Ah this se - cret, by your leave, this se - cret,
Dm
Eb dim
Em
A7
lose their way, the glow-worms night - ly light their ti - ny
by your leave, is worth the learn - ing! When true lov - ers
G
D7
G
lan - terns gay, their ti - ny lan - terns gay and twin - kle bright - ly.
come at eve, true lov - ers come at eve, their hearts are burn - ing!

F C Dm G7
Here and there, and ev - 'ry - where, from moss - y dell and hol - low,
Glow - ing cheeks and lips be - tray, how sweet the kiss - es tast - ed
F C Dm G7
float - ing, glid - ing through the air, they call on us to fol - low!
till we steal the fire a - way, for fear lest it be wast - ed!
C G7
Shine, lit - tle glow - worm, glim - mer, shine, lit - tle glow - worm,
C G7
glim - mer! Lead us, lest too far we wan - der; love's sweet voice is
C G7
call - ing yon - der! Shine, lit - tle glow - worm, glim - mer,
C
shine, lit - tle glow - worm, glim - mer! Light the path, be
Dm C/G G7 C
low, a - bove, and lead us on to love!

HARRIGAN
from GEORGE M!

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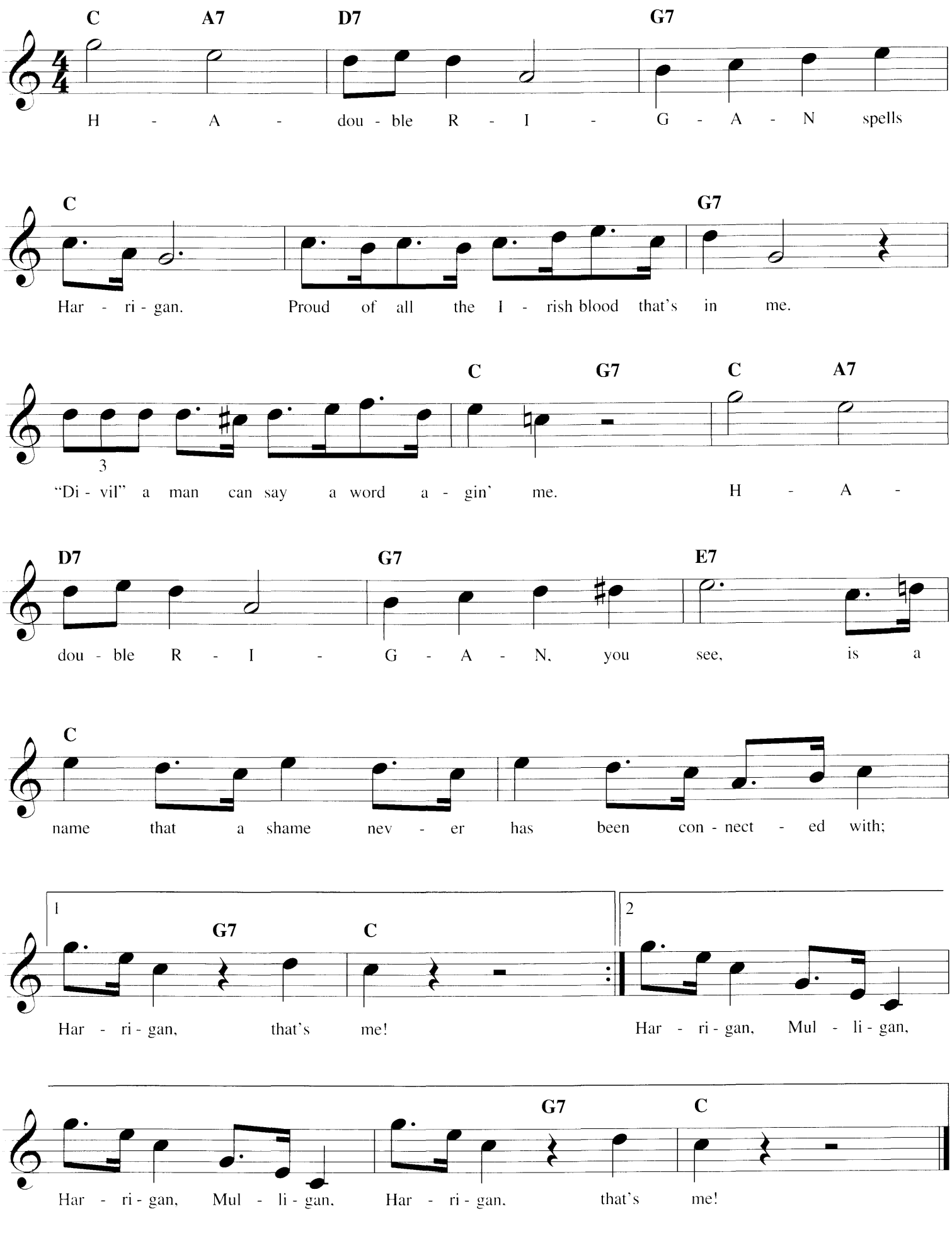
Words and Music by
GEORGE M. COHAN

Bouncy

C A7 D7 G7
H - A - dou - ble R - I - G - A - N spells
C G7
Har - ri - gan. Proud of all the I - rish blood that's in me.
3
C G7 C A7
"Di - vil" a man can say a word a - gin' me. H - A -
D7 G7 E7
dou - ble R - I - G - A - N, you see, is a
C
name that a shame nev - er has been con - nect - ed with;
1
G7 C
Har - ri - gan, that's me!
2
Har - ri - gan, Mul - li - gan,
G7 C
Har - ri - gan, Mul - li - gan, Har - ri - gan, that's me!

HELLO! MA BABY

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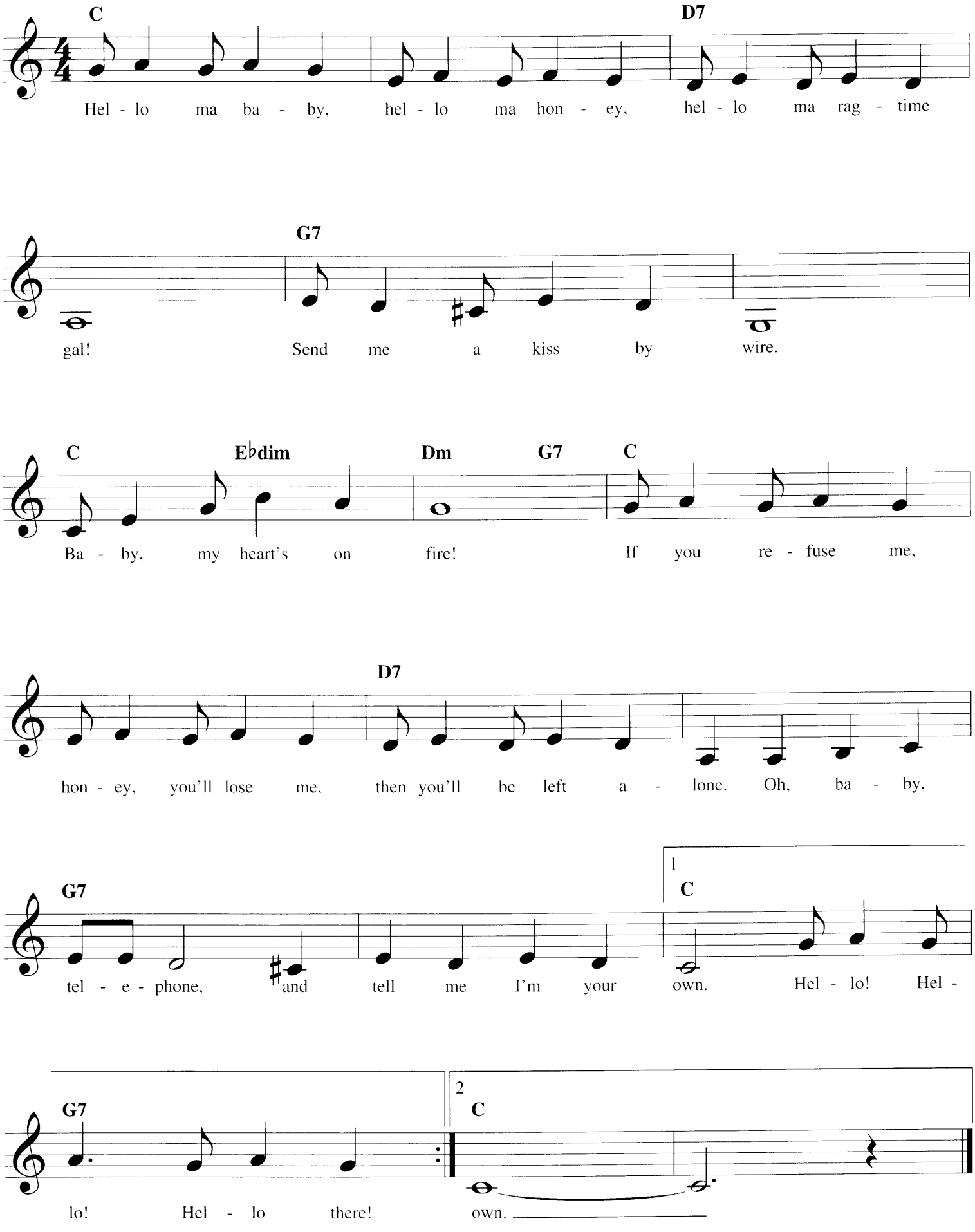
Words by IDA EMERSON
Music by JOSEPH E. HOWARD

Brightly

C
D7
Hel - lo ma ba - by, hel - lo ma hon - ey, hel - lo ma rag - time
G7
gal! Send me a kiss by wire.
C
Eb dim
Dm
G7
C
Ba - by, my heart's on fire! If you re - fuse me,
D7
hon - ey, you'll lose me, then you'll be left a - lone. Oh, ba - by,
G7
1
C
tel - e - phone, and tell me I'm your own. Hel - lo! Hel -
G7
2
C
lo! Hel - lo there! own.

HAS ANYBODY HERE SEEN KELLY?

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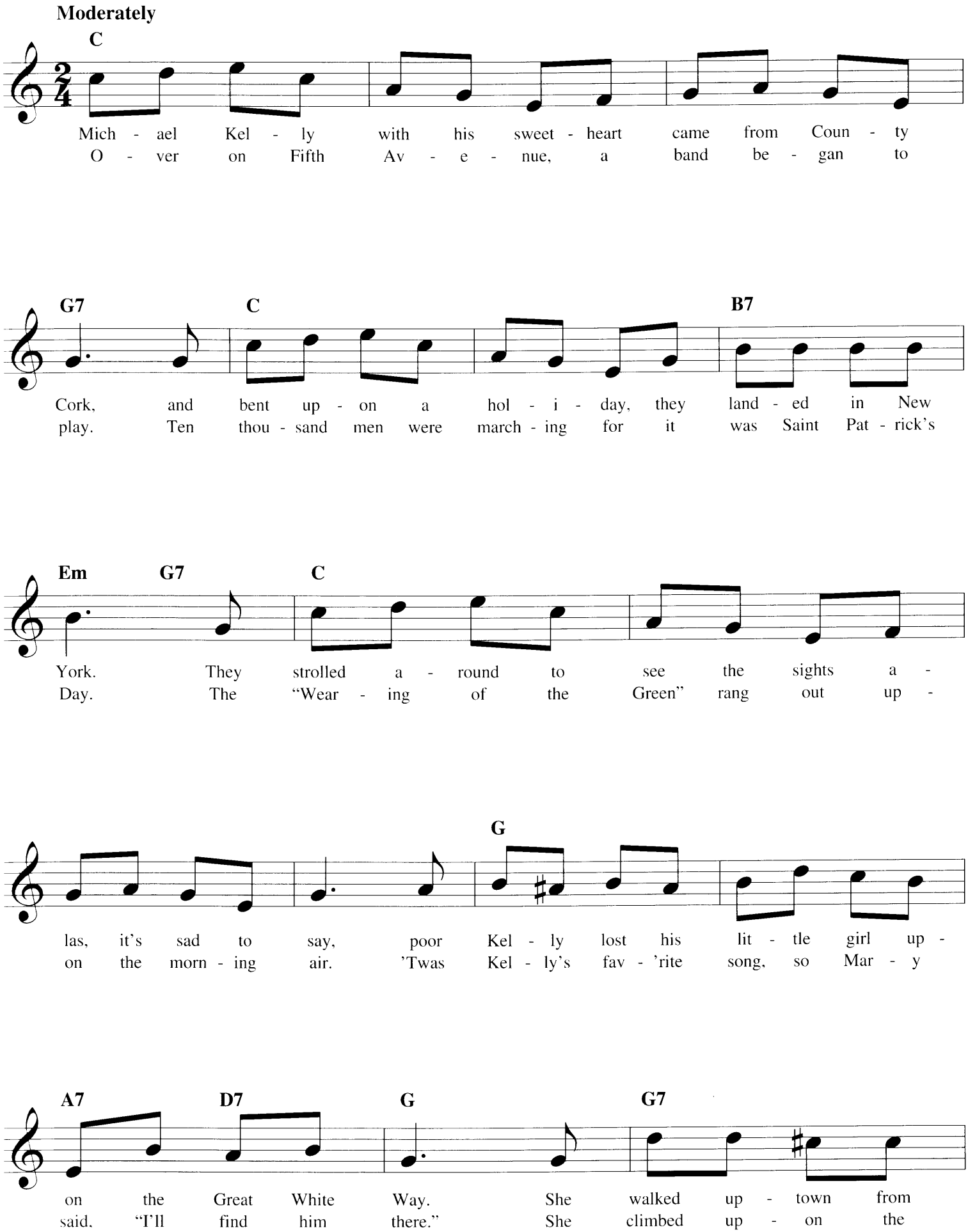
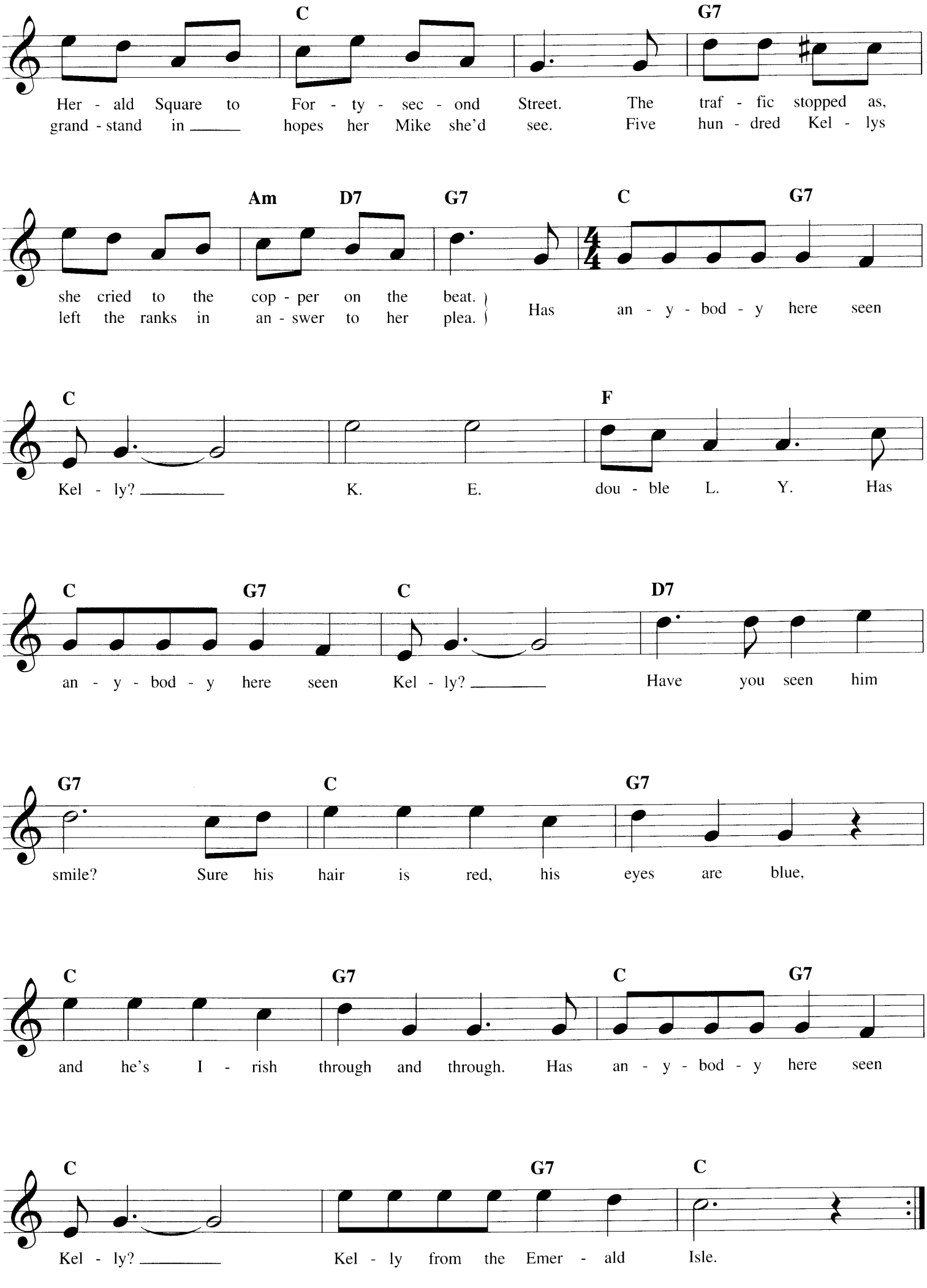
Words and Music by C.W. MURPHY,
WILL LETTERS and WILLIAM J. McKENNA


Moderately
C
Mich - ael Kel - ly with his sweet - heart came from Coun - ty
O - ver on Fifth Av - e - nue, a band be - gan to
G7
C
B7
Cork, and bent up - on a hol - i - day, they land - ed in New
play. Ten thou - sand men were march - ing for it was Saint Pat - rick's
Em
G7
C
York. They strolled a - round to see the sights a -
Day. The "Wear - ing of the Green" rang out up -
G
las, it's sad to say, poor Kel - ly lost his lit - tle girl up -
on the morn - ing air. 'Twas Kel - ly's fav - 'rite song, so Mar - y
A7
D7
G
G7
on the Great White Way. She walked up - town from
said, "I'll find him there." She climbed up - on the

C
G7
Her - ald Square to For - ty - sec - ond Street. The traf - fic stopped as,
grand - stand in ___ hopes her Mike she'd see. Five hun - dred Kel - lys
Am
D7
G7
C
G7
she cried to the cop - per on the beat.
left the ranks in an - swer to her plea.
Has an - y - bod - y here seen
C
F
Kel - ly? ___ K. E. dou - ble L. Y. Has
C
G7
C
D7
an - y - bod - y here seen Kel - ly? ___ Have you seen him
G7
C
G7
smile? Sure his hair is red, his eyes are blue,
C
G7
C
G7
and he's I - rish through and through. Has an - y - bod - y here seen
C
G7
C
Kel - ly? ___ Kel - ly from the Emer - ald Isle.

I LOVE A PIANO

from the Stage Production STOP LOOK! LISTEN!

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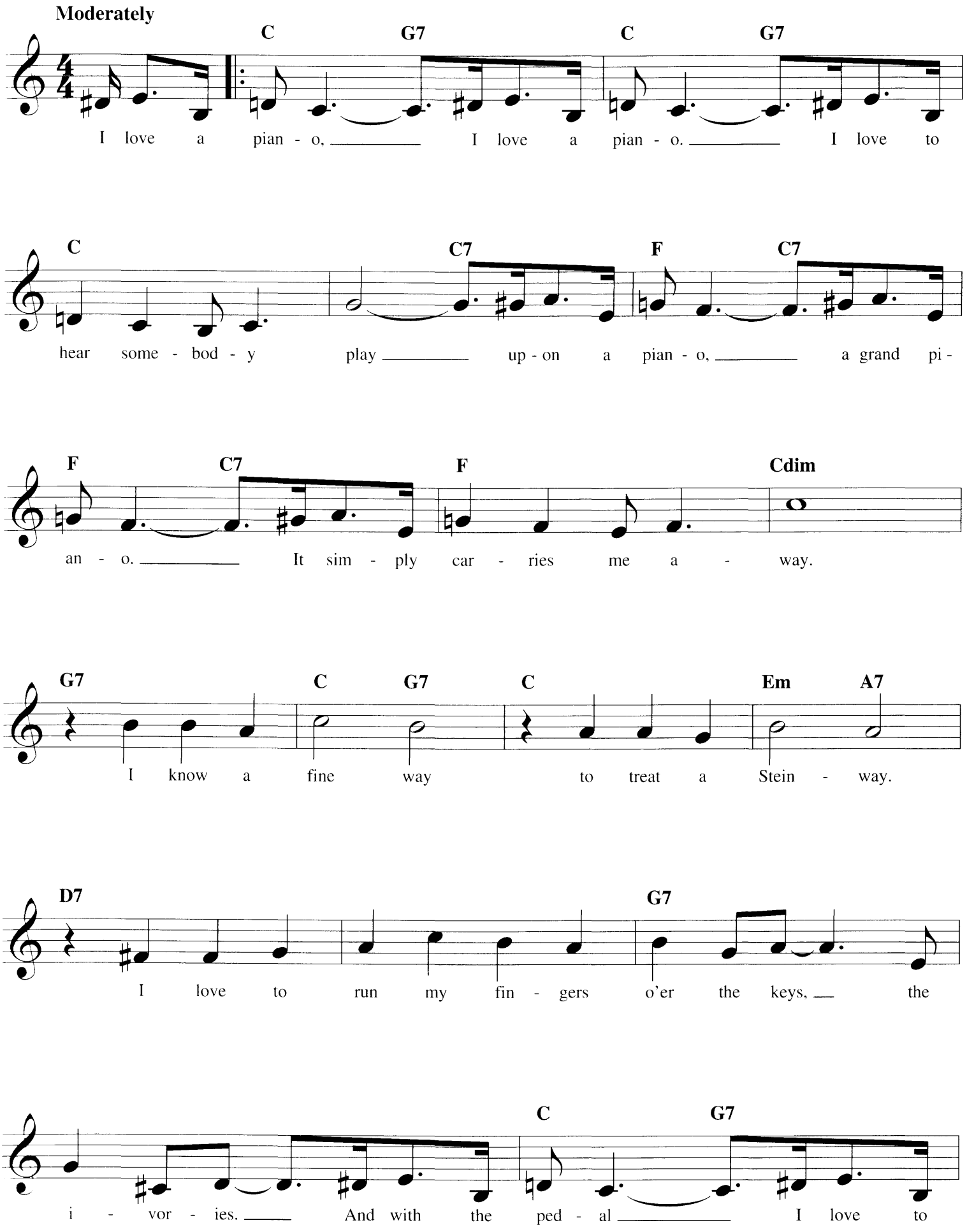
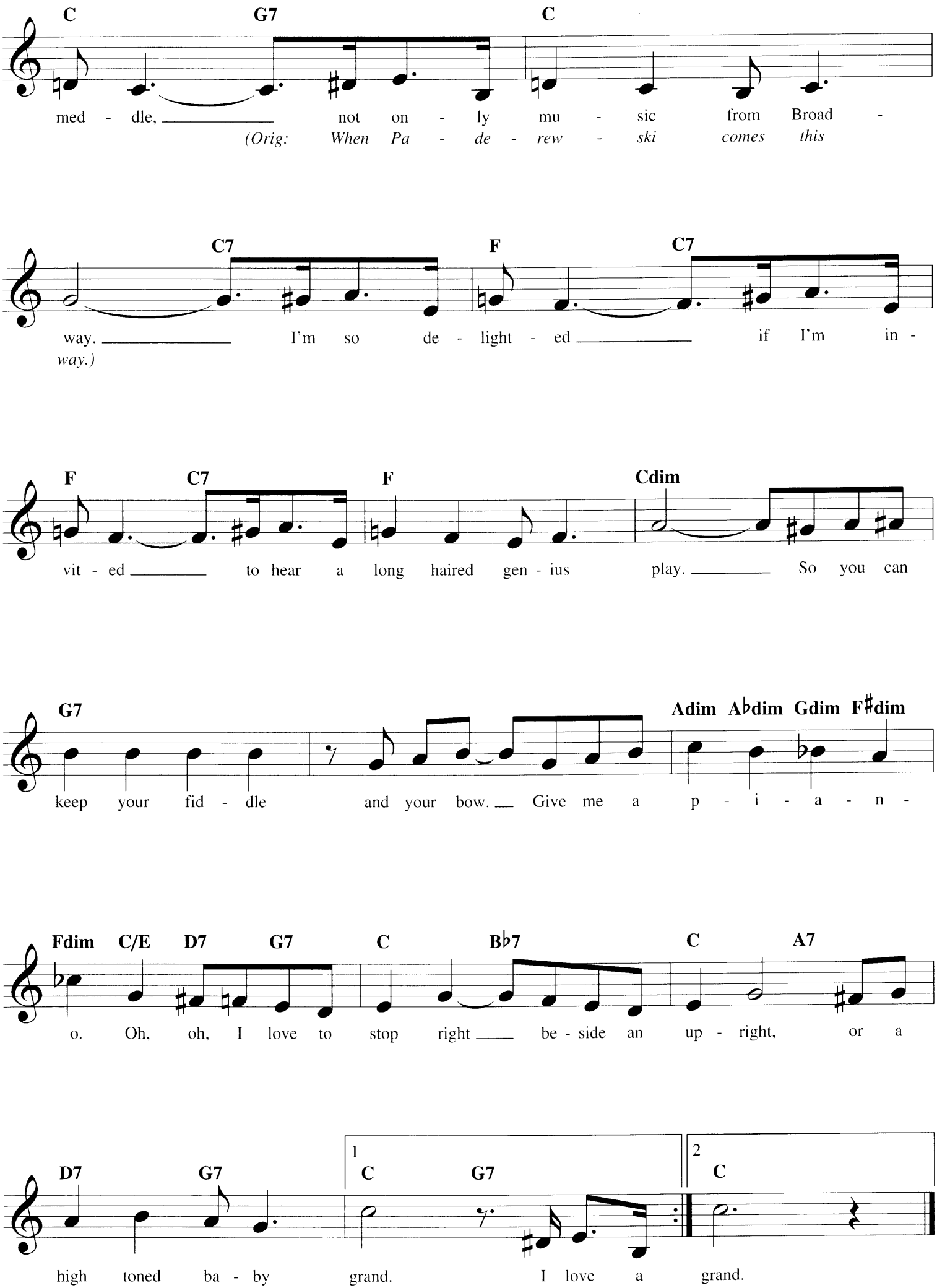
Words and Music by
IRVING BERLIN

Moderately
C G7 C G7
I love a pian - o, I love a pian - o. I love to
C C7 F C7
hear some - bod - y play up - on a pian - o, a grand pi -
F C7 F Cdim
an - o. It sim - ply car - ries me a - way.
G7 C G7 C Em A7
I know a fine way to treat a Stein - way.
D7 G7
I love to run my fin - gers o'er the keys, the
C G7
i - vor - ies. And with the ped - al I love to

C G7 C
med - dle, not on - ly mu - sic from Broad -
(Orig: When Pa - de - rew - ski comes this
C7 F C7
way. I'm so de - light - ed if I'm in -
way.)
F C7 F Cdim
vit - ed to hear a long haired gen - ius play. So you can
G7 Adim Abdim Gdim F#dim
keep your fid - dle and your bow. Give me a p - i - a - n -
Fdim C/E D7 G7 C Bb7 C A7
o. Oh, oh, I love to stop right be - side an up - right, or a
D7 G7 1 C G7 2 C
high toned ba - by grand. I love a grand.

I LOVE YOU TRULY

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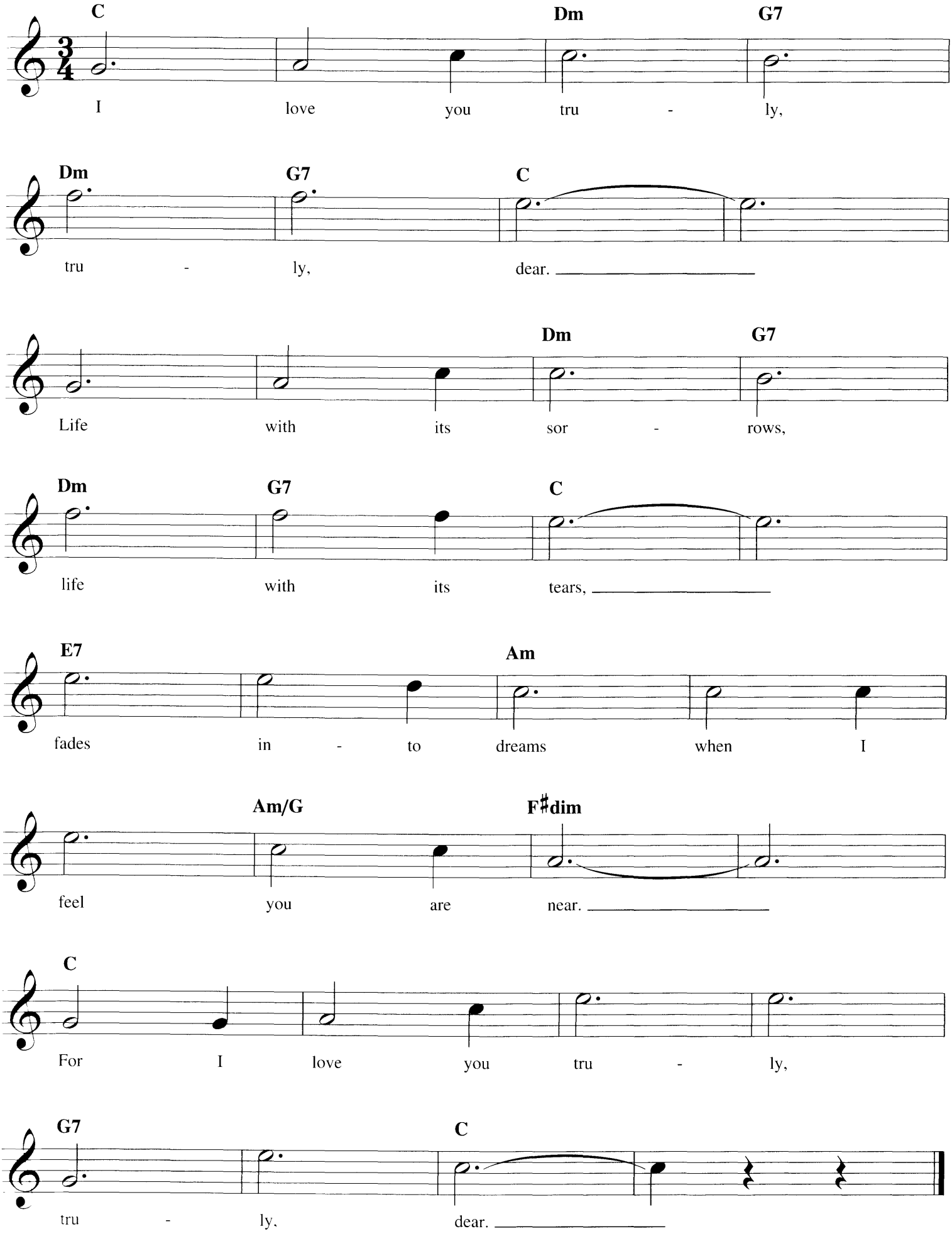
Words and Music by
CARRIE JACOBS-BOND

Moderately, with feeling



I WANT A GIRL
(Just Like the Girl That Married Dear Old Dad)

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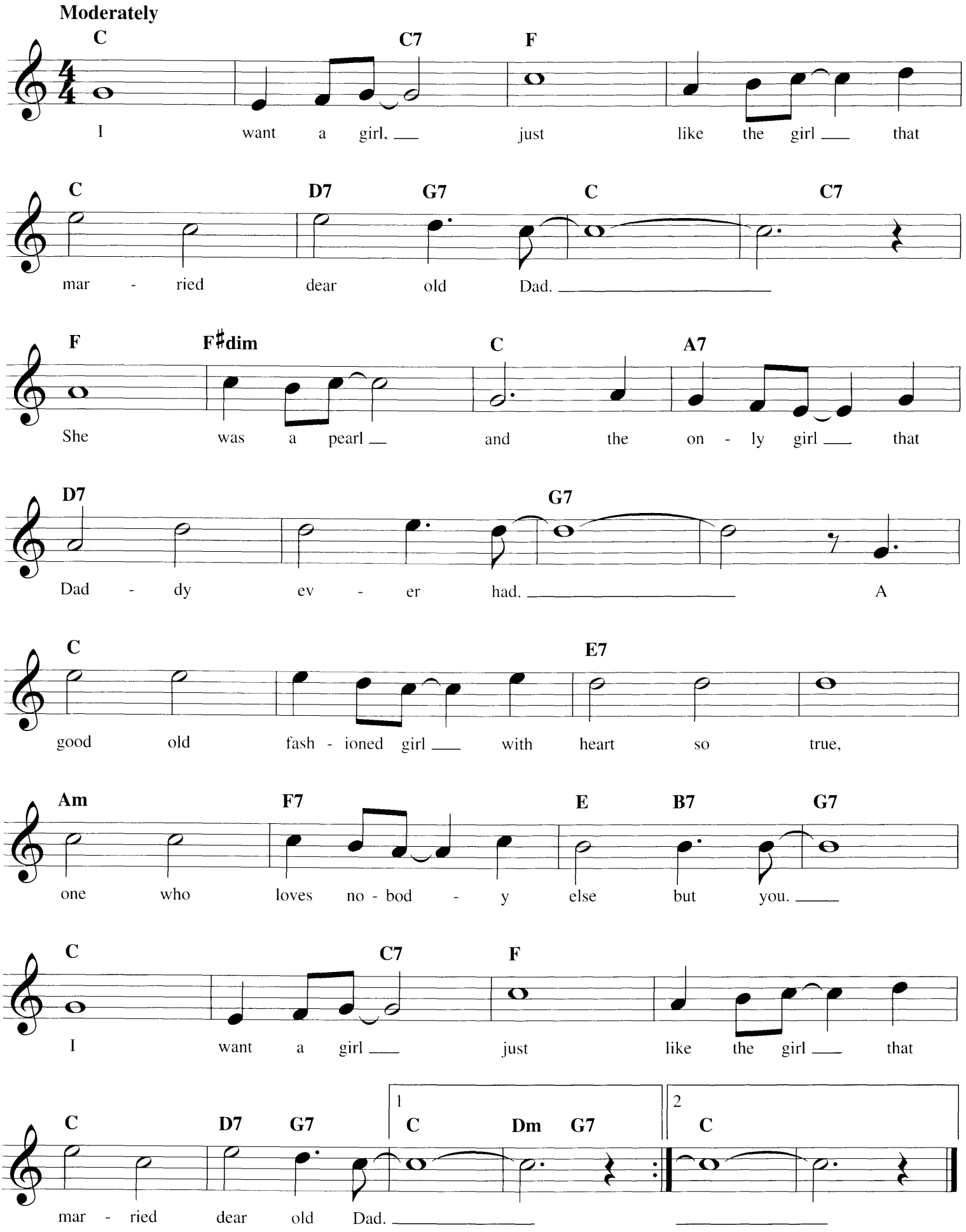
Words by WILLIAM DILLON
Music by HARRY VON TILZER

Moderately
C C7 F
I want a girl, just like the girl that
C D7 G7 C C7
mar - ried dear old Dad.
F F♯dim C A7
She was a pearl and the on - ly girl that
D7 G7
Dad - dy ev - er had. A
C E7
good old fash - ioned girl with heart so true,
Am F7 E B7 G7
one who loves no - bod - y else but you.
C C7 F
I want a girl just like the girl that
C D7 G7 1 C Dm G7 2 C
mar - ried dear old Dad.

I WONDER WHO'S KISSING HER NOW

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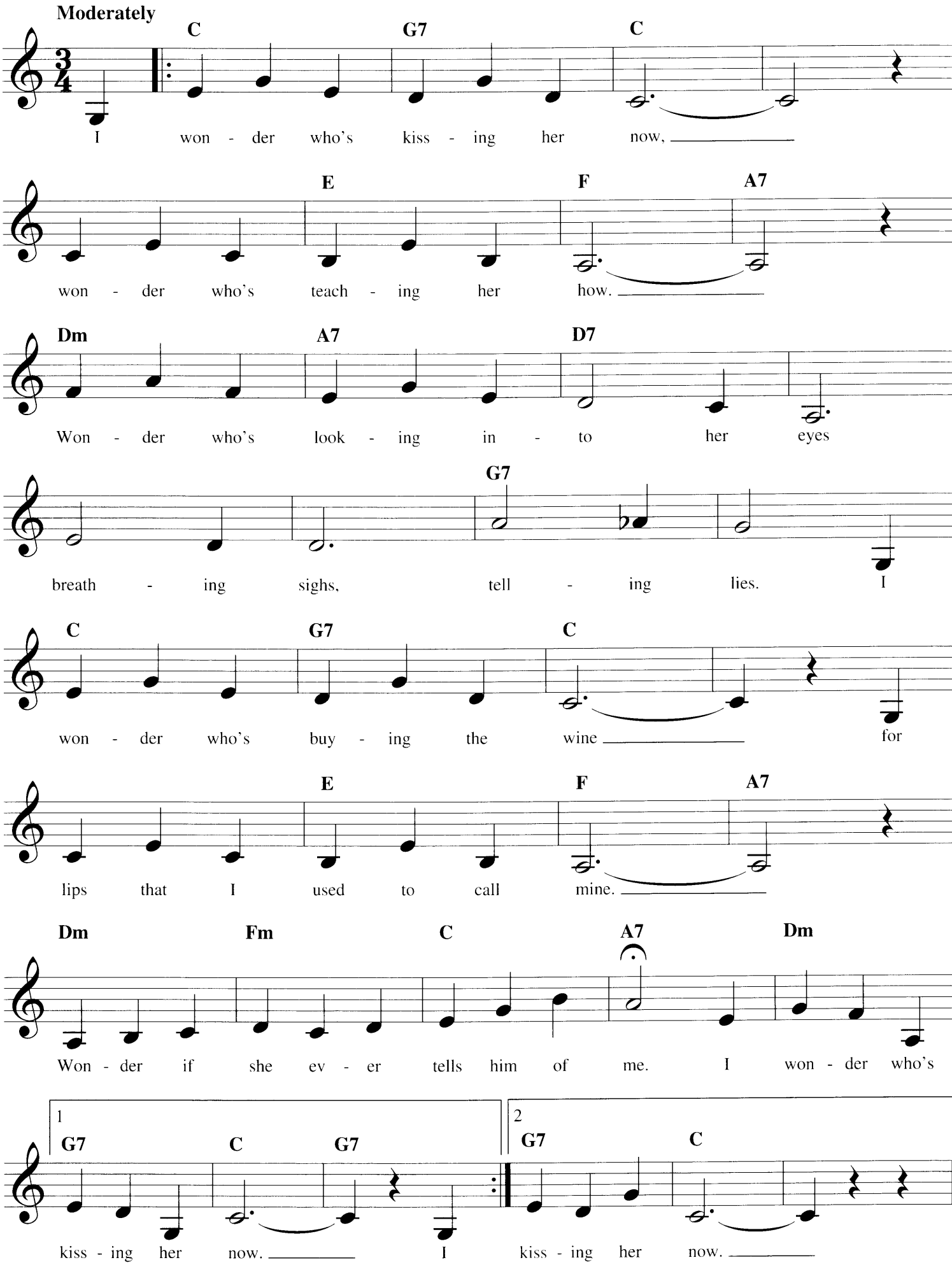
Lyrics by WILL M. HOUGH and FRANK R. ADAM
Music by JOSEPH E. HOWARD and HAROLD ORLO

Moderately
C G7 C
I won - der who's kiss - ing her now,
E F A7
won - der who's teach - ing her how.
Dm A7 D7
Won - der who's look - ing in - to her eyes
G7
breath - ing sighs, tell - ing lies. I
C G7 C
won - der who's buy - ing the wine for
E F A7
lips that I used to call mine.
Dm Fm C A7 Dm
Won - der if she ev - er tells him of me. I won - der who's
1 G7 C G7
kiss - ing her now. I
2 G7 C
kiss - ing her now.

I'M FALLING IN LOVE WITH SOMEONE

from NAUGHTY MARIETTA

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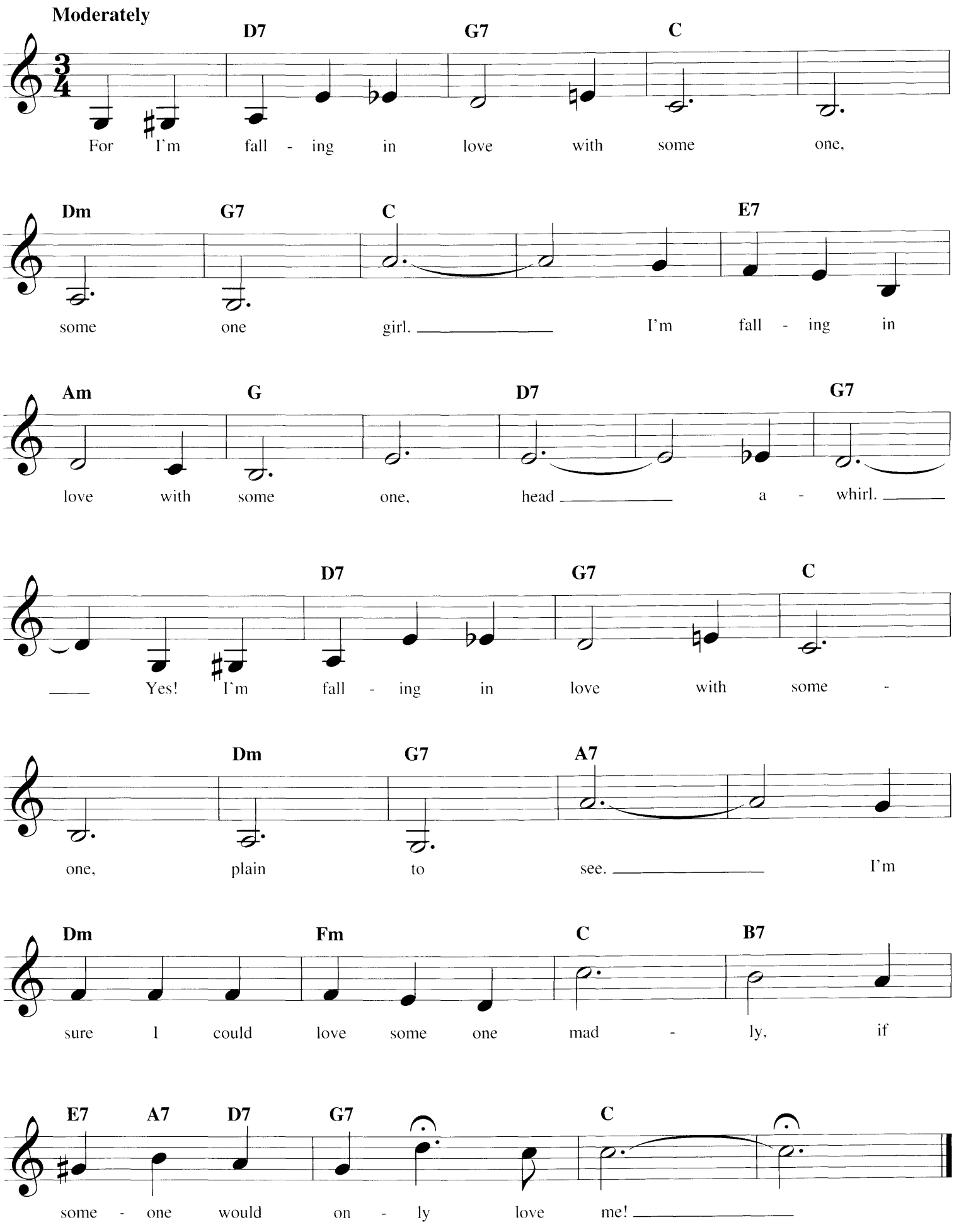
Words by RIDA JOHNSON YOUNG
Music by VICTOR HERBERT

Moderately
D7 G7 C
For I'm fall - ing in love with some one,
Dm G7 C E7
some one girl. I'm fall - ing in
Am G D7 G7
love with some one, head a - whirl.
D7 G7 C
Yes! I'm fall - ing in love with some -
Dm G7 A7
one, plain to see. I'm
Dm Fm C B7
sure I could love some one mad - ly, if
E7 A7 D7 G7 C
some - one would on - ly love me!

I'VE GOT RINGS ON MY FINGERS
(Mumbo, Jumbo Jijjiboo J. O'Shea)

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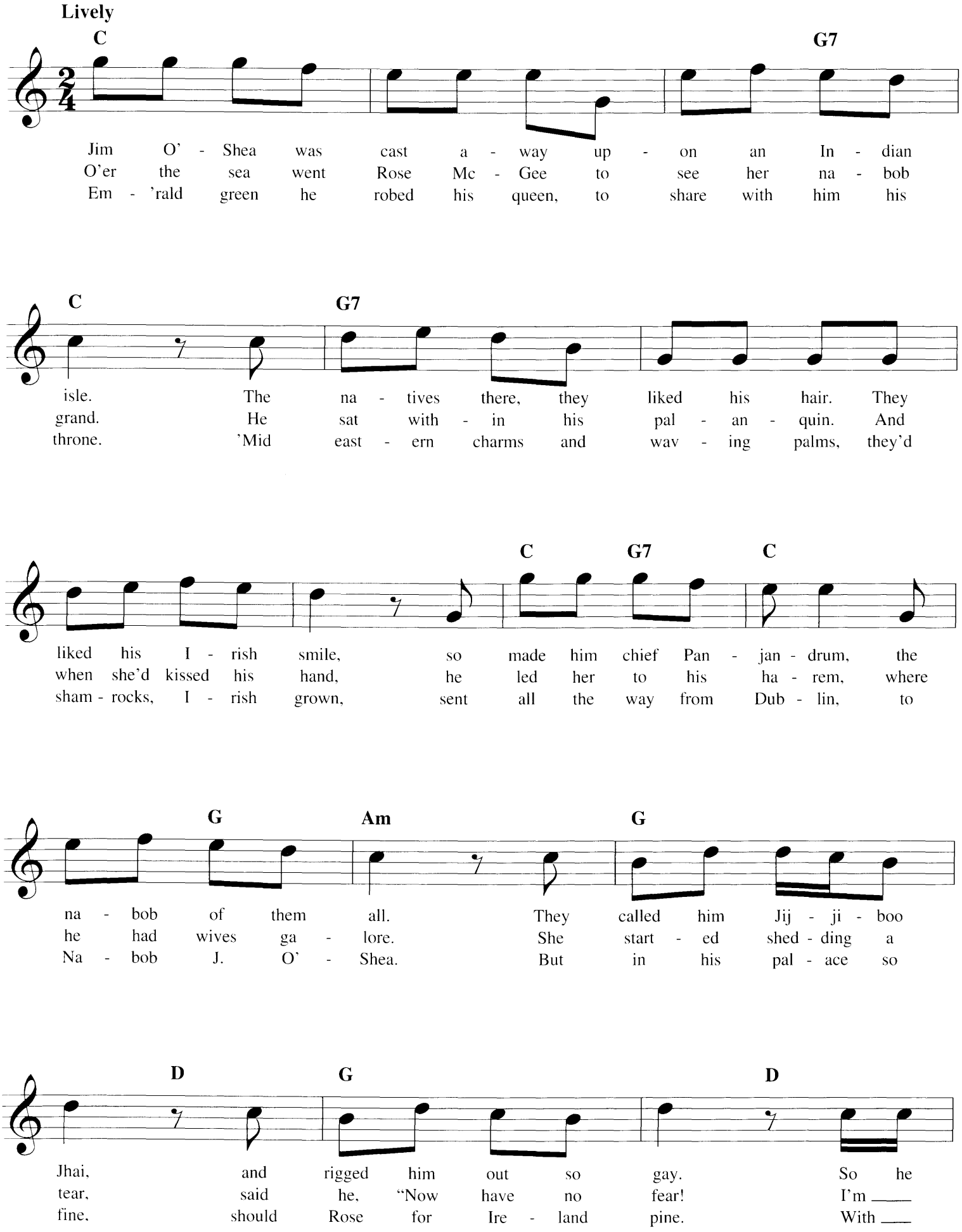
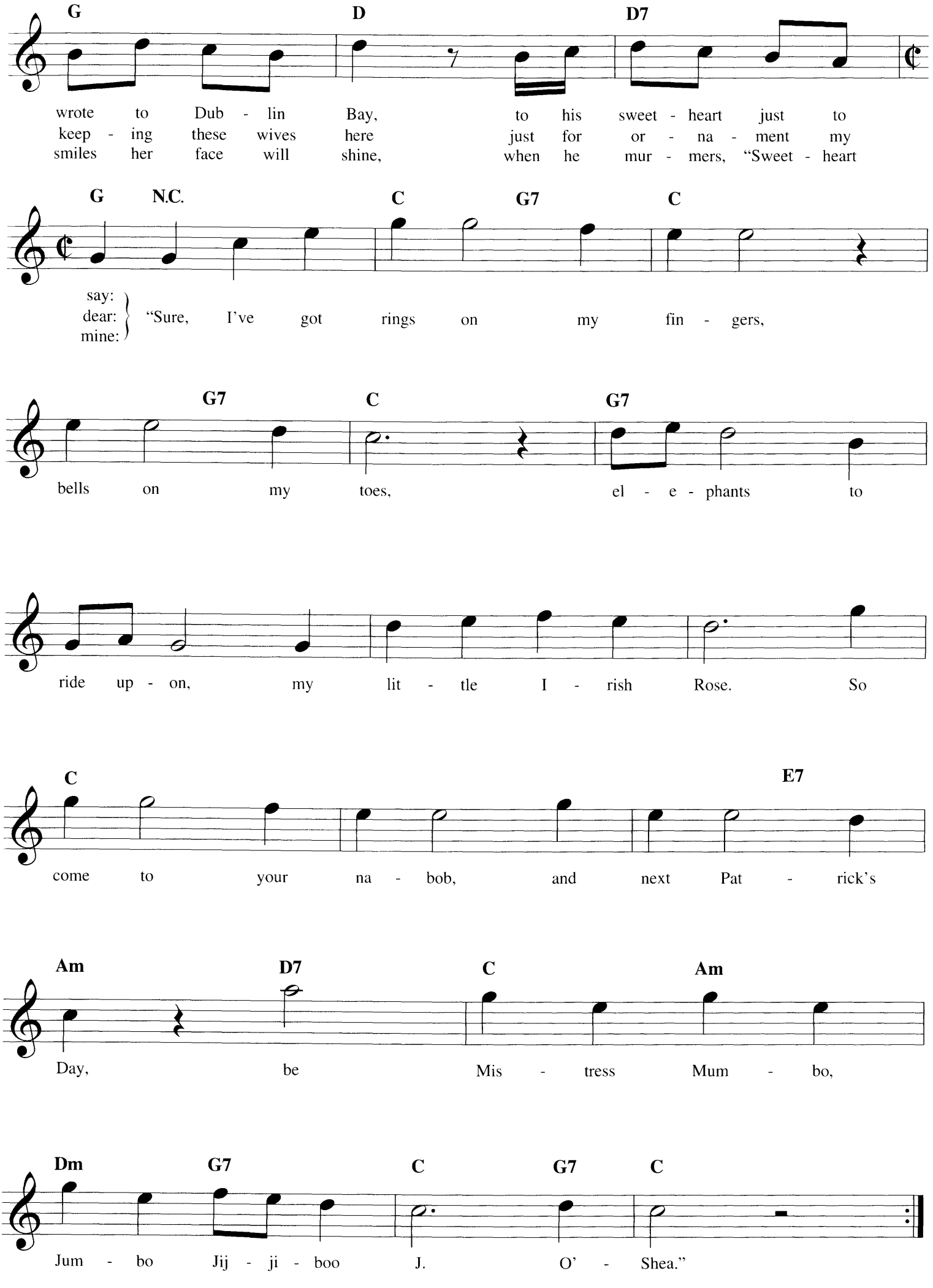
Words by R.P. WESTON and F.J. BARNES
Music by MAURICE SCOTT


Lively
C
G7
Jim O' - Shea was cast a - way up - on an In - dian
O'er the sea went Rose Mc - Gee to see her na - bob
Em - 'rald green he robed his queen, to share with him his
C
G7
isle. The na - tives there, they liked his hair. They
grand. He sat with - in his pal - an - quin. And
throne. 'Mid east - ern charms and wav - ing palms, they'd
C
G7
C
liked his I - rish smile, so made him chief Pan - jan - drum, the
when she'd kissed his hand, he led her to his ha - rem, where
sham - rocks, I - rish grown, sent all the way from Dub - lin, to
G
Am
G
na - bob of them all. They called him Jij - ji - boo
he had wives ga - lore. She start - ed shed - ding a
Na - bob J. O' - Shea. But in his pal - ace so
D
G
D
Jhai, and rigged him out so gay. So he
tear, said he, "Now have no fear! I'm ___
fine, should Rose for Ire - land pine. With ___

G D D7
wrote to Dub - lin Bay, to his sweet - heart just to
keep - ing these wives here just for or - na - ment my
smiles her face will shine, when he mur - mers, "Sweet - heart
G N.C. C G7 C
say: dear: mine: "Sure, I've got rings on my fin - gers,
G7 C G7
bells on my toes, el - e - phants to
ride up - on, my lit - tle I - rish Rose. So
C E7
come to your na - bob, and next Pat - rick's
Am D7 C Am
Day, be Mis - tress Mum - bo,
Dm G7 C G7 C
Jum - bo Jij - ji - boo J. O' - Shea."

IDA, SWEET AS APPLE CIDER

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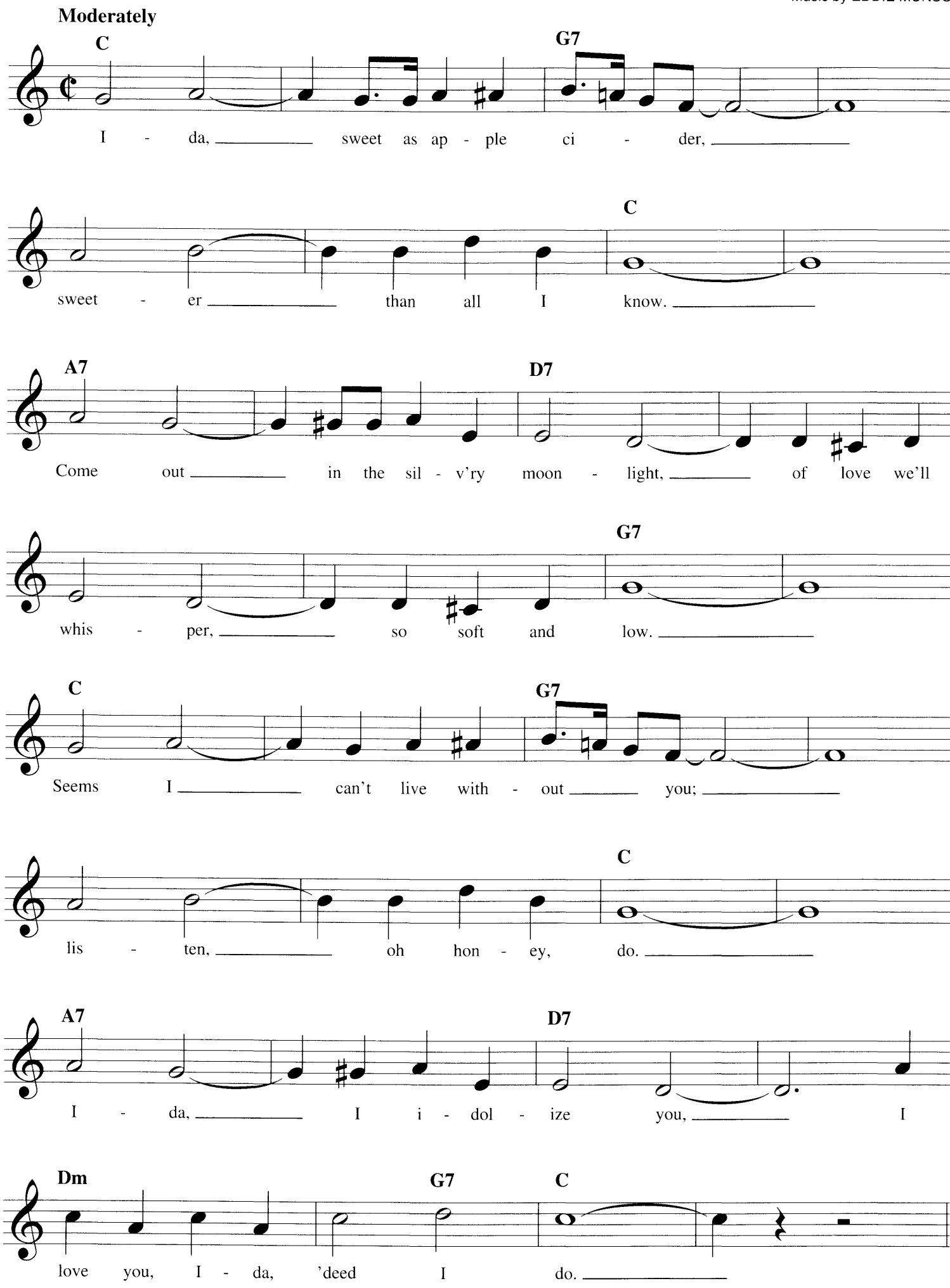
Words by EDDIE LEONAR
Music by EDDIE MUNSC

IF I HAD MY WAY

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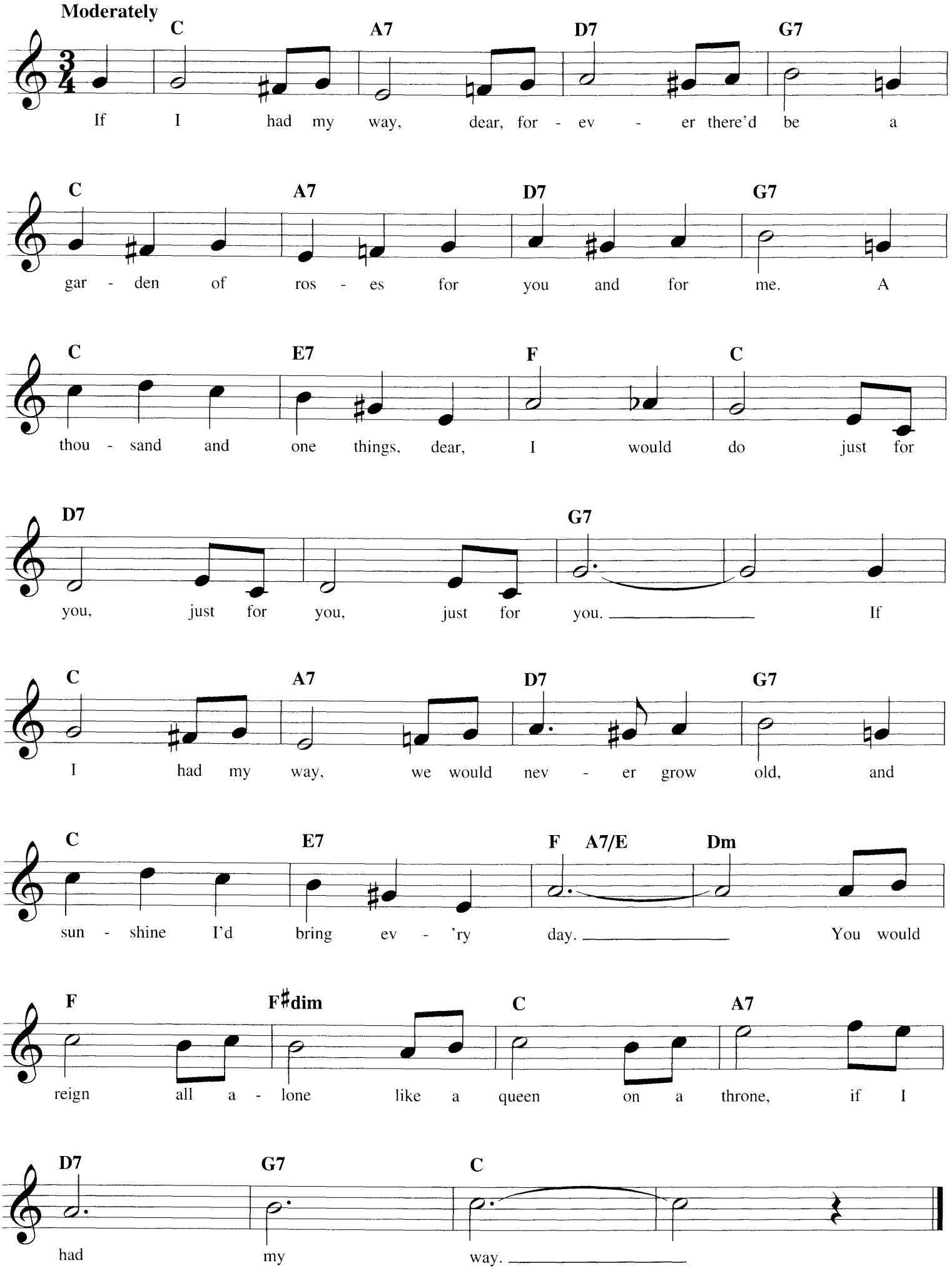
Words by LOU KLEIN
Music by JAMES KENDIS

Moderately
C A7 D7 G7
If I had my way, dear, for - ev - er there'd be a
C A7 D7 G7
gar - den of ros - es for you and for me. A
C E7 F C
thou - sand and one things, dear, I would do just for
D7 G7
you, just for you, just for you. If
C A7 D7 G7
I had my way, we would nev - er grow old, and
C E7 F A7/E Dm
sun - shine I'd bring ev - 'ry day. You would
F F♯dim C A7
reign all a - lone like a queen on a throne, if I
D7 G7 C
had my way.

IN THE GOOD OLD SUMMERTIME

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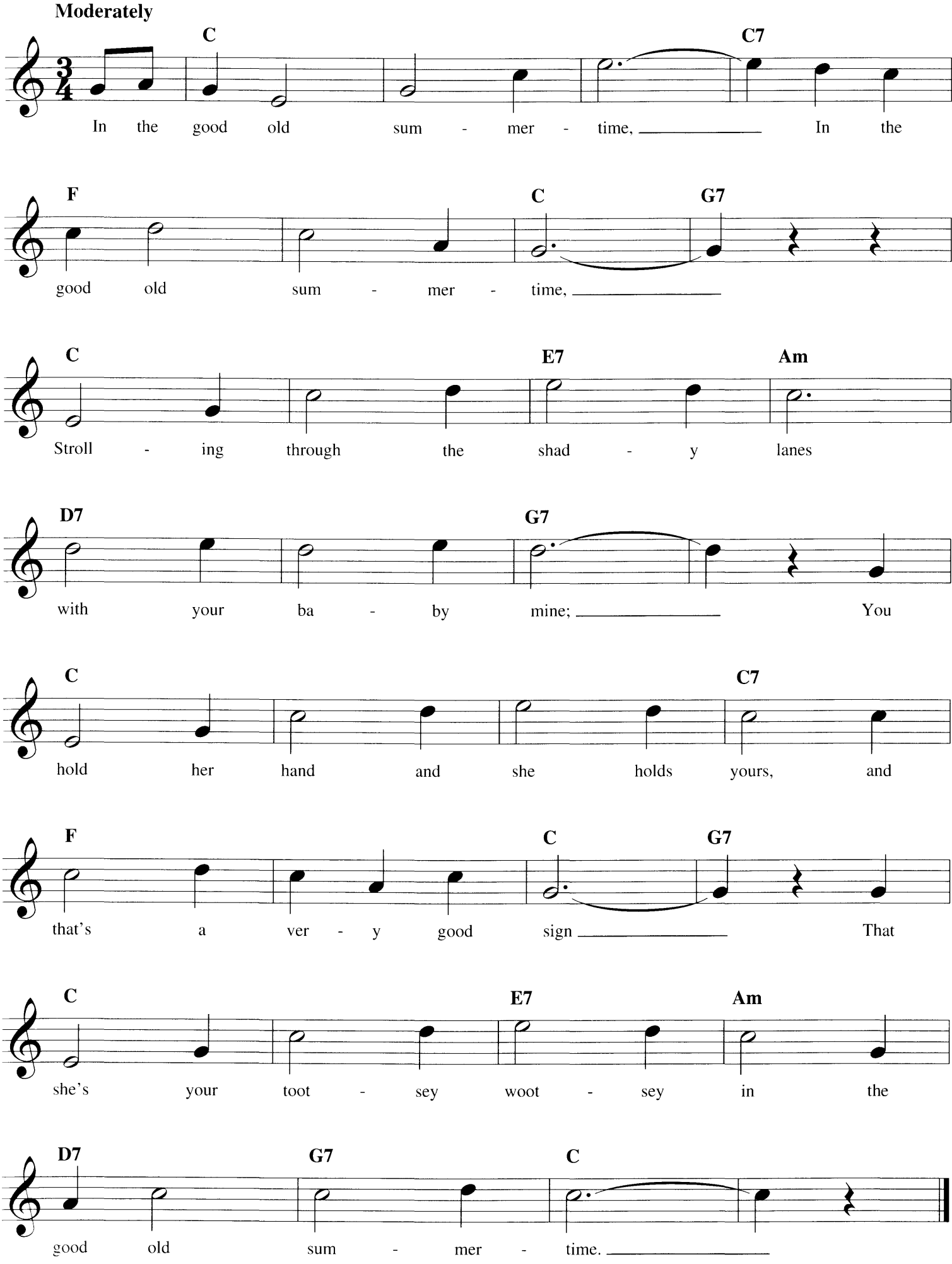
Words by REN SHIELDS
Music by GEORGE EVANS

IN THE SHADE OF THE OLD APPLE TREE

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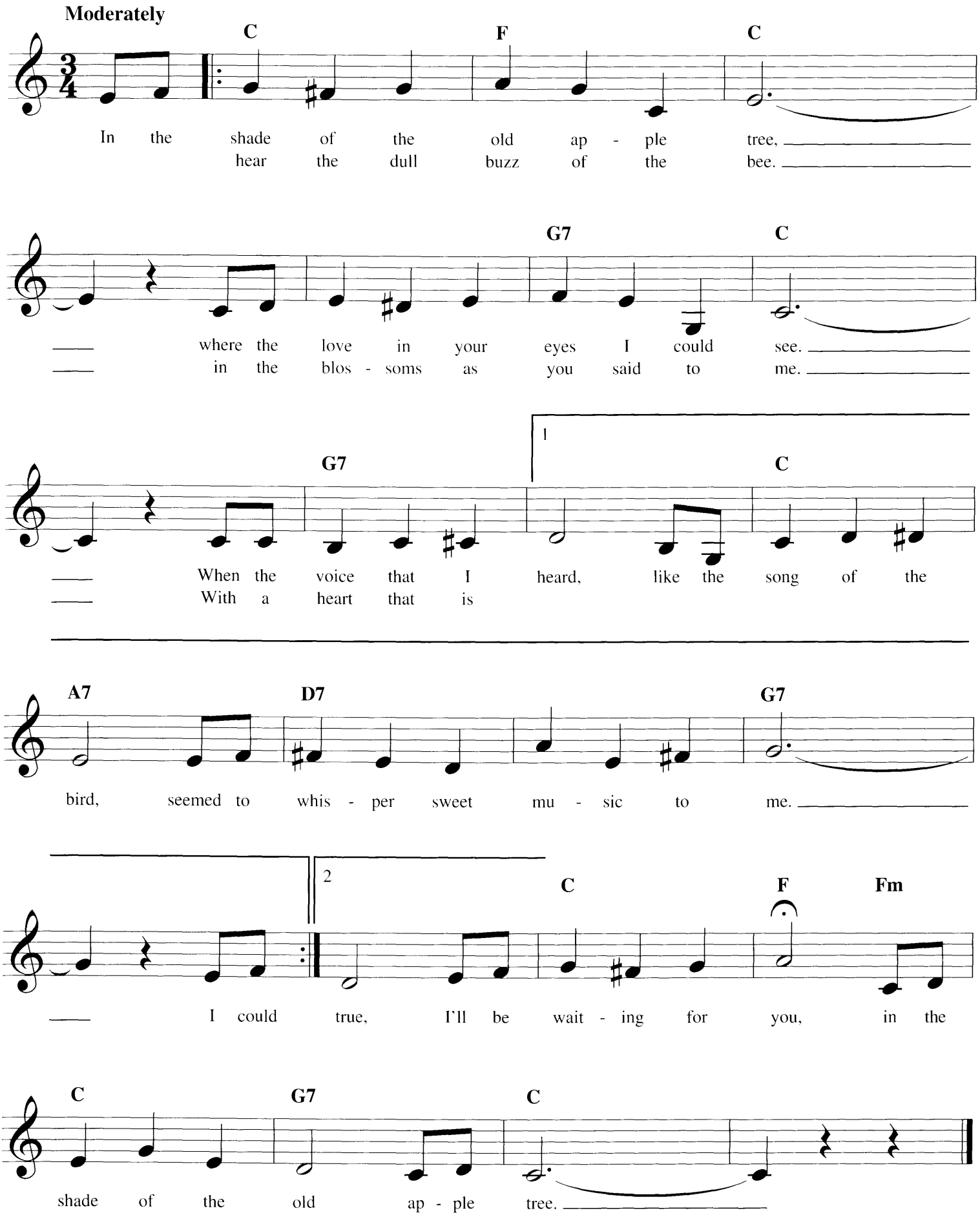
Words by HARRY H. WILLIAMS
Music by EGBERT VAN ALSTYNE

INDIANA
(Back Home Again in Indiana)

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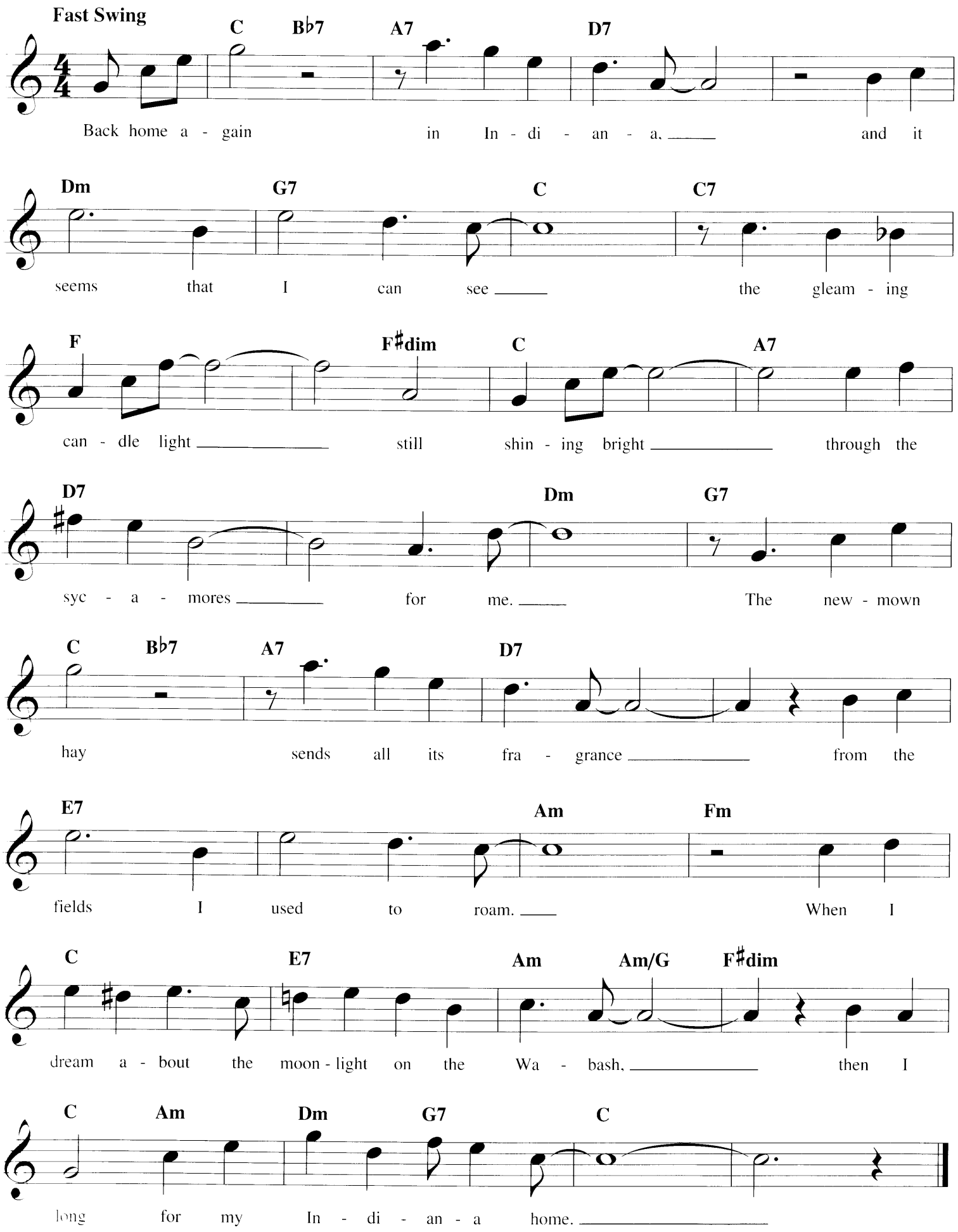
Words by BALLARD MacDONALD
Music by JAMES F. HANLEY

Fast Swing
C Bb7 A7 D7
Back home a - gain in In - di - an - a, and it
Dm G7 C C7
seems that I can see the gleam - ing
F F#dim C A7
can - dle light still shin - ing bright through the
D7 Dm G7
syc - a - mores for me. The new - mown
C Bb7 A7 D7
hay sends all its fra - grance from the
E7 Am Fm
fields I used to roam. When I
C E7 Am Am/G F#dim
dream a - bout the moon - light on the Wa - bash, then I
C Am Dm G7 C
long for my In - di - an - a home.

IT'S A LONG, LONG WAY TO TIPPERARY

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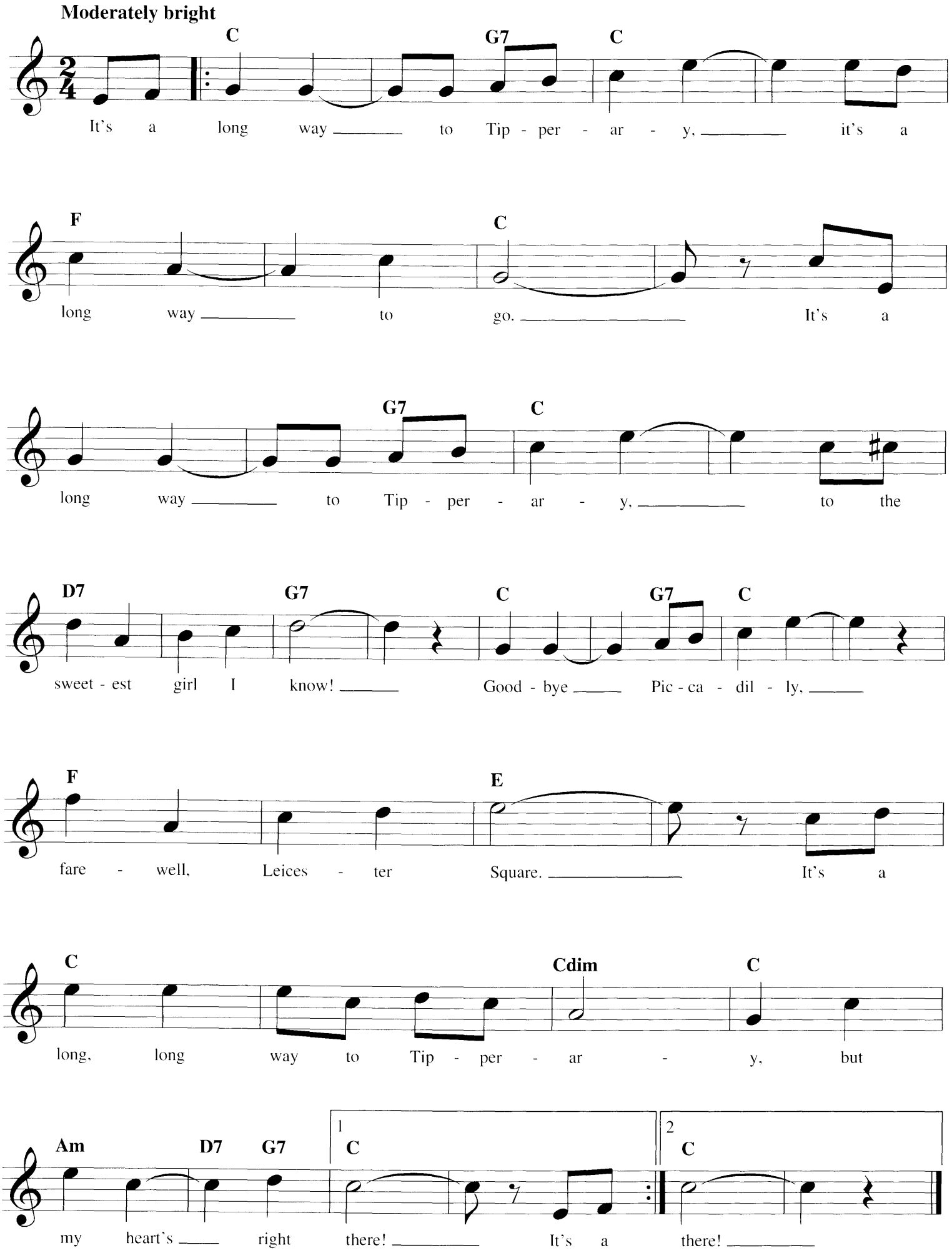
Words and Music by
JACK JUDGE and HARRY WILLIAMS

Moderately bright
C G7 C
It's a long way to Tip - per - ar - y, it's a
F C
long way to go. It's a
G7 C
long way to Tip - per - ar - y, to the
D7 G7 C G7 C
sweet - est girl I know! Good - bye Pic - ca - dil - ly,
F E
fare - well, Leices - ter Square. It's a
C Cdim C
long, long way to Tip - per - ar - y, but
Am D7 G7 1 C 2 C
my heart's right there! It's a there!

ITALIAN STREET SONG
from NAUGHTY MARIETTA

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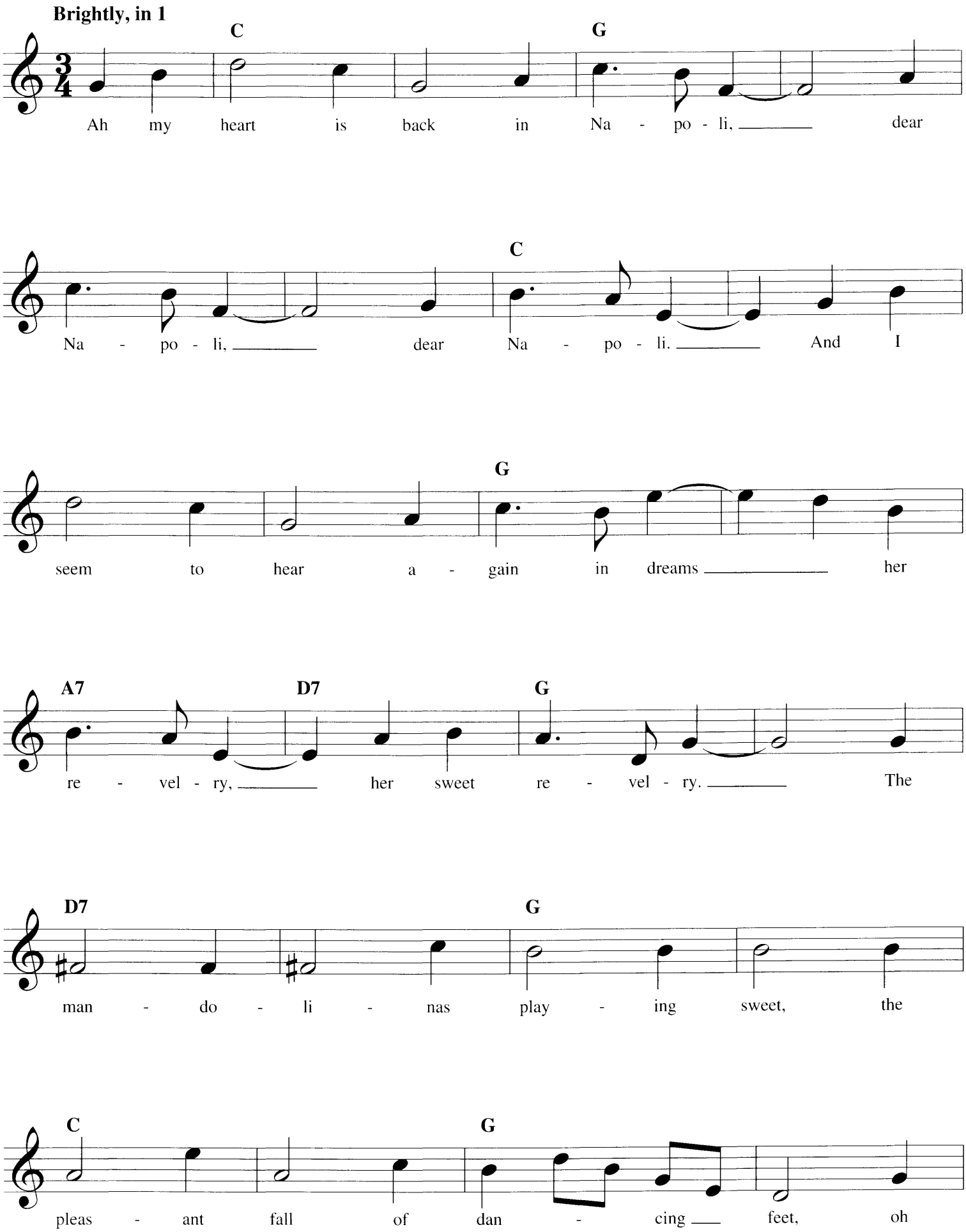
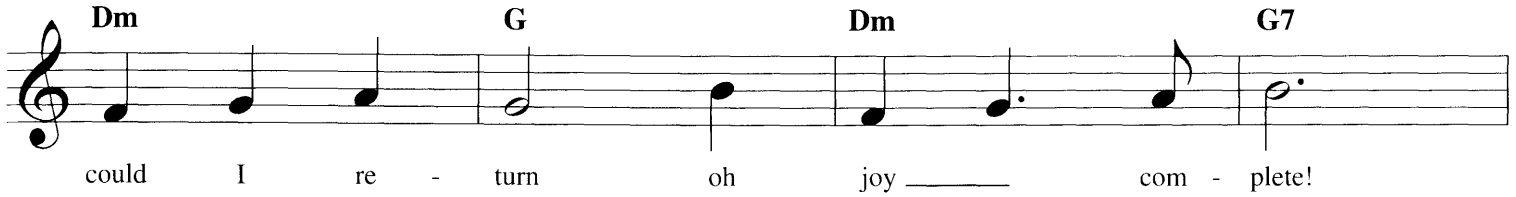
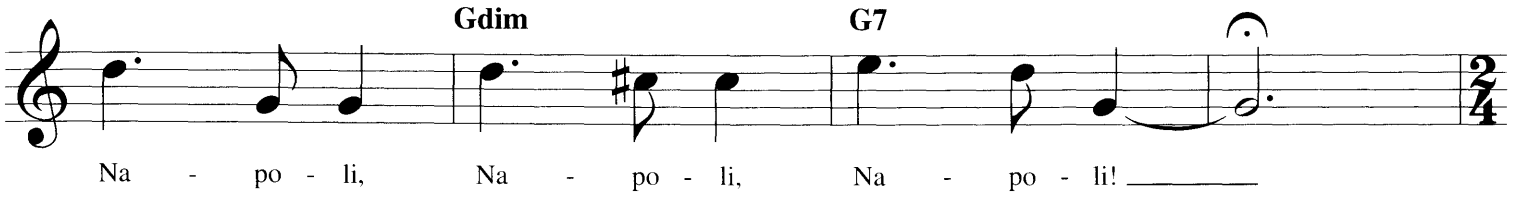
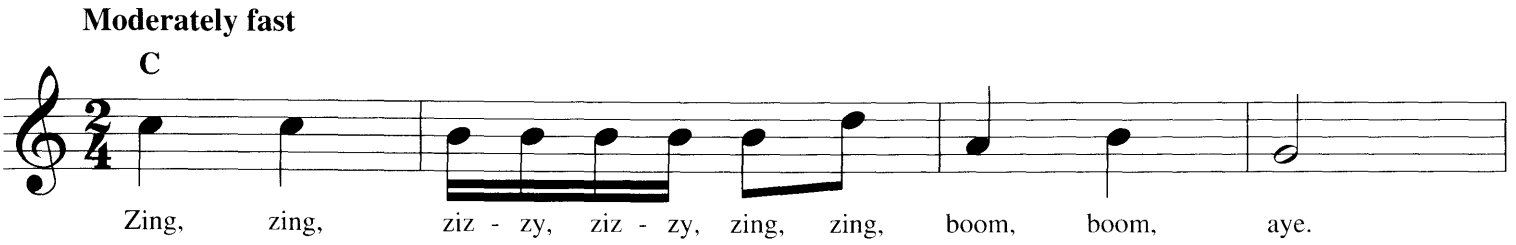
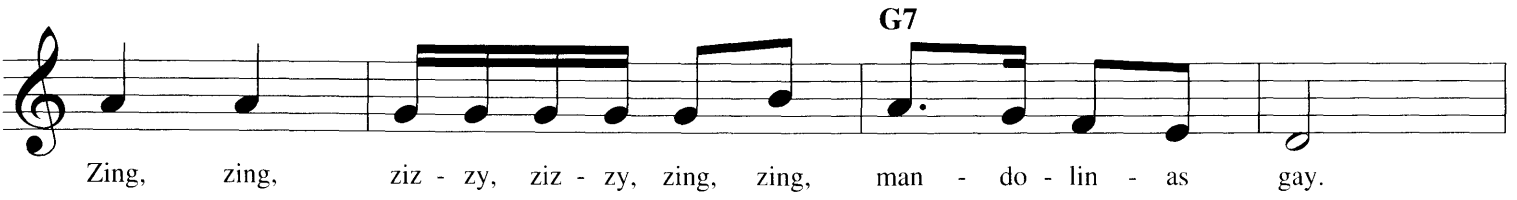
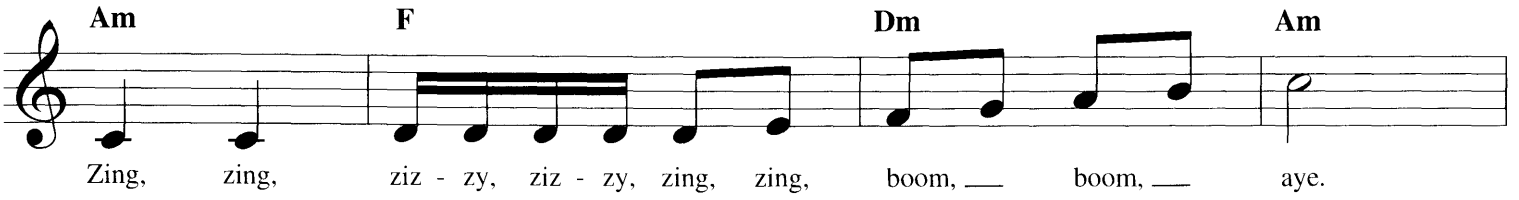
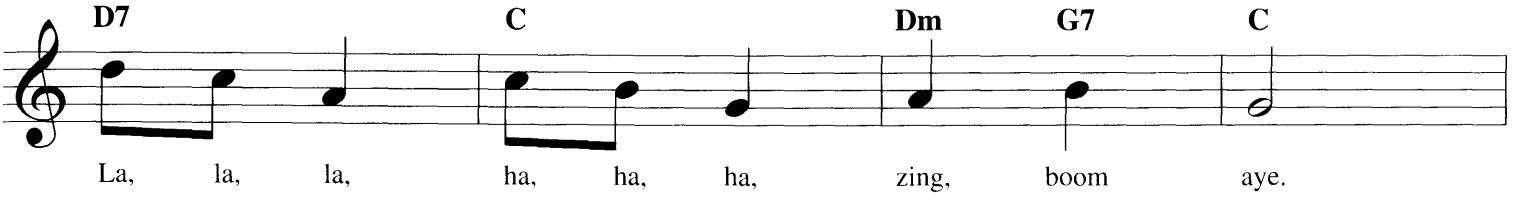
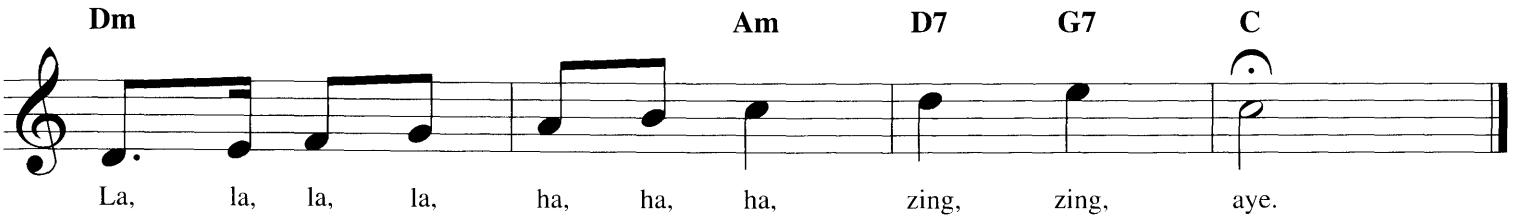
Lyrics by RIDA JOHNSON YOUNG
Music by VICTOR HERBERT

Brightly, in 1
C
G
Ah my heart is back in Na - po - li, dear
C
Na - po - li, dear Na - po - li. And I
G
seem to hear a - gain in dreams her
A7
D7
G
re - vel - ry, her sweet re - vel - ry. The
D7
G
man - do - li - nas play - ing sweet, the
C
G
pleas - ant fall of dan - cing feet, oh


Dm
G
Dm
G7
could I re - turn oh joy com - plete!


Gdim
G7
Na - po - li, Na - po - li, Na - po - li!


Moderately fast
C
Zing, zing, ziz - zy, ziz - zy, zing, zing, boom, boom, aye.

G7
Zing, zing, ziz - zy, ziz - zy, zing, zing, man - do - lin - as gay.

Am
F
Dm
Am
Zing, zing, ziz - zy, ziz - zy, zing, zing, boom, boom, aye.


D7
C
Dm
G7
C
La, la, la, ha, ha, ha, zing, boom aye.


Dm
Am
D7
G7
C
La, la, la, la, ha, ha, ha, zing, zing, aye.

LET ME CALL YOU SWEETHEART

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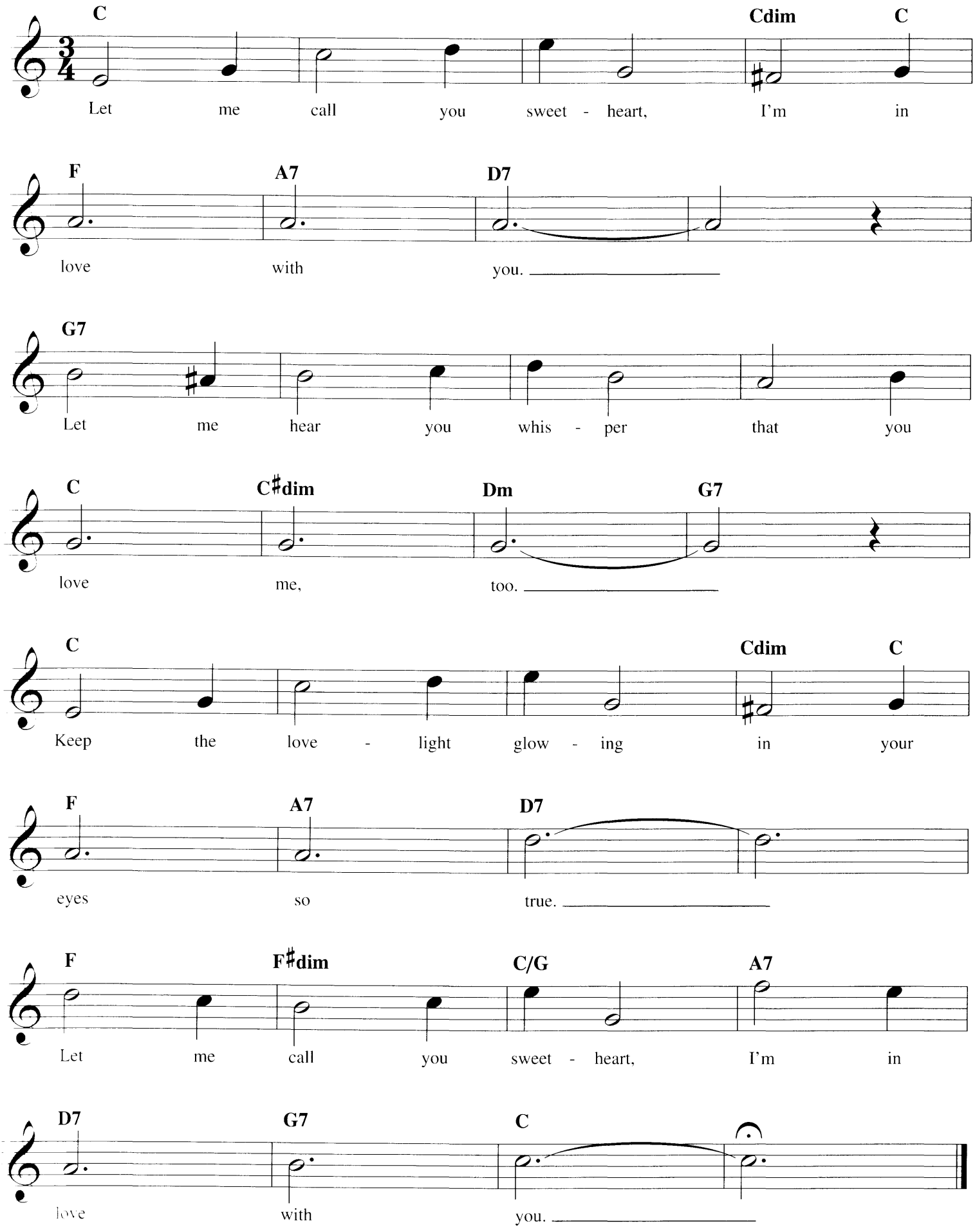
Music by BETH SLATER WHITSON
Music by LEO FRIEDMAN

Waltz tempo

LIMEHOUSE BLUES

frrom ZIEGFELD FOLLIES

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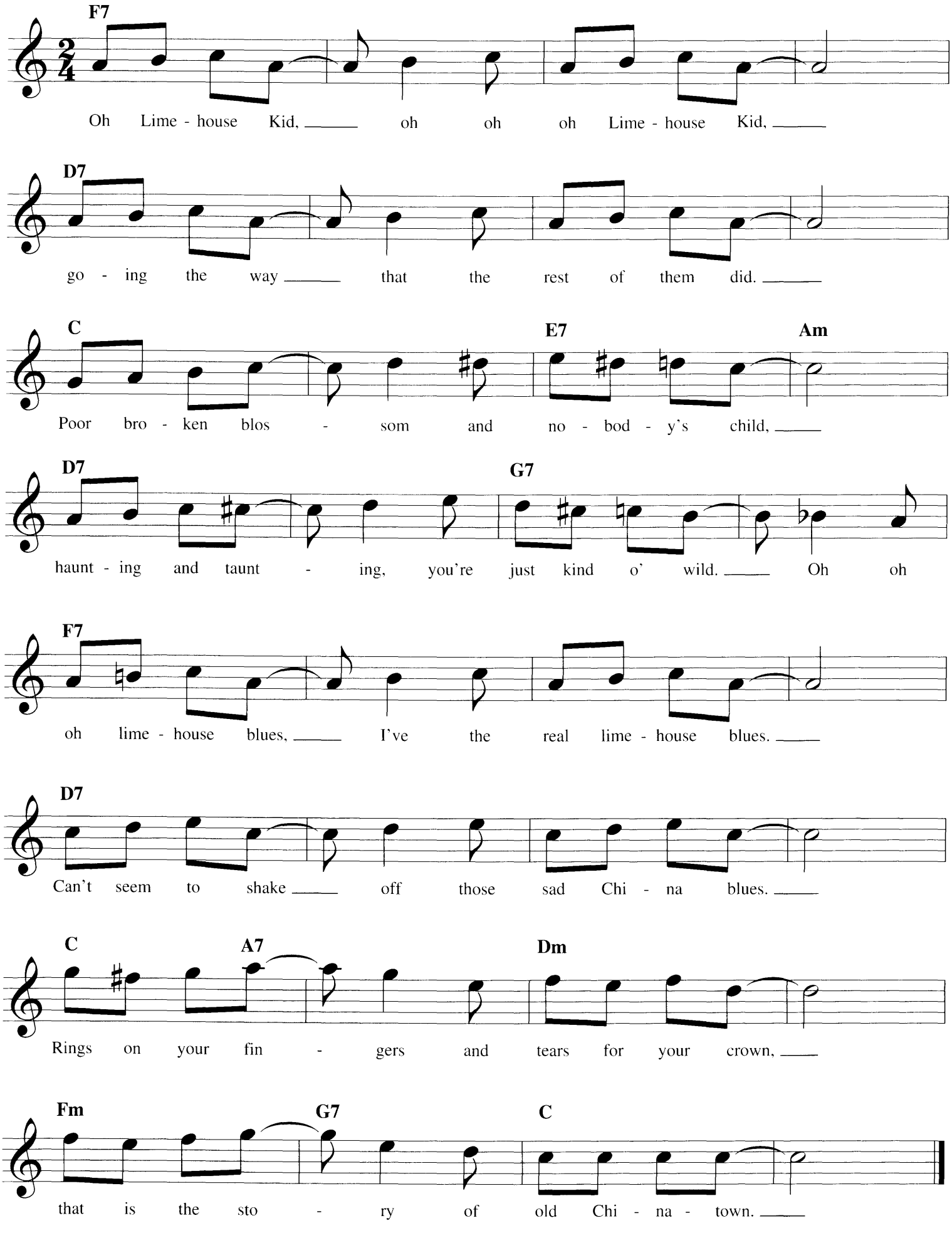
Words by DOUGLAS FURBER
Music by PHILIP BRAHAM

Medium Swing

F7
Oh Lime - house Kid, oh oh oh Lime - house Kid,
D7
go - ing the way that the rest of them did.
C
E7
Am
Poor bro - ken blos - som and no - bod - y's child,
D7
G7
haunt - ing and taunt - ing, you're just kind o' wild. Oh oh
F7
oh lime - house blues, I've the real lime - house blues.
D7
Can't seem to shake off those sad Chi - na blues.
C
A7
Dm
Rings on your fin - gers and tears for your crown,
Fm
G7
C
that is the sto - ry of old Chi - na - town.

LOOK FOR THE SILVER LINING

from SALLY

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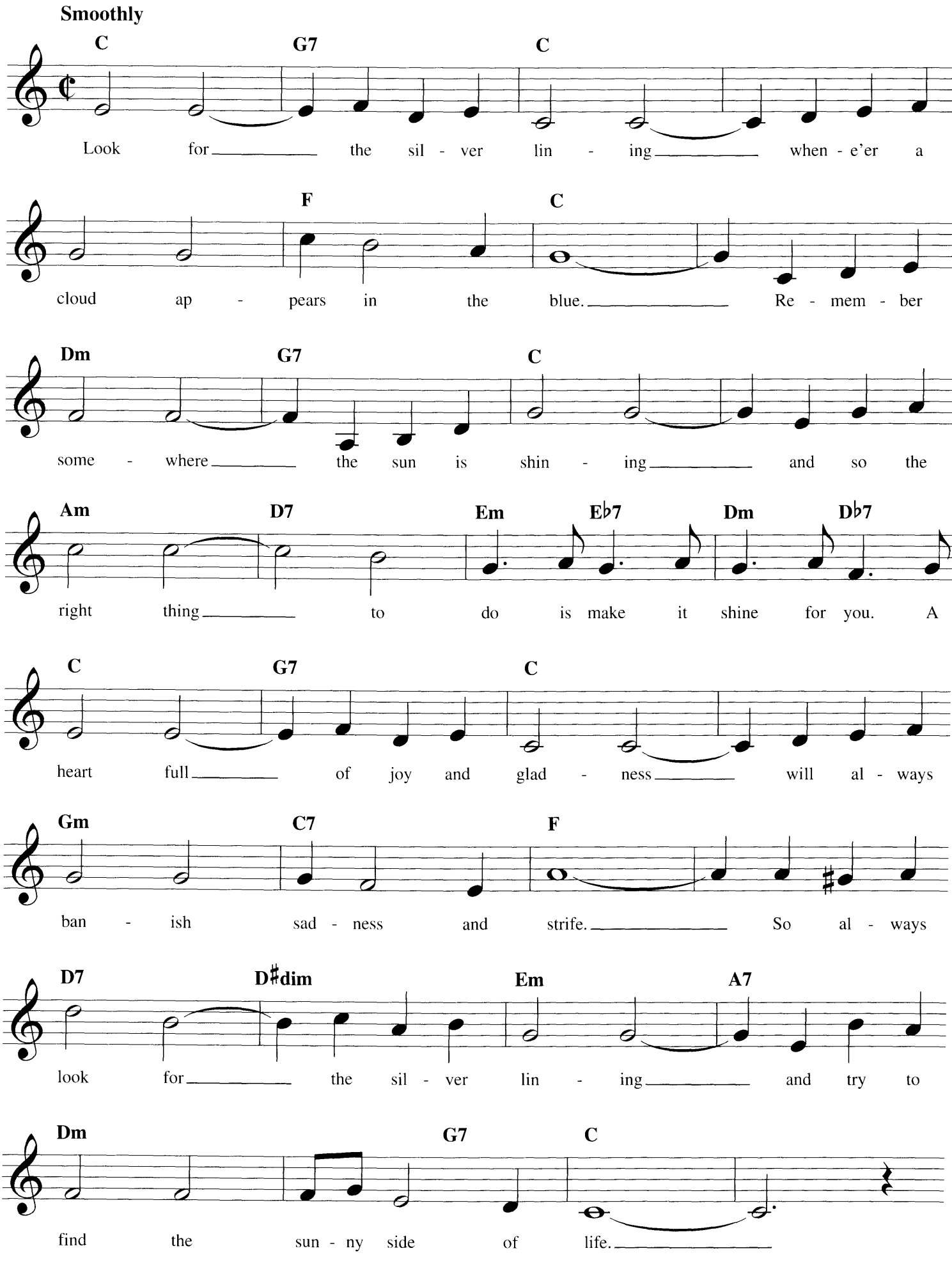
Words by BUDDY DeSYL
Music by JEROME KE

Smoothly
C G7 C
Look for the sil - ver lin - ing when - e'er a
F C
cloud ap - pears in the blue. Re - mem - ber
Dm G7 C
some - where the sun is shin - ing and so the
Am D7 Em Eb7 Dm Db7
right thing to do is make it shine for you. A
C G7 C
heart full of joy and glad - ness will al - ways
Gm C7 F
ban - ish sad - ness and strife. So al - ways
D7 D♯dim Em A7
look for the sil - ver lin - ing and try to
Dm G7 C
find the sun - ny side of life.

THE LOVE NEST

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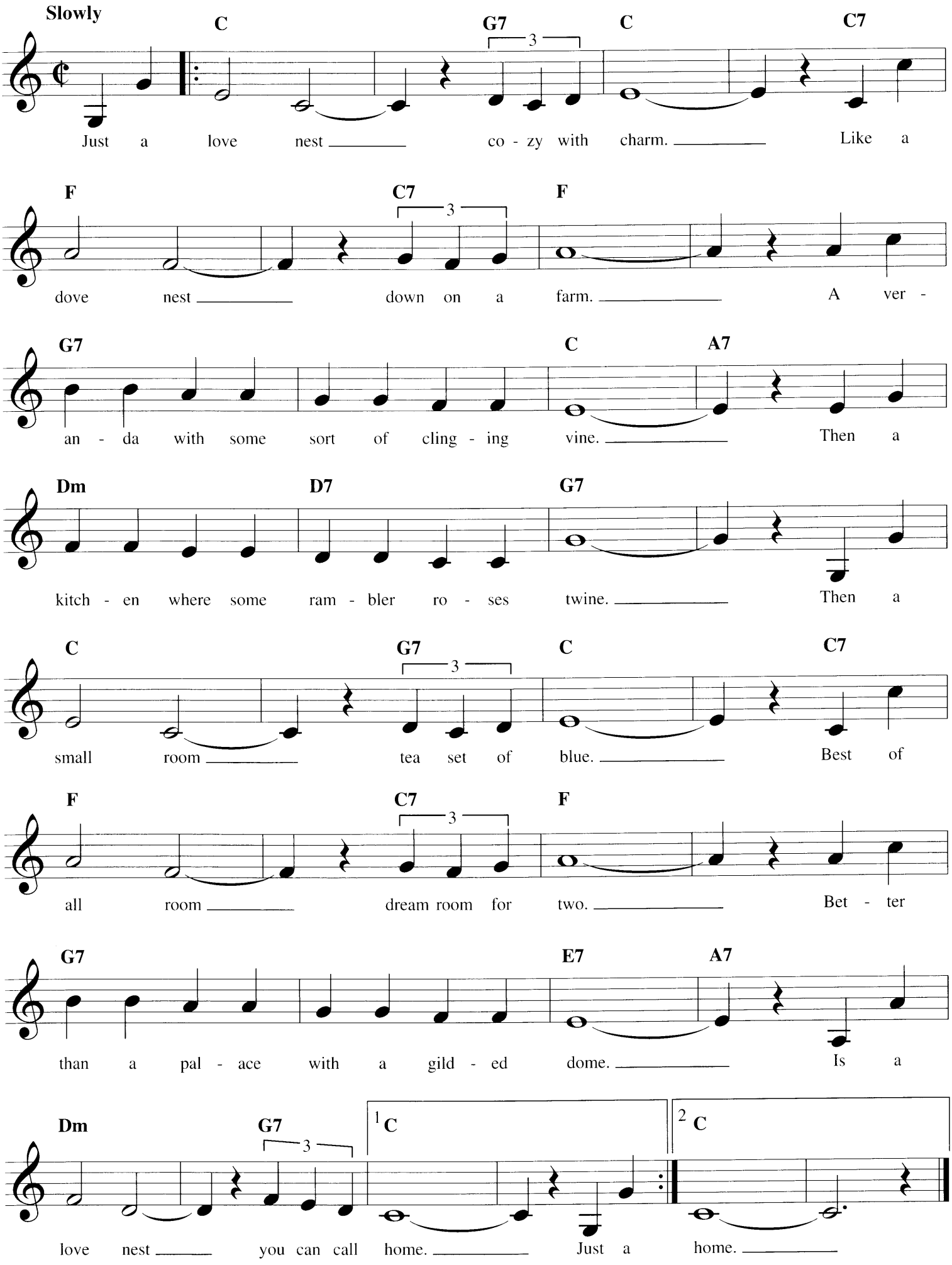
Words by OTTO HARBACH
Music by LOUIS A. HIRSCH

Slowly
C G7 C C7
Just a love nest co - zy with charm. Like a
F C7 F
dove nest down on a farm. A ver -
G7 C A7
an - da with some sort of cling - ing vine. Then a
Dm D7 G7
kitch - en where some ram - bler ro - ses twine. Then a
C G7 C C7
small room tea set of blue. Best of
F C7 F
all room dream room for two. Bet - ter
G7 E7 A7
than a pal - ace with a gild - ed dome. Is a
Dm G7 1 C 2 C
love nest you can call home. Just a home.

MAPLE LEAF RAG

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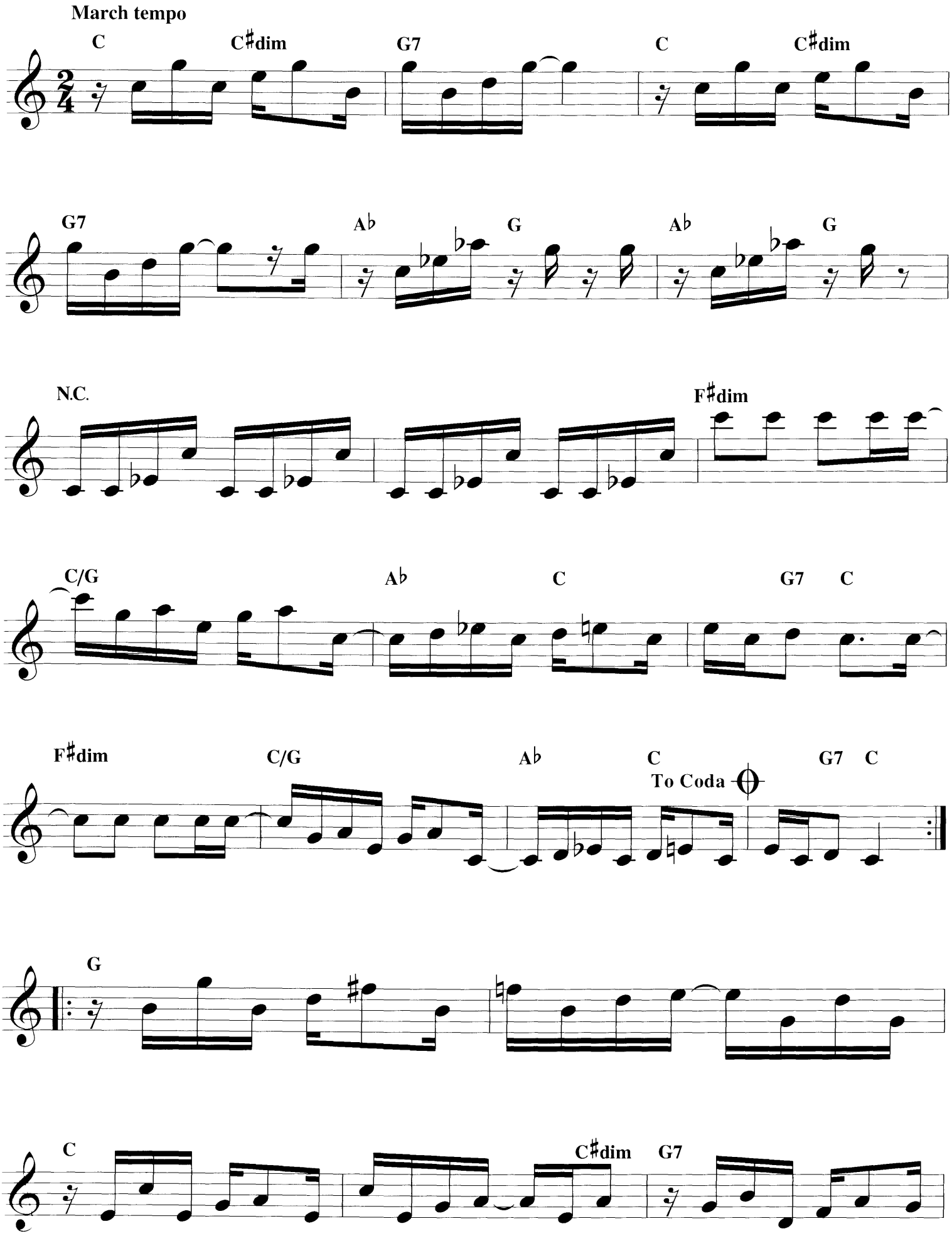
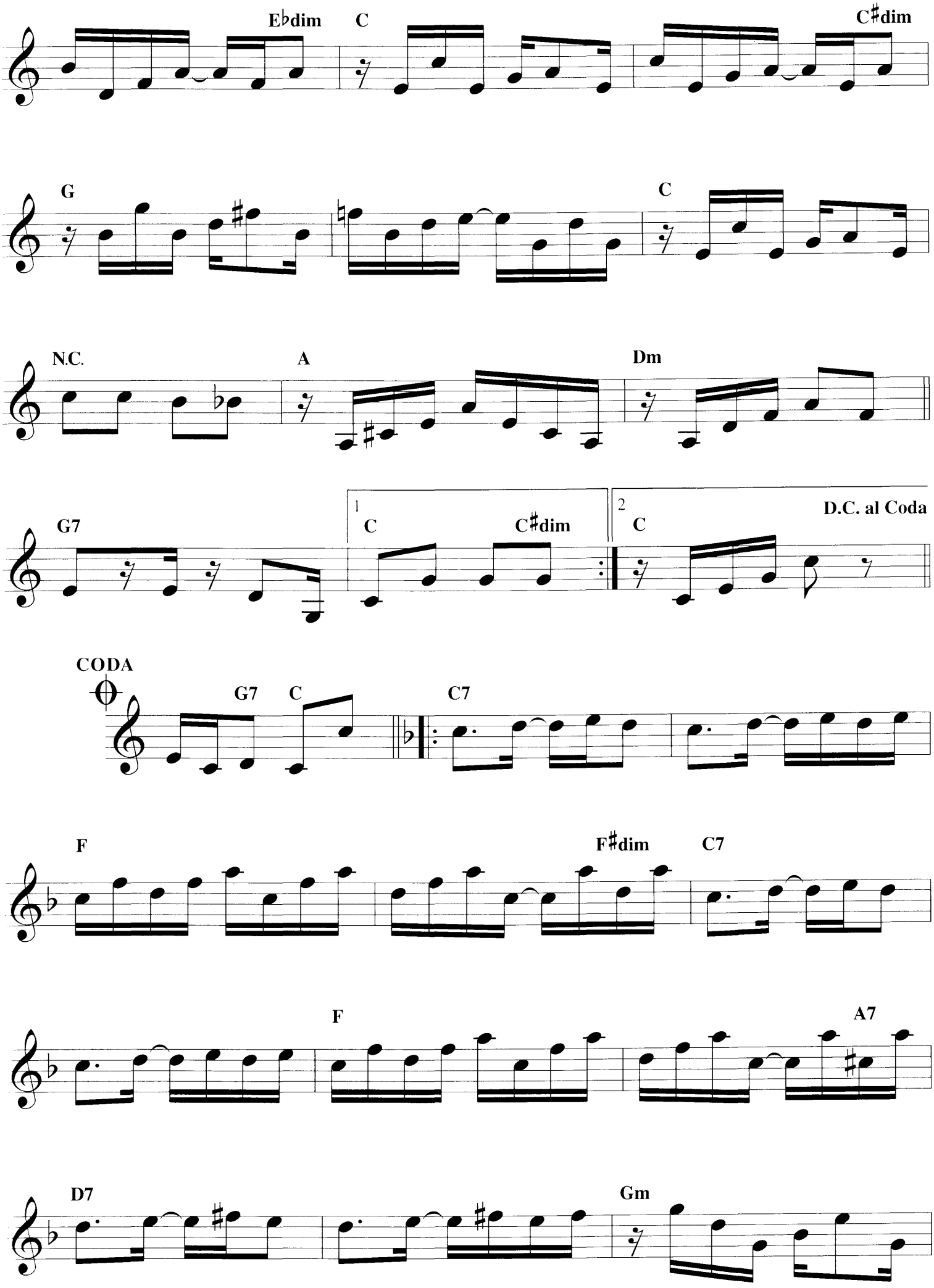
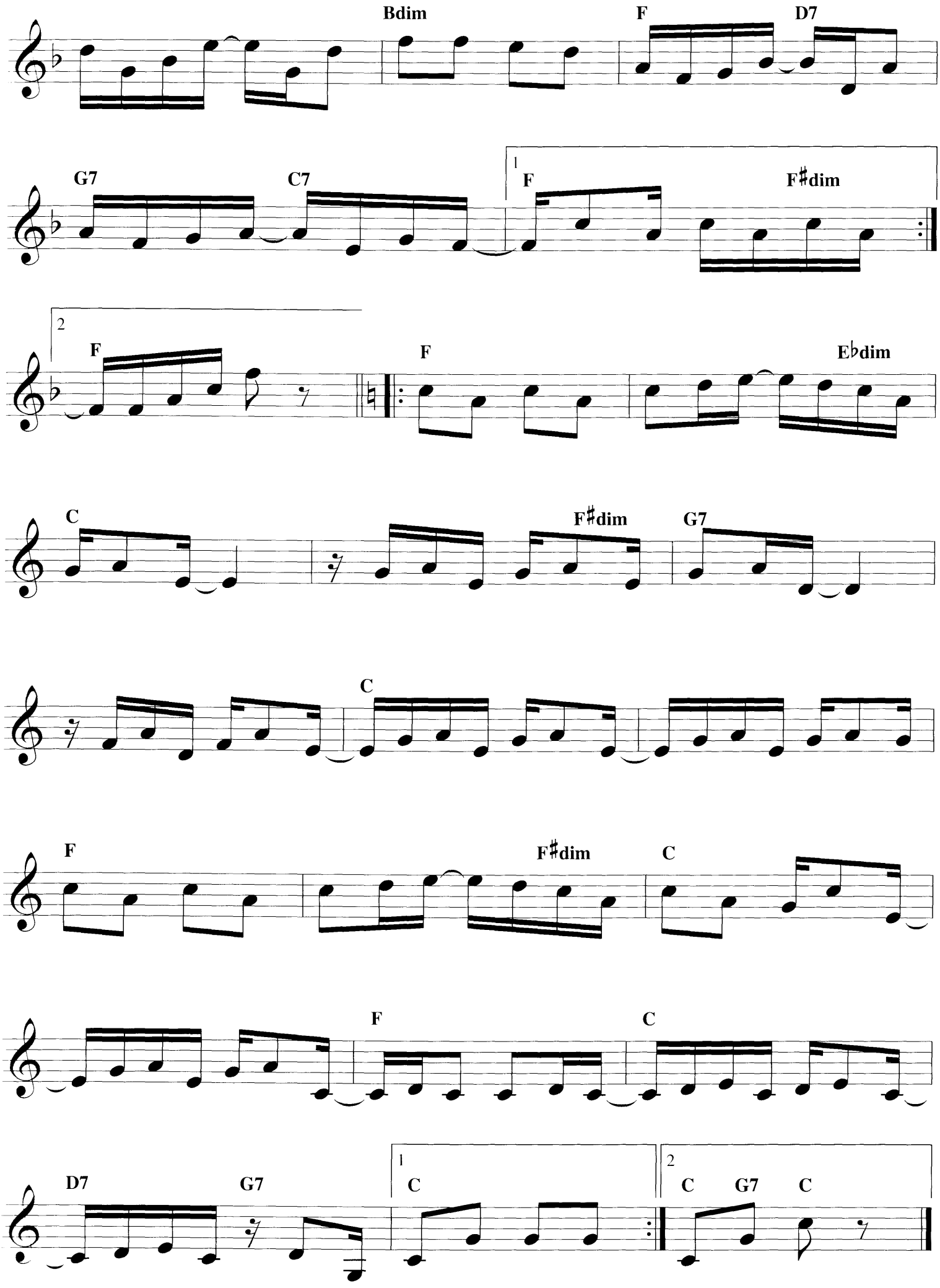
Music by SCOTT JOPLIN

E♭dim
C
C♯dim
G
C
N.C.
A
Dm
G7
1
C
C♯dim
2
C
D.C. al Coda
CODA
G7
C
C7
F
F♯dim
C7
F
A7
D7
Gm

Bdim
F
D7
G7
C7
1
F
F♯dim
2
F
F
E♭dim
C
F♯dim
G7
C
F
F♯dim
C
F
C
D7
G7
1
C
2
C
G7
C

MARY'S A GRAND OLD NAME
from GEORGE M!

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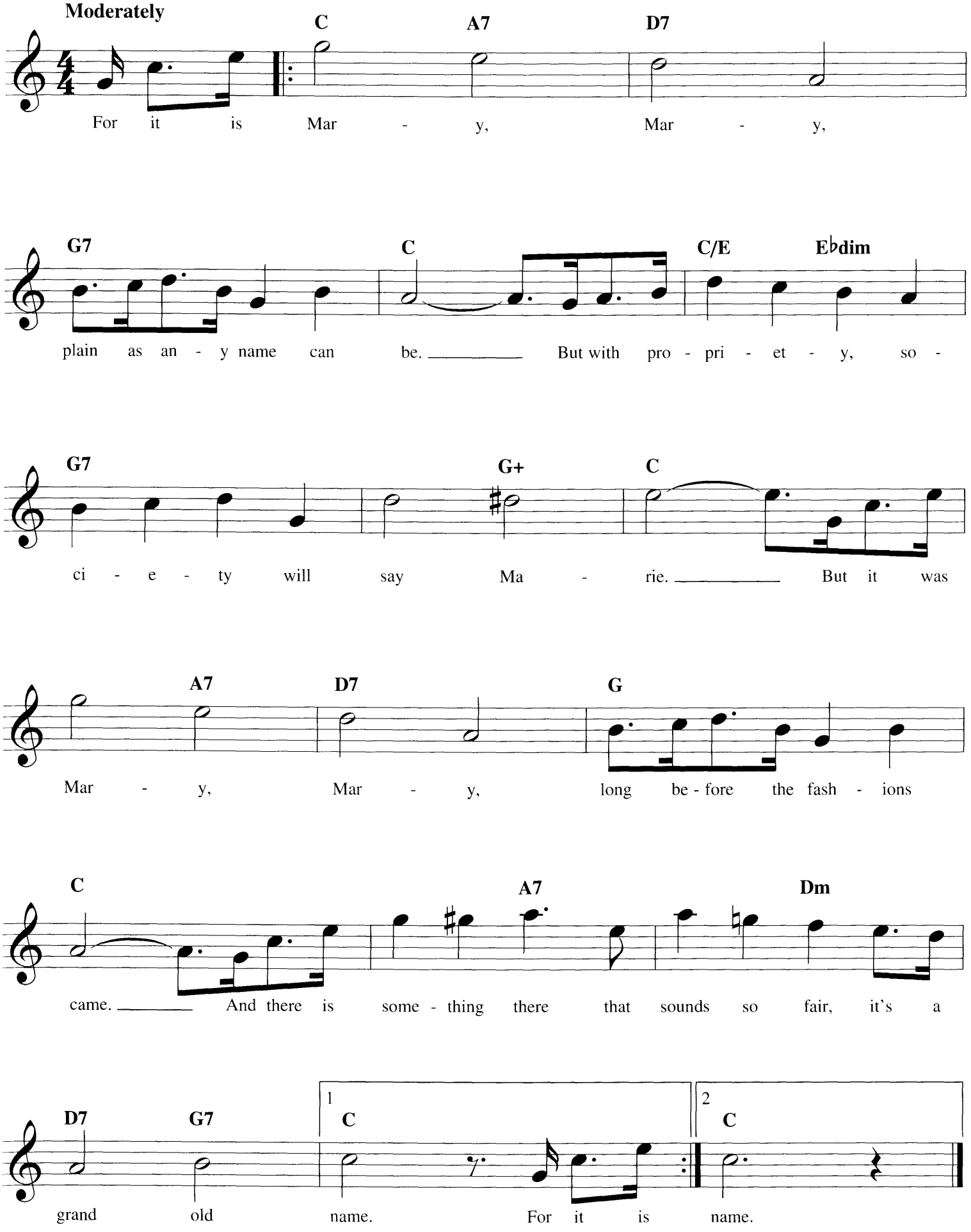
Words and Music by
GEORGE M. COHAN

MARCH OF THE TOYS
from BABES IN TOYLAND

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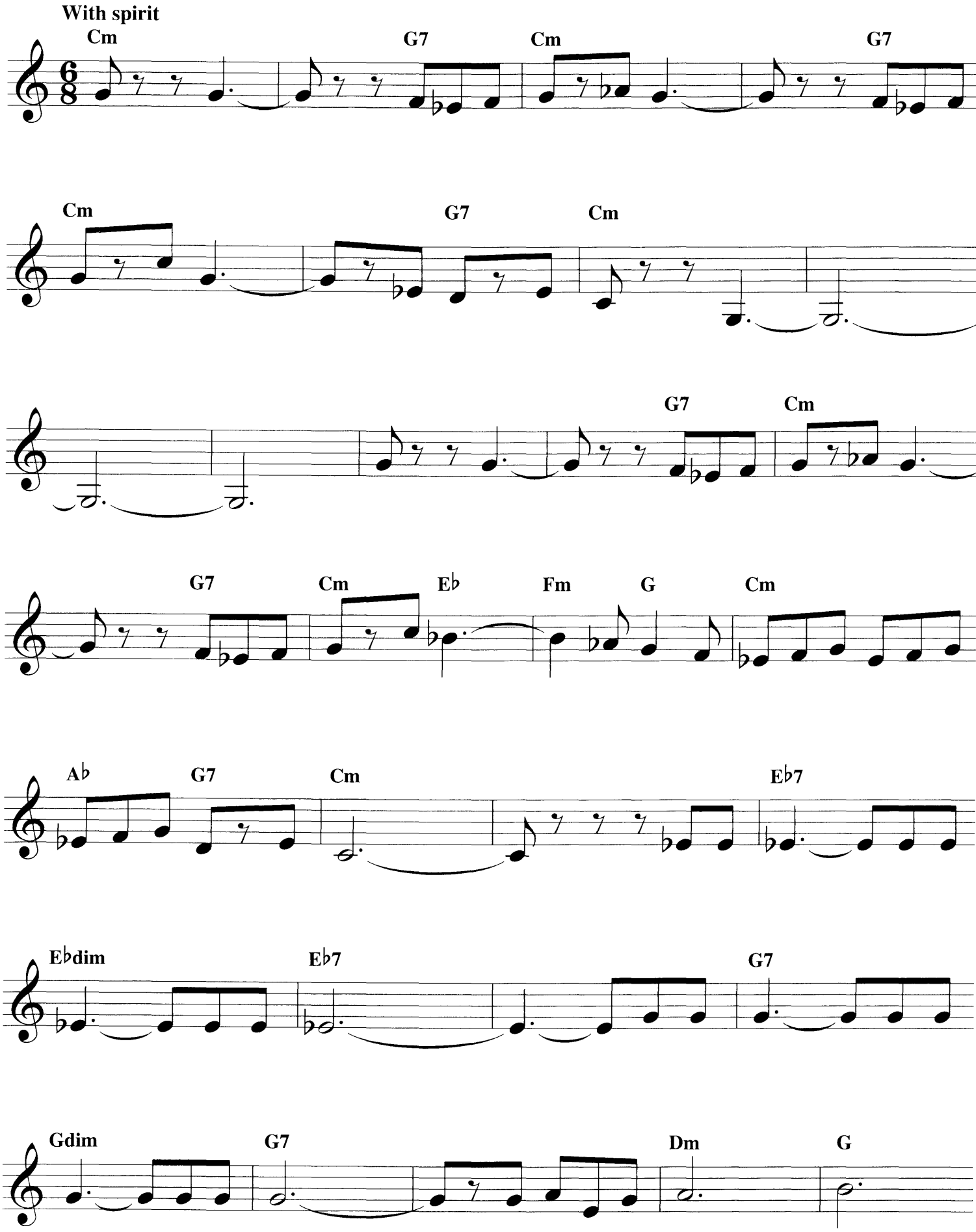
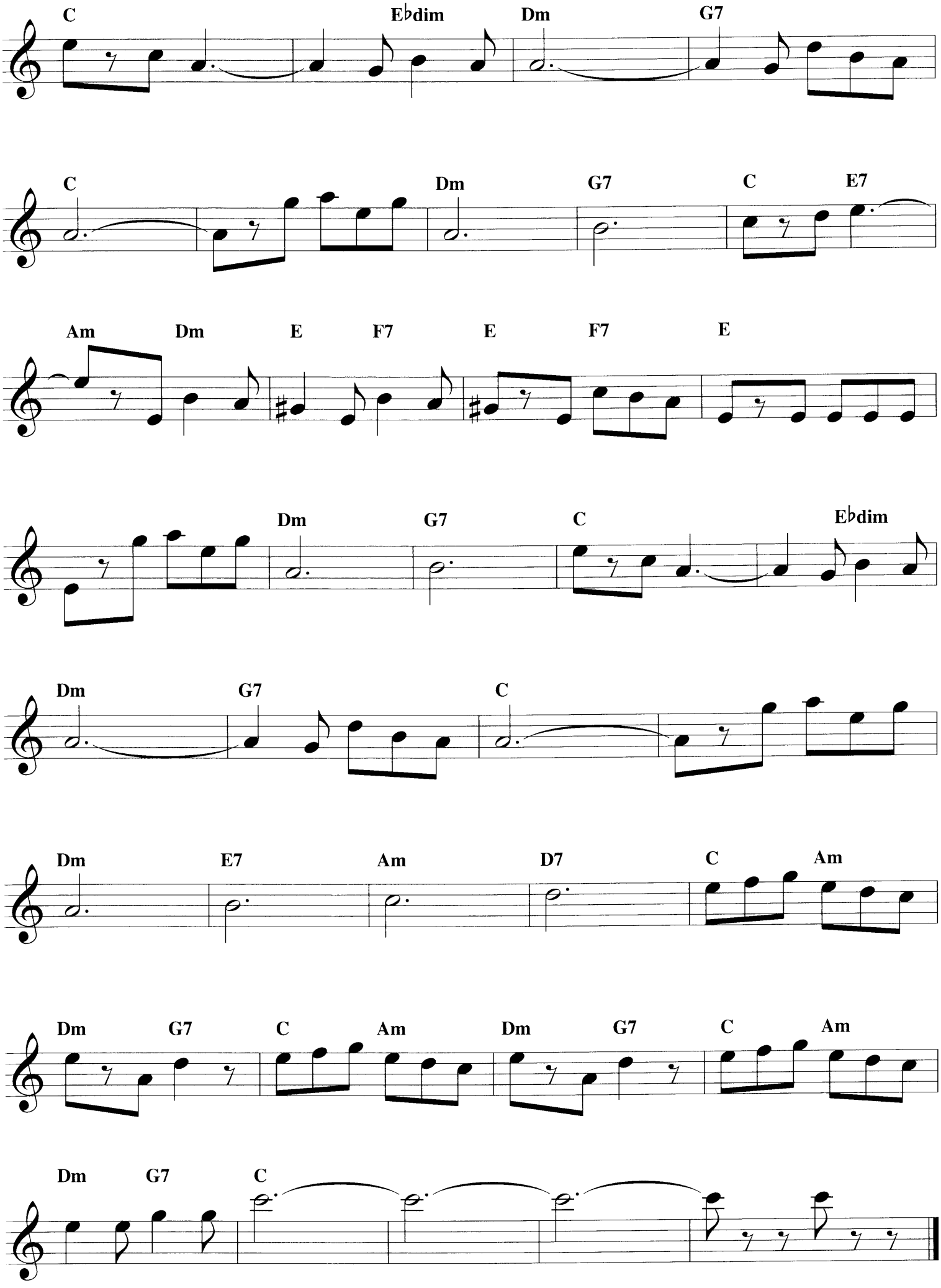
By VICTOR HERBER

C
Ebdim
Dm
G7
C
Dm
G7
C
E7
Am
Dm
E
F7
E
F7
E
Dm
G7
C
Ebdim
Dm
G7
C
Dm
E7
Am
D7
C
Am
Dm
G7
C
Am
Dm
G7
C
Am
Dm
G7
C

MEET ME IN ST. LOUIS, LOUIS

from MEET ME IN ST. LOUIS

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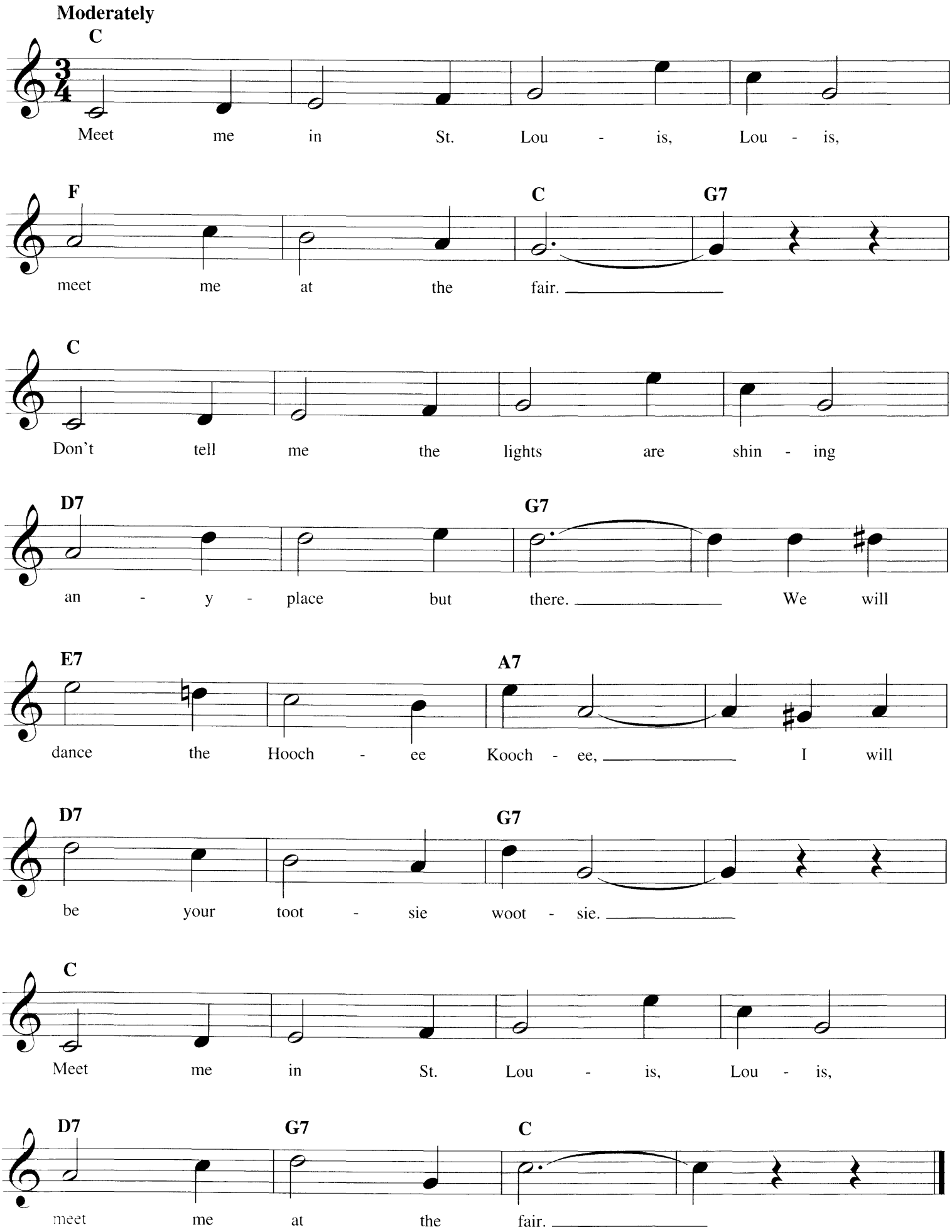
Words by ANDREW B. STERLING
Music by KERRY MILLS

Moderately
C
Meet me in St. Lou - is, Lou - is,
F C G7
meet me at the fair.
C
Don't tell me the lights are shin - ing
D7 G7
an - y - place but there. We will
E7 A7
dance the Hooch - ee Kooch - ee, I will
D7 G7
be your toot - sie woot - sie.
C
Meet me in St. Lou - is, Lou - is,
D7 G7 C
meet me at the fair.

THE MERRY WIDOW WALTZ
from THE MERRY WIDOW

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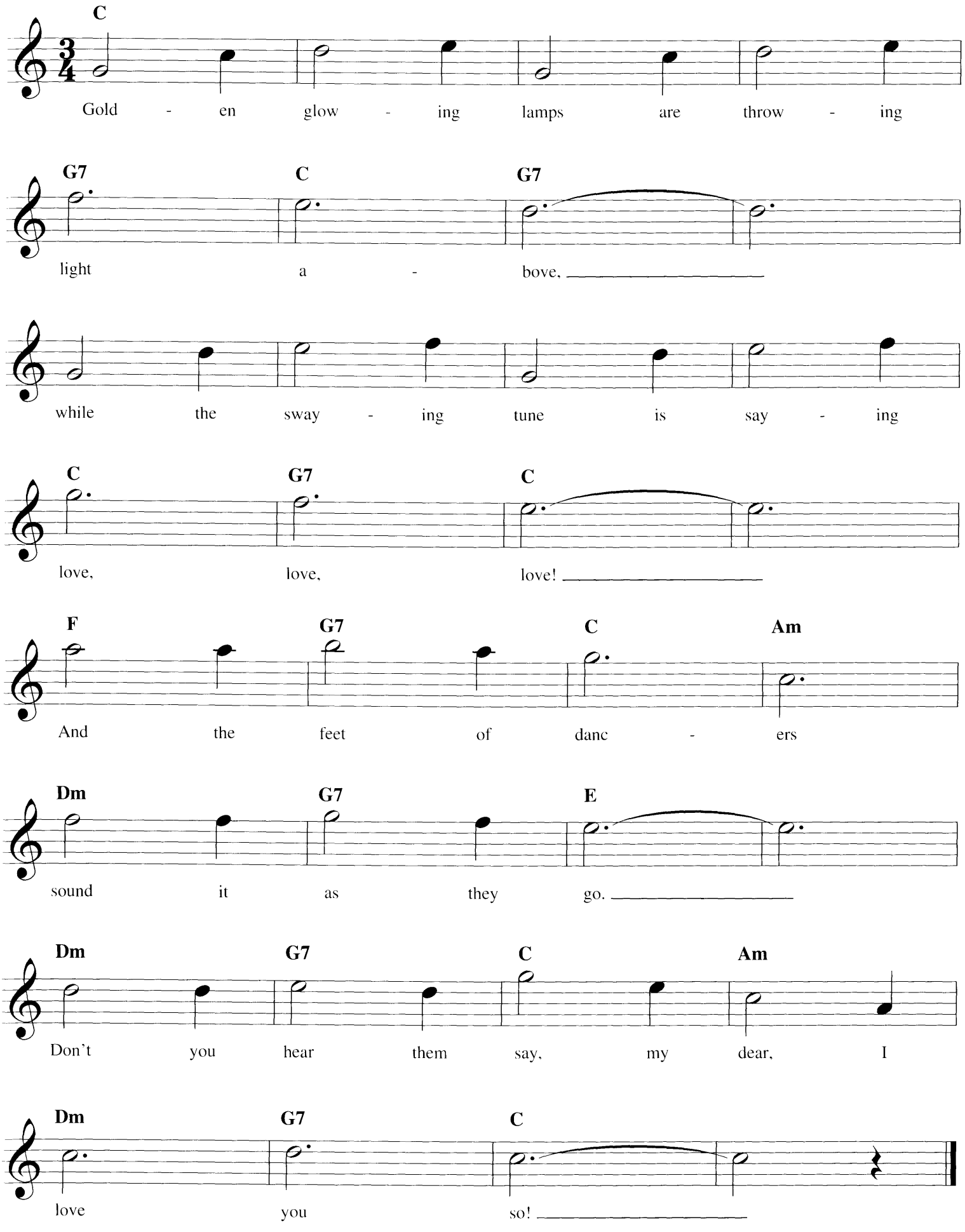
Words by ADRIAN ROSS
Music by FRANZ LEHAR

Moderate Waltz


C
Gold - en glow - ing lamps are throw - ing
G7 C G7
light a - bove,
while the sway - ing tune is say - ing
C G7 C
love, love, love!
F G7 C Am
And the feet of danc - ers
Dm G7 E
sound it as they go.
Dm G7 C Am
Don't you hear them say, my dear, I
Dm G7 C
love you so!

MEMPHIS BLUES

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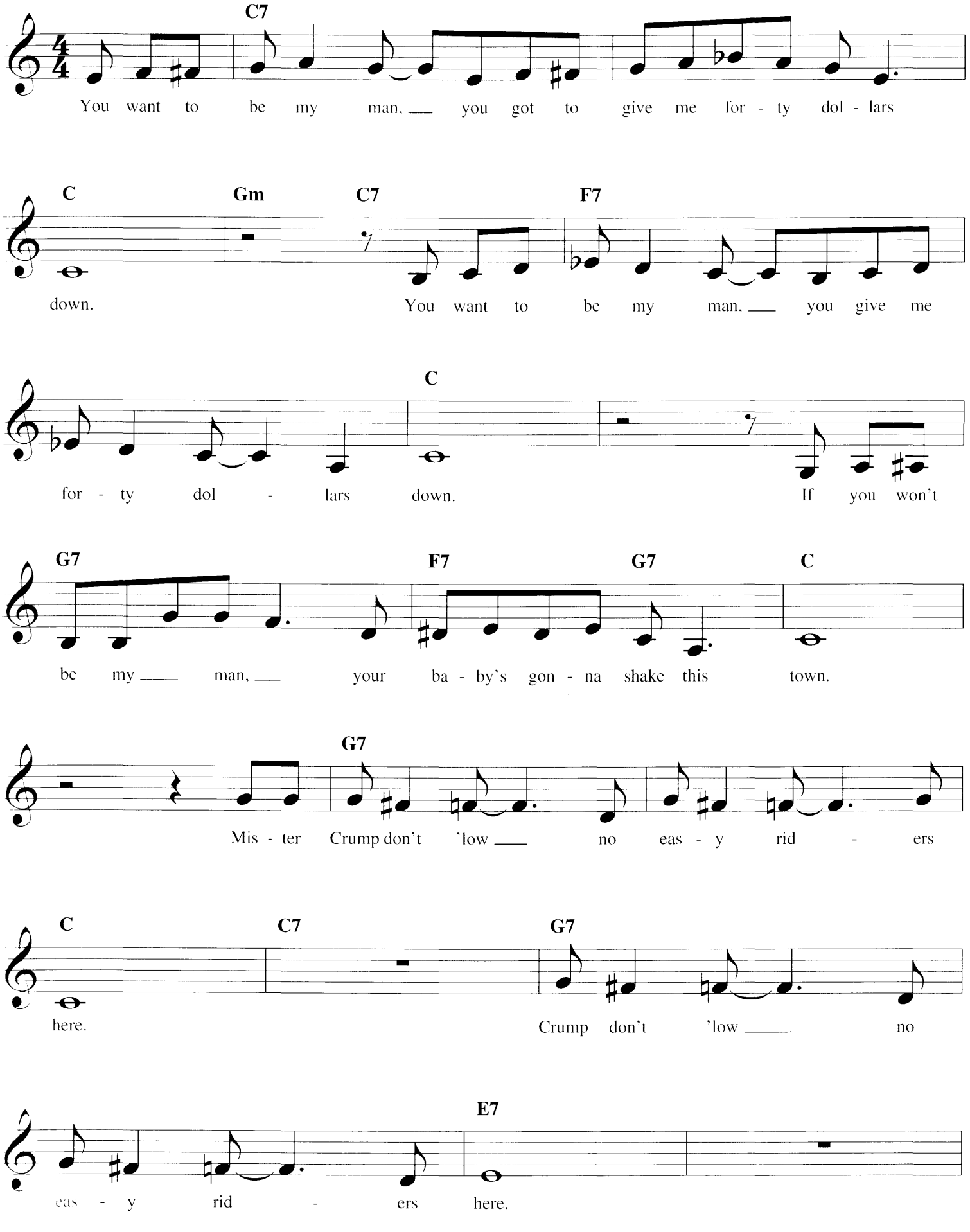
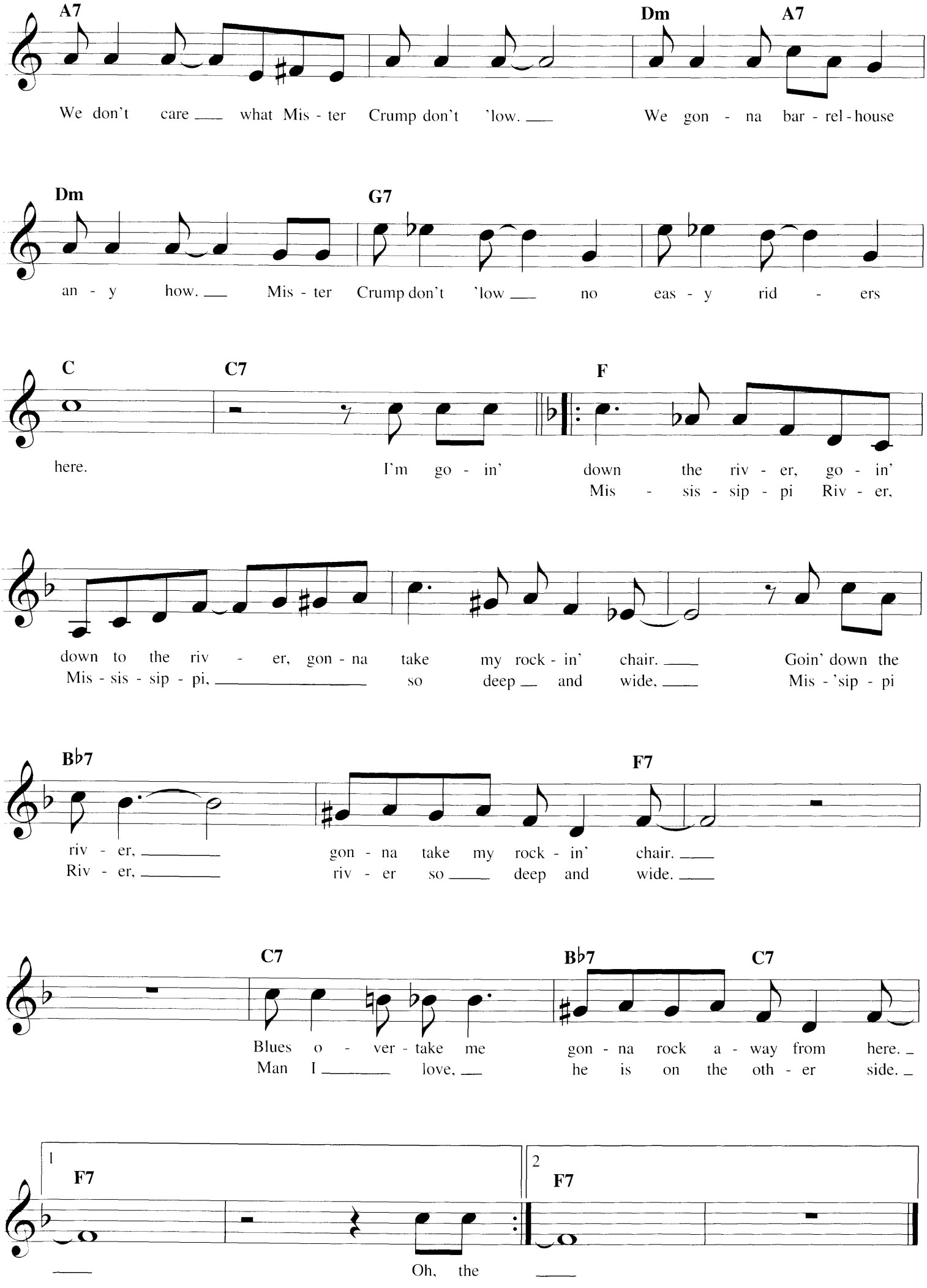
Words and Music by
W.C. HANDY

Moderately (♩. = ♪.)

A7
Dm
A7
We don't care what Mis - ter Crump don't 'low. We gon - na bar - rel - house
Dm
G7
an - y how. Mis - ter Crump don't 'low no eas - y rid - ers
C
C7
F
here. I'm go - in' down the riv - er, go - in'
Mis - sis - sip - pi Riv - er,
down to the riv - er, gon - na take my rock - in' chair. Goin' down the
Mis - sis - sip - pi, so deep and wide, Mis - 'sip - pi
B♭7
F7
riv - er, gon - na take my rock - in' chair.
Riv - er, riv - er so deep and wide.
C7
B♭7
C7
Blues o - ver - take me gon - na rock a - way from here.
Man I love, he is on the oth - er side.
1
F7
2
F7
Oh, the

MIGHTY LAK' A ROSE

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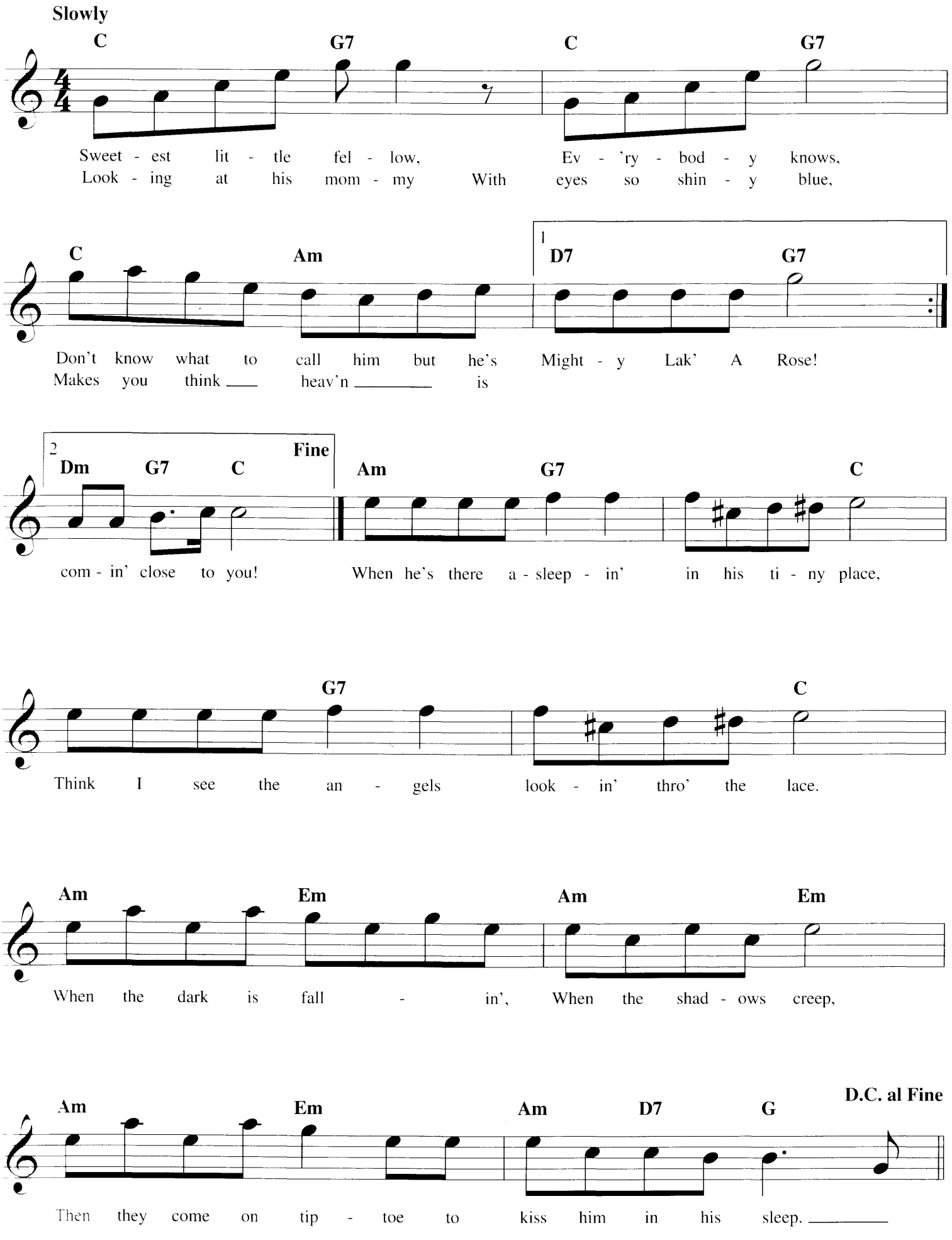
Words by FRANK L. STANTON
Music by ETHELBERT NEVIN


Slowly
C G7 C G7
Sweet - est lit - tle fel - low, Ev - 'ry - bod - y knows,
Look - ing at his mom - my With eyes so shin - y blue,
C Am 1 D7 G7
Don't know what to call him but he's Might - y Lak' A Rose!
Makes you think ___ heav'n _____ is
2 Dm G7 C Fine Am G7 C
com - in' close to you! When he's there a - sleep - in' in his ti - ny place,
G7 C
Think I see the an - gels look - in' thro' the lace.
Am Em Am Em
When the dark is fall - in', When the shad - ows creep,
Am Em Am D7 G D.C. al Fine
Then they come on tip - toe to kiss him in his sleep. _____

MOONLIGHT BAY

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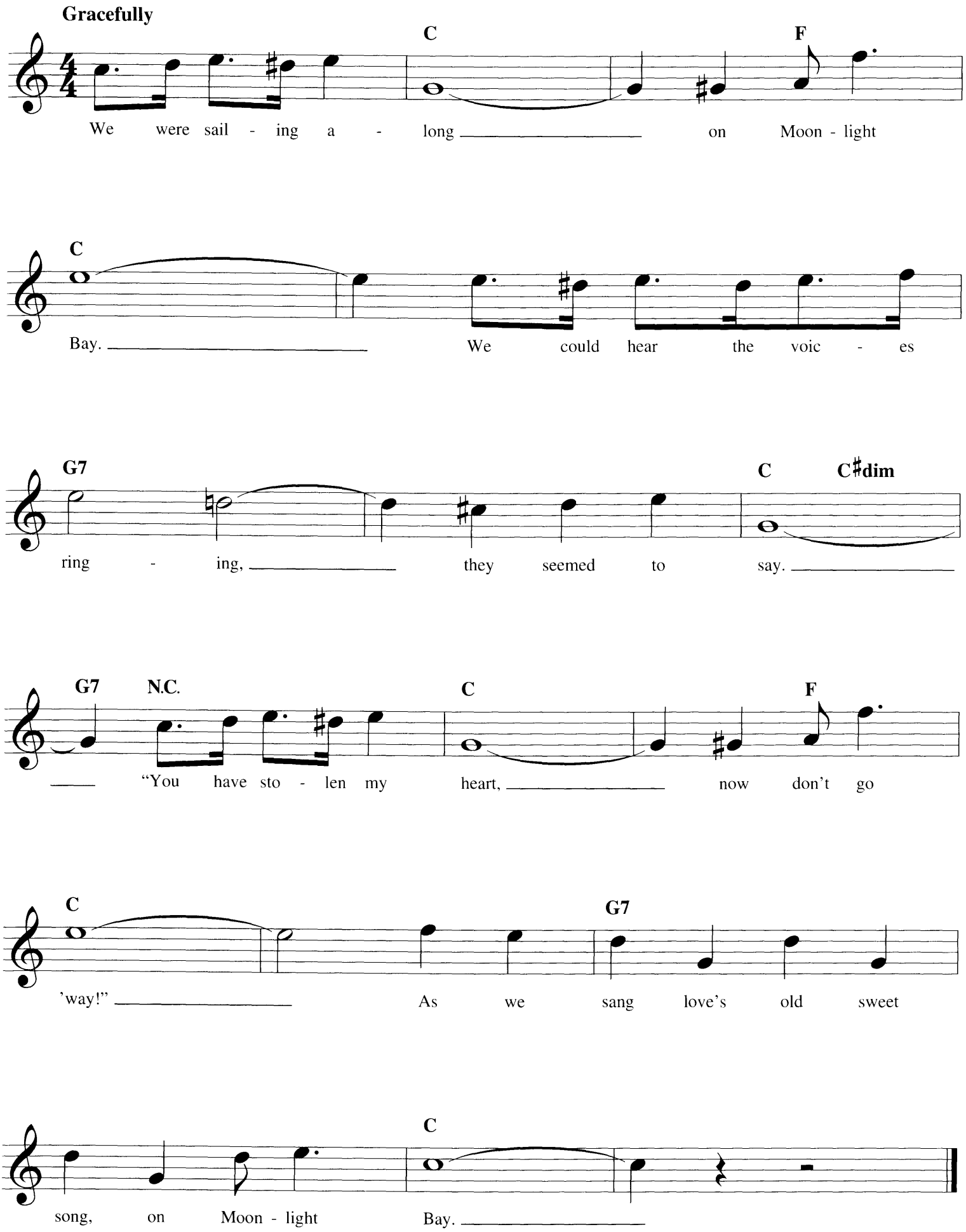
Words by EDWARD MADDEN
Music by PERCY WENRICH



MY BUDDY

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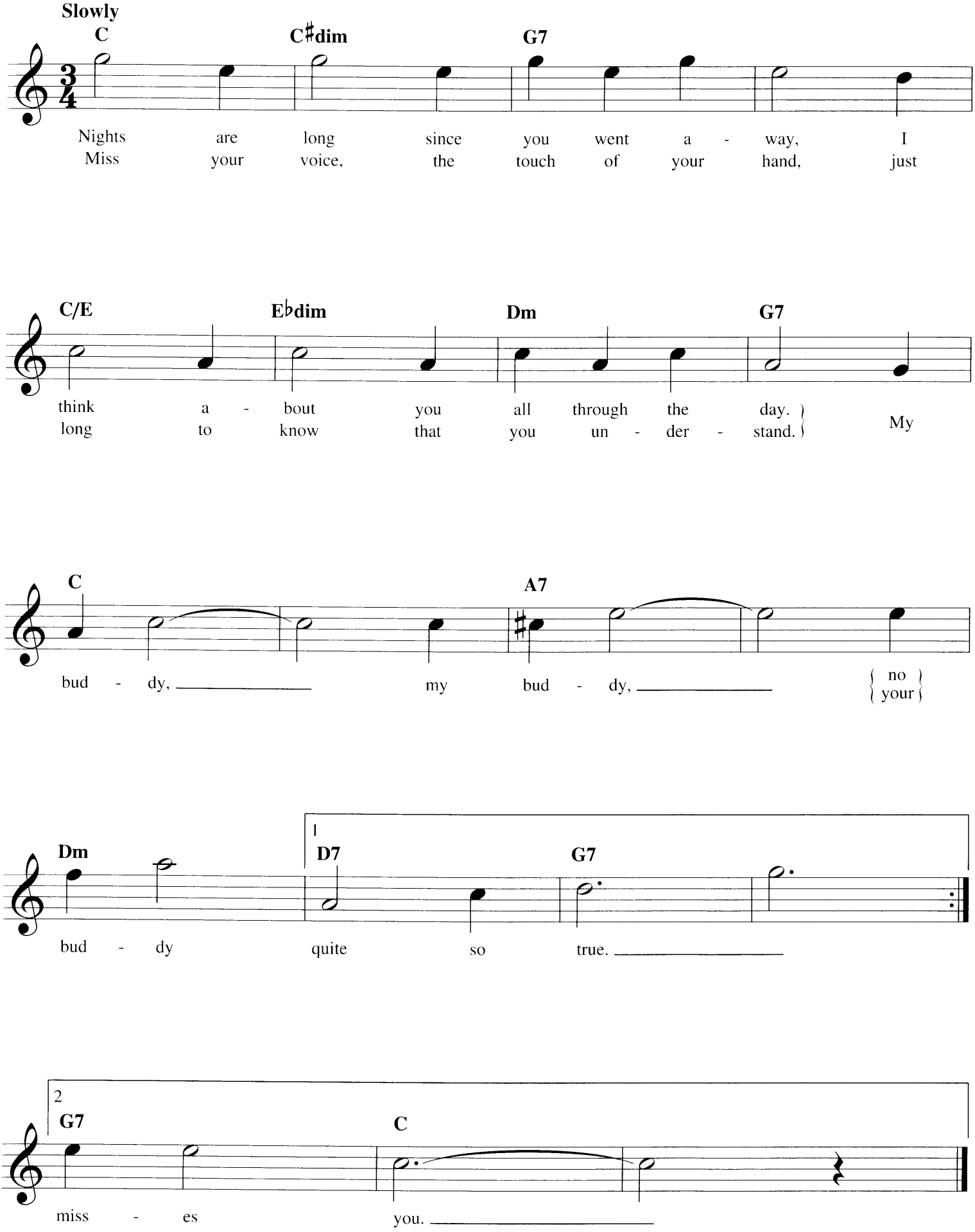
Lyrics by GUS KAHN
Music by WALTER DONALDSON

MY MELANCHOLY BABY

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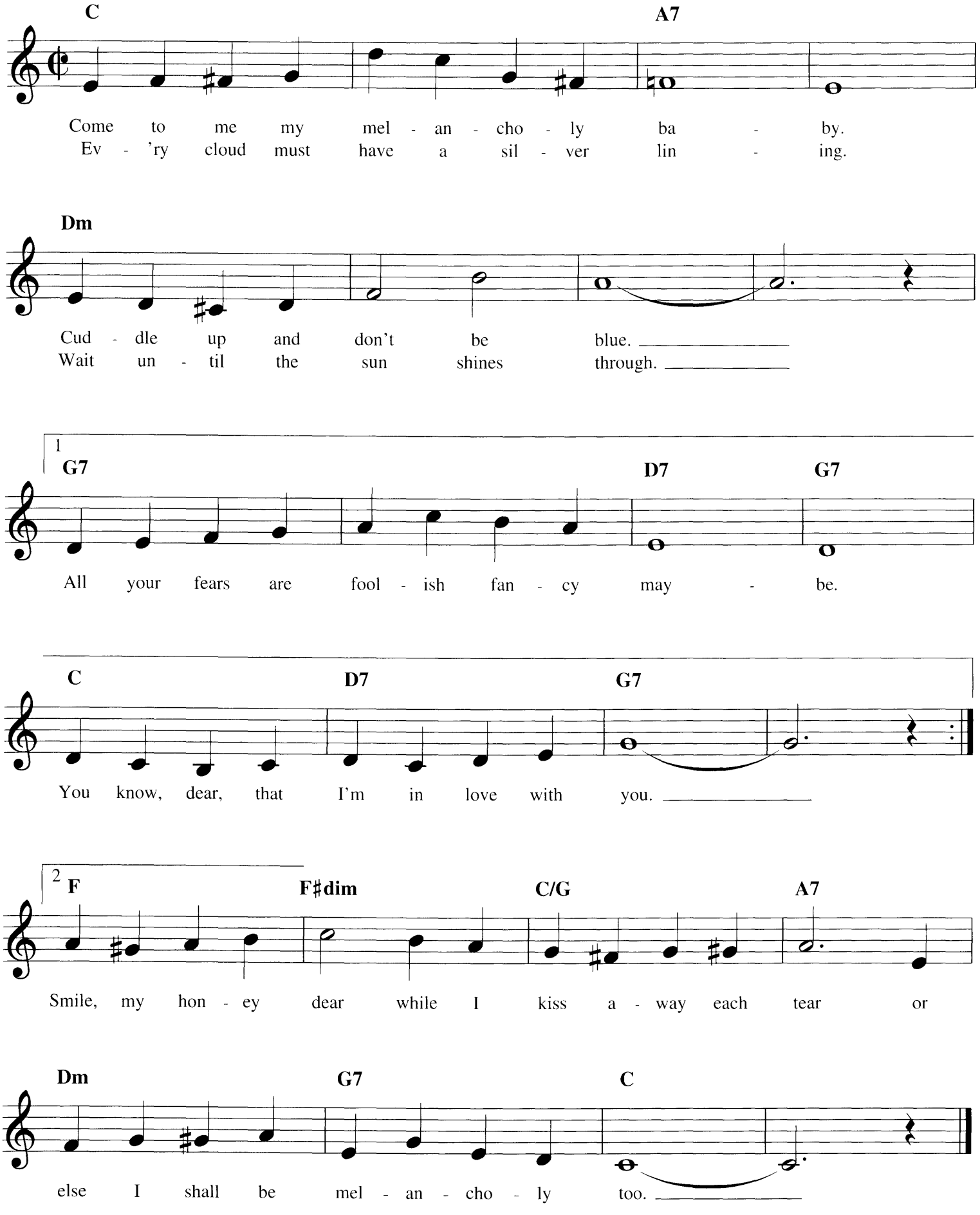
Words by GEORGE NORTON
Music by ERNIE BURNETT

Moderately


C
A7
Come to me my mel - an - cho - ly ba - by.
Ev - 'ry cloud must have a sil - ver lin - ing.
Dm
Cud - dle up and don't be blue.
Wait un - til the sun shines through.
1
G7
D7
G7
All your fears are fool - ish fan - cy may - be.
C
D7
G7
You know, dear, that I'm in love with you.
2
F
F♯dim
C/G
A7
Smile, my hon - ey dear while I kiss a - way each tear or
Dm
G7
C
else I shall be mel - an - cho - ly too.

MY WILD IRISH ROSE

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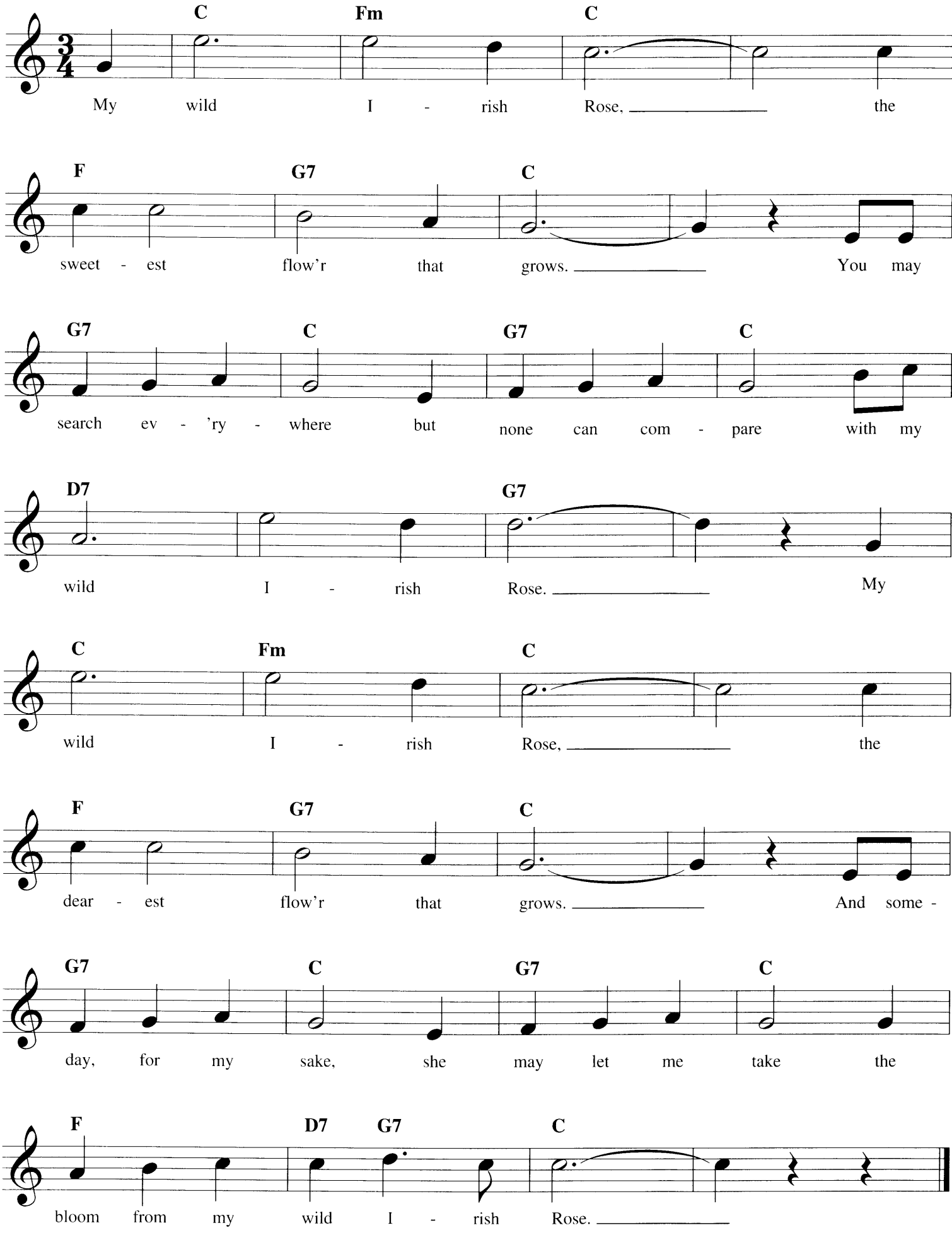
Words and Music by
CHAUNCEY OLCOTT

Slowly, with much expression

C Fm C
My wild I - rish Rose, the
F G7 C
sweet - est flow'r that grows. You may
G7 C G7 C
search ev - 'ry - where but none can com - pare with my
D7 G7
wild I - rish Rose. My
C Fm C
wild I - rish Rose, the
F G7 C
dear - est flow'r that grows. And some -
G7 C G7 C
day, for my sake, she may let me take the
F D7 G7 C
bloom from my wild I - rish Rose.

OH! HOW I HATE TO GET UP IN THE MORNING

from the Stage Production YIP, YIP, YAPHANK

Dedicated to my friend "Private Howard Friend" who occupies the cot next to mine and feels as I do about the "bugler"

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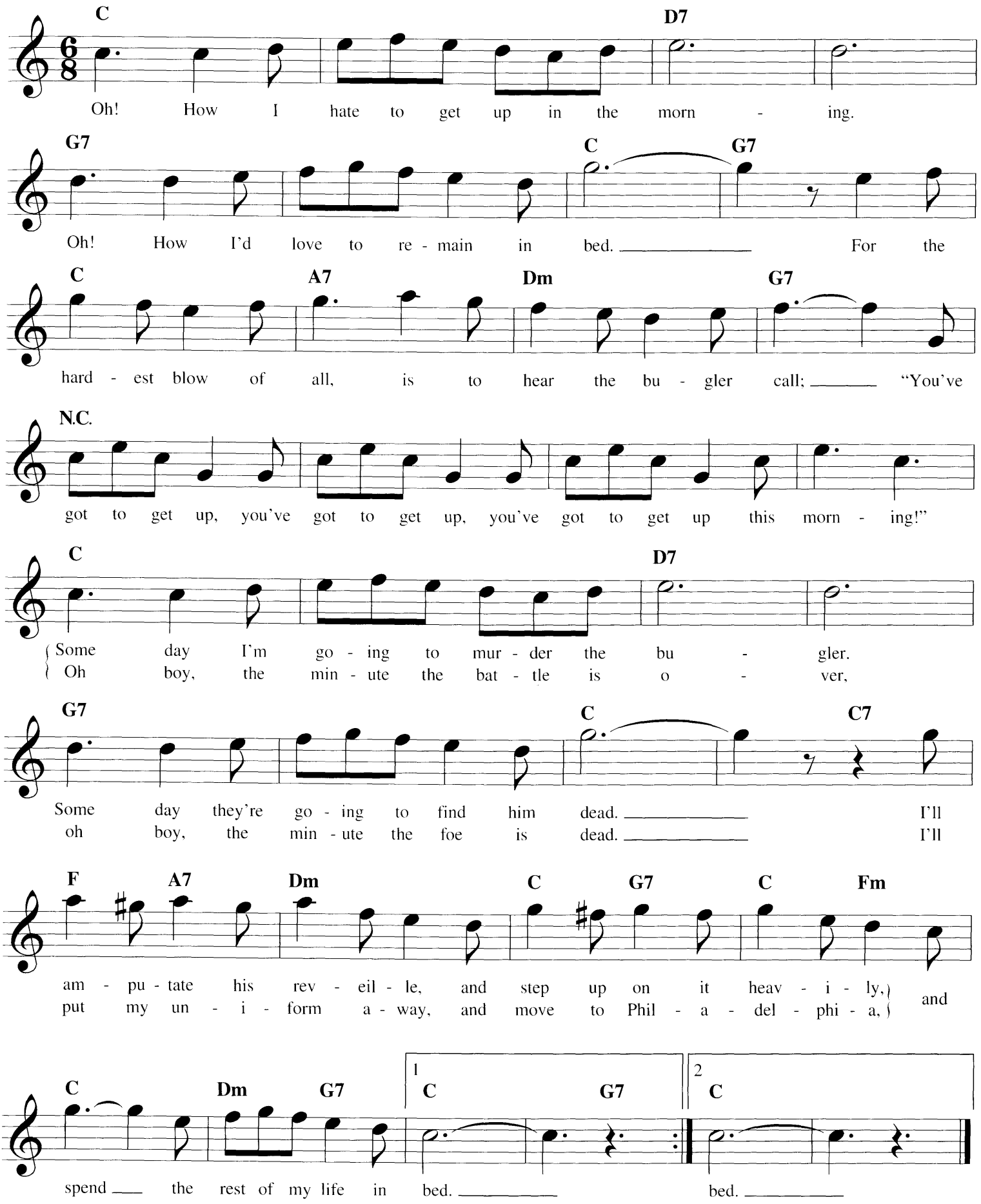
Words and Music by
IRVING BERLIN

Moderate March

C
D7
Oh! How I hate to get up in the morn - ing.
G7
C
G7
Oh! How I'd love to re - main in bed. For the
C
A7
Dm
G7
hard - est blow of all, is to hear the bu - gler call; "You've
N.C.
got to get up, you've got to get up, you've got to get up this morn - ing!"
C
D7
Some day I'm go - ing to mur - der the bu - gler.
Oh boy, the min - ute the bat - tle is o - ver,
G7
C
C7
Some day they're go - ing to find him dead. I'll
oh boy, the min - ute the foe is dead. I'll
F
A7
Dm
C
G7
C
Fm
am - pu - tate his rev - eil - le, and step up on it heav - i - ly,
put my un - i - form a - way, and move to Phil - a - del - phi - a, and
C
Dm
G7
1
C
G7
2
C
spend the rest of my life in bed.
bed.

OH! YOU BEAUTIFUL DOLL

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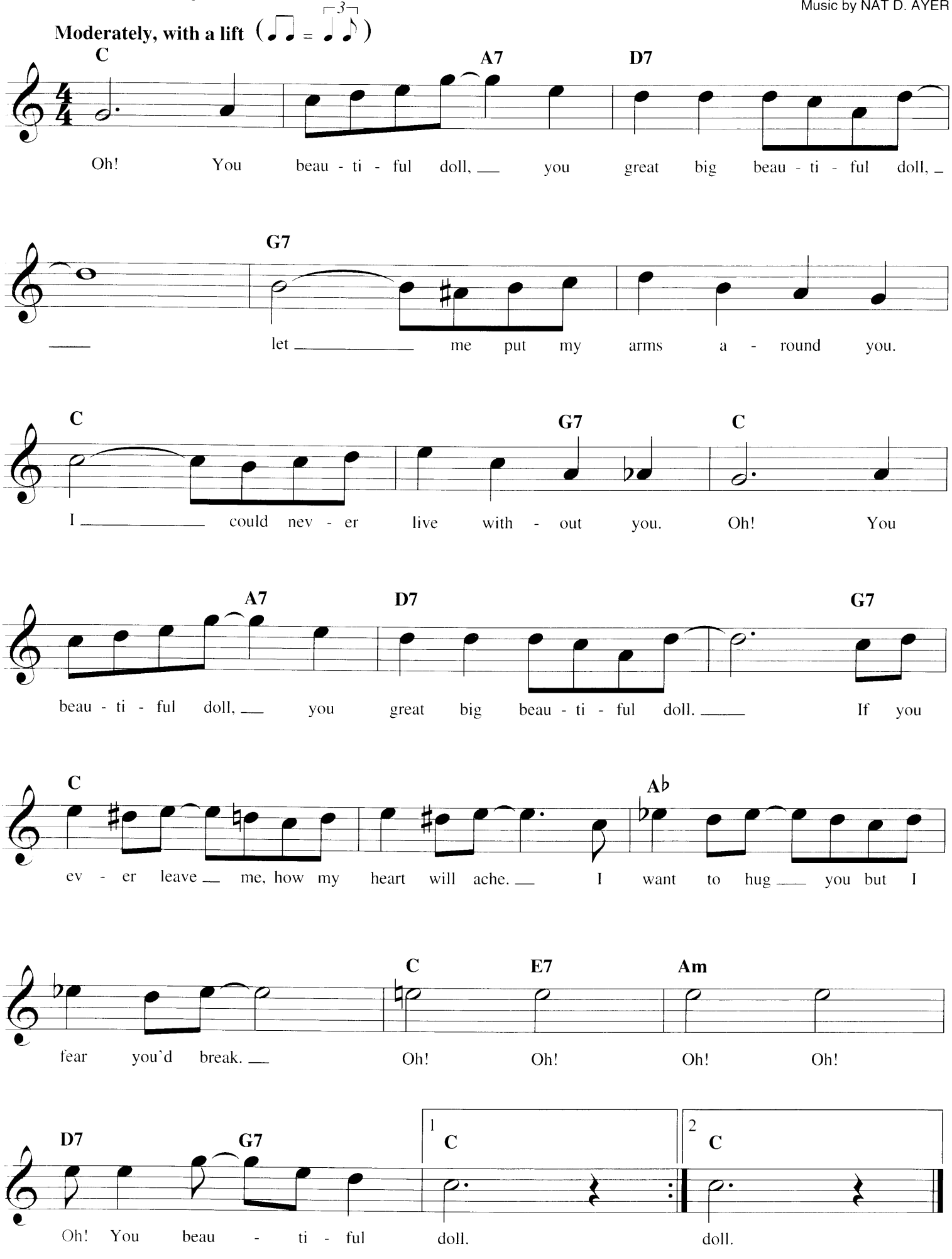
Words by A. SEYMOUR BROWN
Music by NAT D. AYER

Moderately, with a lift
C
A7
D7
Oh! You beau - ti - ful doll, you great big beau - ti - ful doll,
G7
let me put my arms a - round you.
C
G7
C
I could nev - er live with - out you. Oh! You
A7
D7
G7
beau - ti - ful doll, you great big beau - ti - ful doll. If you
C
Ab
ev - er leave me, how my heart will ache. I want to hug you but I
C
E7
Am
fear you'd break. Oh! Oh! Oh! Oh!
D7
G7
1 C
2 C
Oh! You beau - ti - ful doll. doll.

OVER THERE

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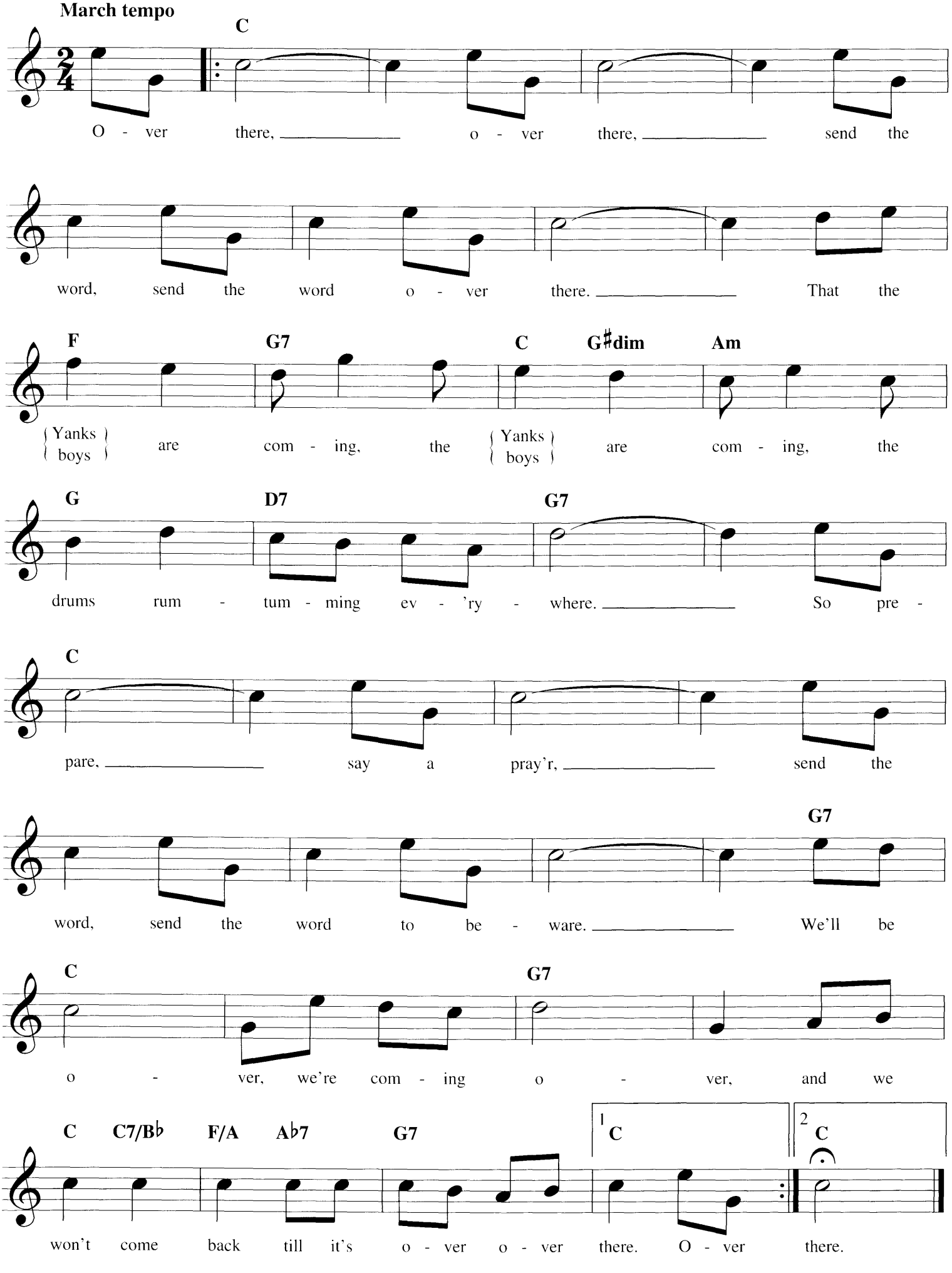
Words and Music by
GEORGE M. COHAN


March tempo
C
O - ver there, o - ver there, send the
word, send the word o - ver there. That the
F G7 C G♯dim Am
{Yanks boys} are com - ing, the {Yanks boys} are com - ing, the
G D7 G7
drums rum - tum - ming ev - 'ry - where. So pre -
C
pare, say a pray'r, send the
G7
word, send the word to be - ware. We'll be
C G7
o - ver, we're com - ing o - ver, and we
C C7/B♭ F/A A♭7 G7 1 C 2 C
won't come back till it's o - ver o - ver there. O - ver there.

ON THE ROAD TO MANDALAY

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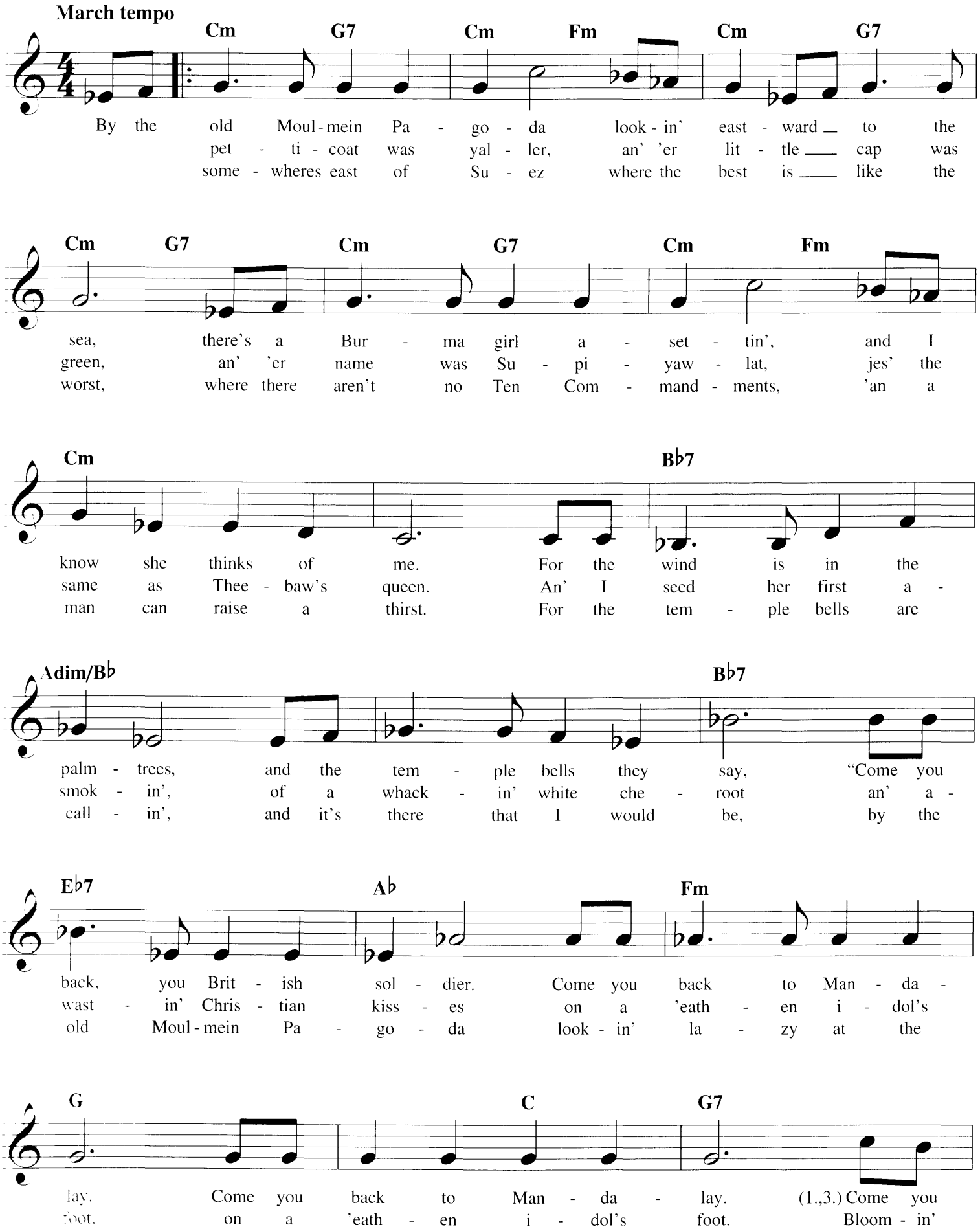
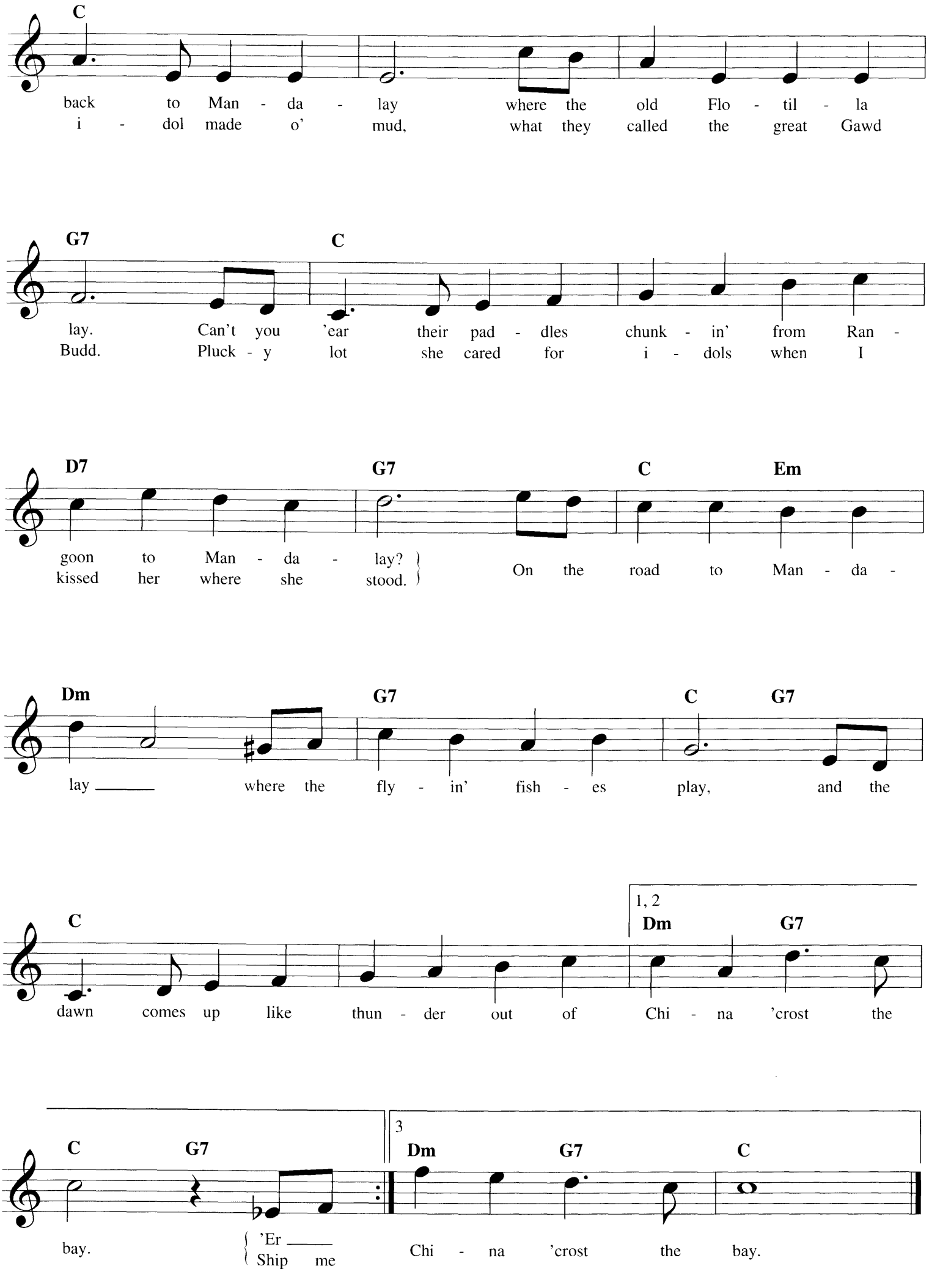
Words by RUDYARD KIPLING
Music by OLEY SPEAKS

March tempo
Cm G7 Cm Fm Cm G7
By the old Moul-mein Pa-go-da look-in' east-ward to the
pet-ti-coat was yal-ler, an' 'er lit-tle cap was
some-wheres east of Su-ez where the best is like the
Cm G7 Cm G7 Cm Fm
sea, there's a Bur-ma girl a-set-tin', and I
green, an' 'er name was Su-pi-yaw-lat, jes' the
worst, where there aren't no Ten Com-mand-ments, 'an a
Cm Bb7
know she thinks of me. For the wind is in the
same as Thee-baw's queen. An' I seed her first a-
man can raise a thirst. For the tem-ple bells are
Adim/Bb Bb7
palm-trees, and the tem-ple bells they say, "Come you
smok-in', of a whack-in' white che-root an' a-
call-in', and it's there that I would be, by the
Eb7 Ab Fm
back, you Brit-ish sol-dier. Come you back to Man-da-
wast-in' Chris-tian kiss-es on a 'eath-en i-dol's
old Moul-mein Pa-go-da look-in' la-zy at the
G C G7
lay. Come you back to Man-da-lay. (1.,3.) Come you
foot. on a 'eath-en i-dol's foot. Bloom-in'
sea. look-in' la-zy at the sea.


C
back to Man - da - lay where the old Flo - til - la
i - dol made o' mud, what they called the great Gawd
G7 C
lay. Can't you 'ear their pad - dles chunk - in' from Ran -
Budd. Pluck - y lot she cared for i - dols when I
D7 G7 C Em
goon to Man - da - lay?
kissed her where she stood.
On the road to Man - da -
Dm G7 C G7
lay where the fly - in' fish - es play, and the
C
1, 2
Dm G7
dawn comes up like thun - der out of Chi - na 'crost the
C G7
bay.
'Er
Ship me
3
Dm G7 C
Chi - na 'crost the bay.

PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG AND SMILE, SMILE, SMILE

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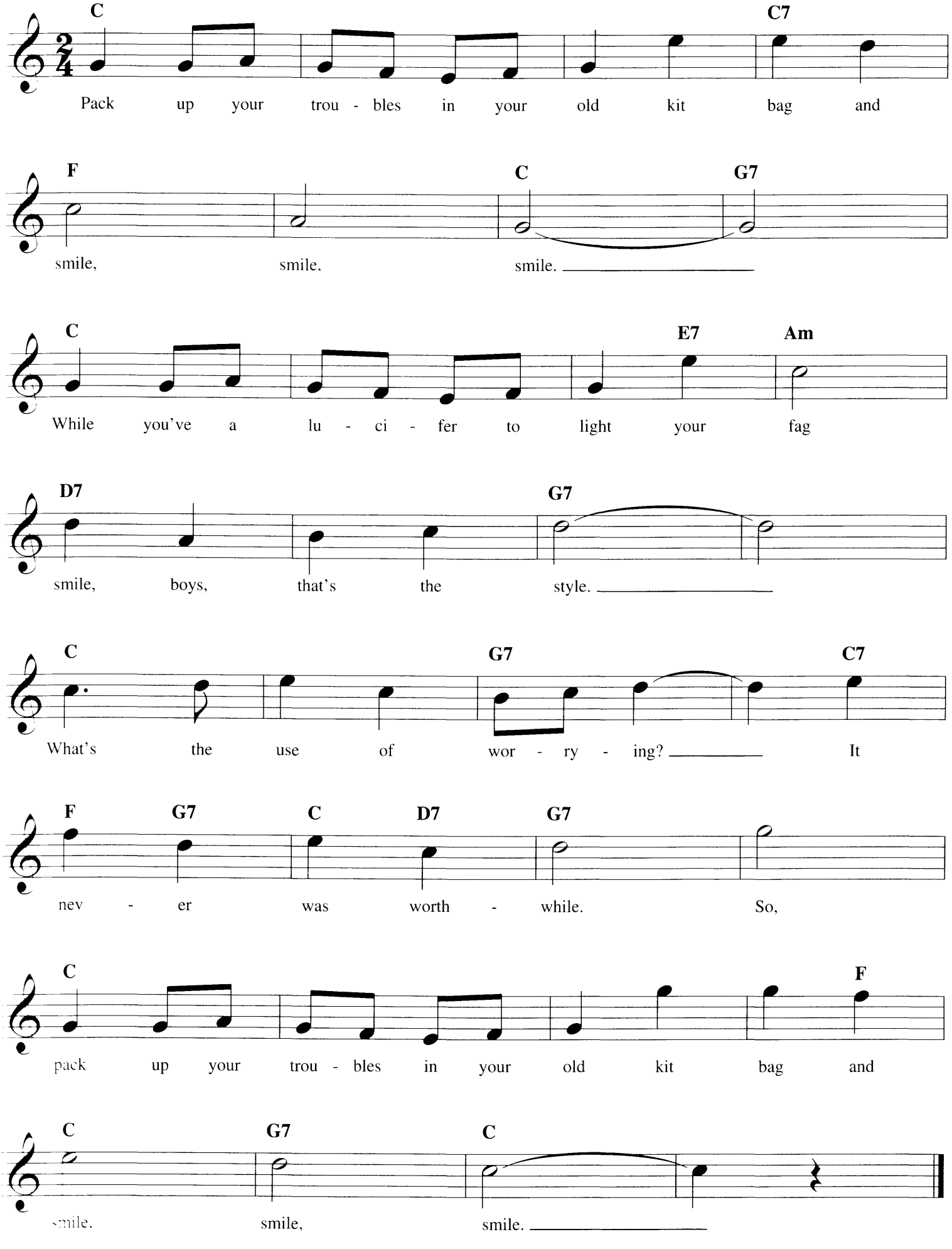
Words by GEORGE ASAF
Music by FELIX POWELL

March Tempo

PEG O' MY HEART

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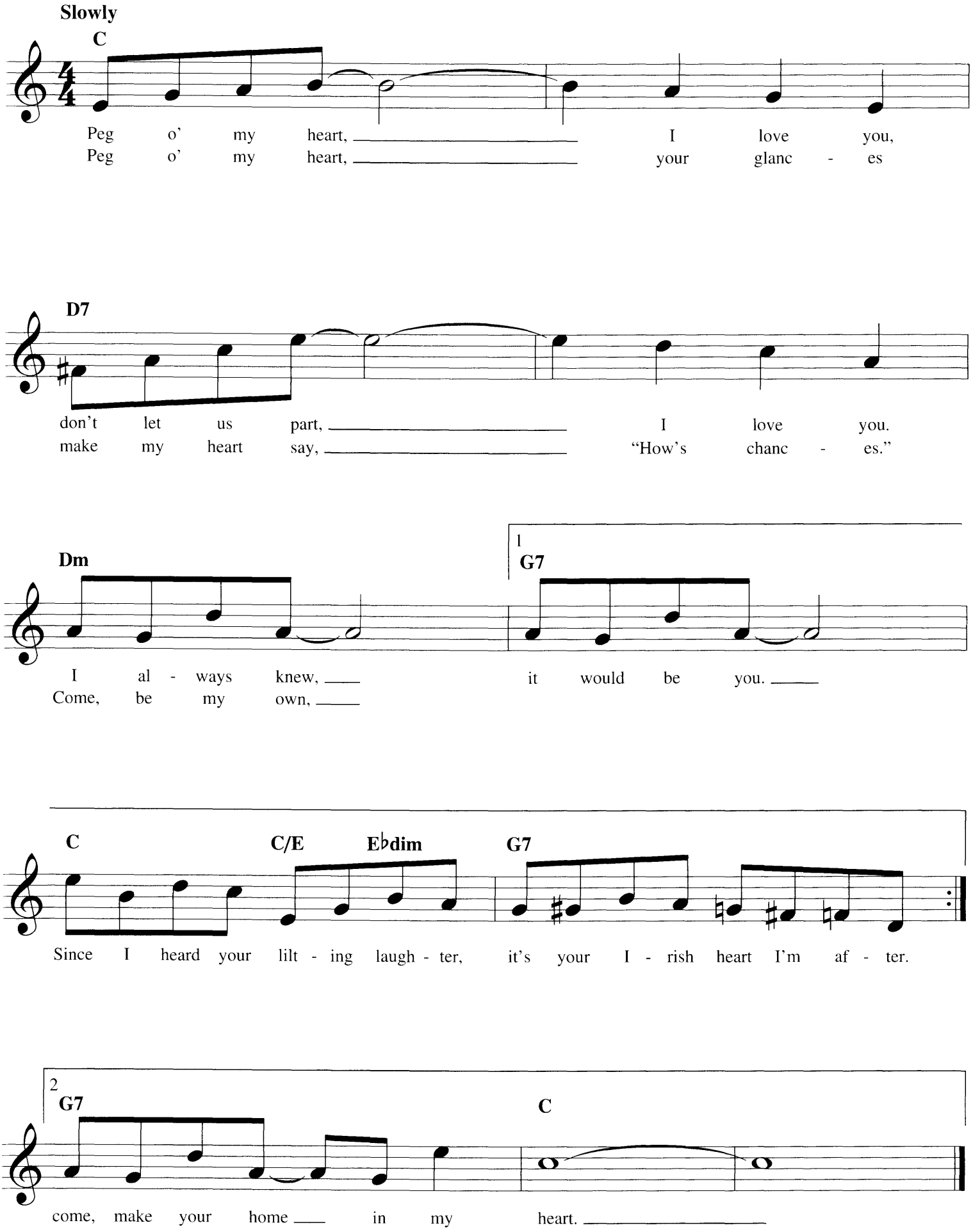
Words by ALFRED BRYAN
Music by FRED FISHER


Slowly
C
Peg o' my heart, I love you,
Peg o' my heart, your glanc - es
D7
don't let us part, I love you.
make my heart say, "How's chanc - es."
Dm
1
G7
I al - ways knew, it would be you.
Come, be my own,
C
C/E
Eb dim
G7
Since I heard your lilt - ing laugh - ter, it's your I - rish heart I'm af - ter.
2
G7
C
come, make your home in my heart.

POMP AND CIRCUMSTANCE

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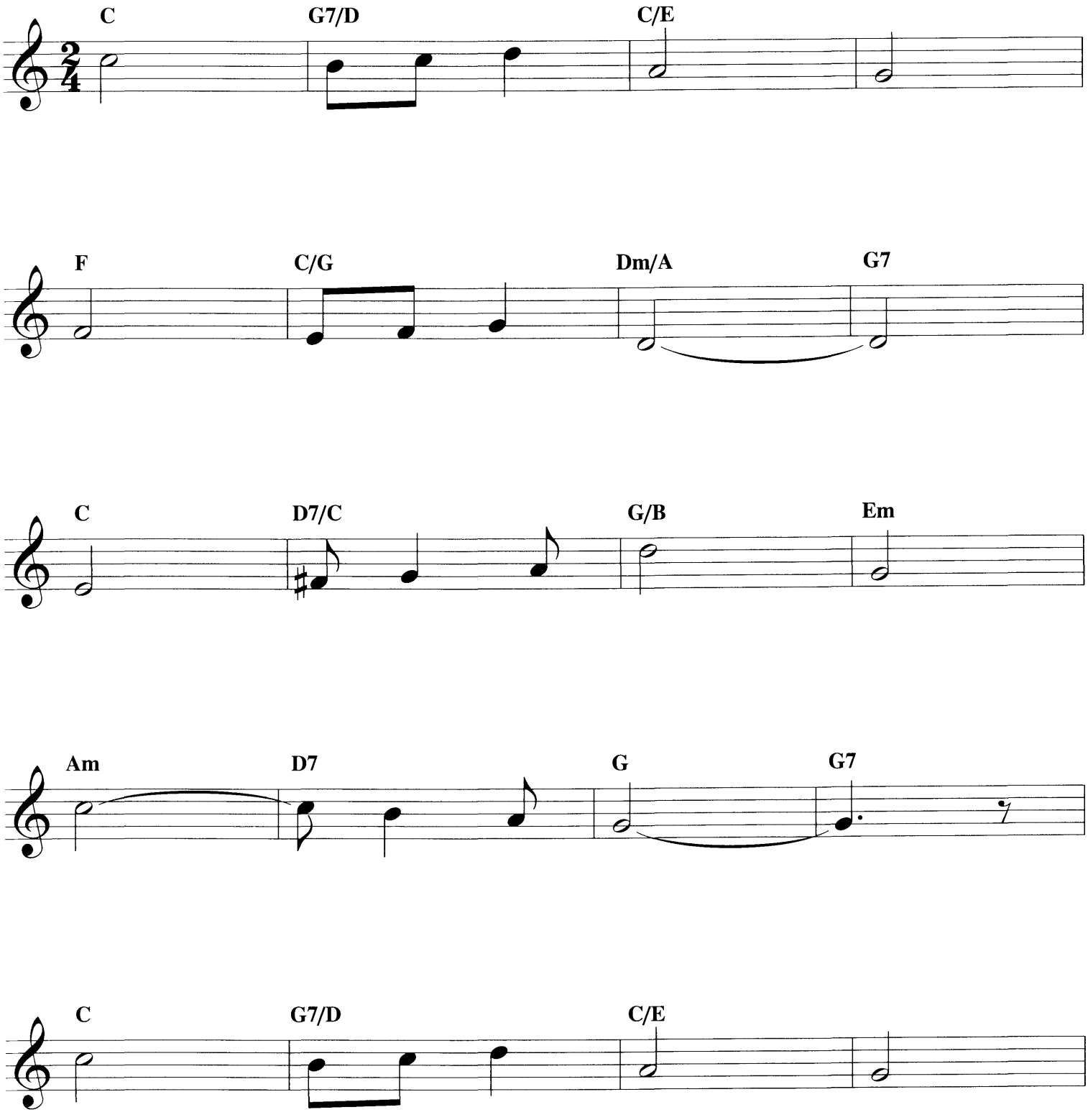
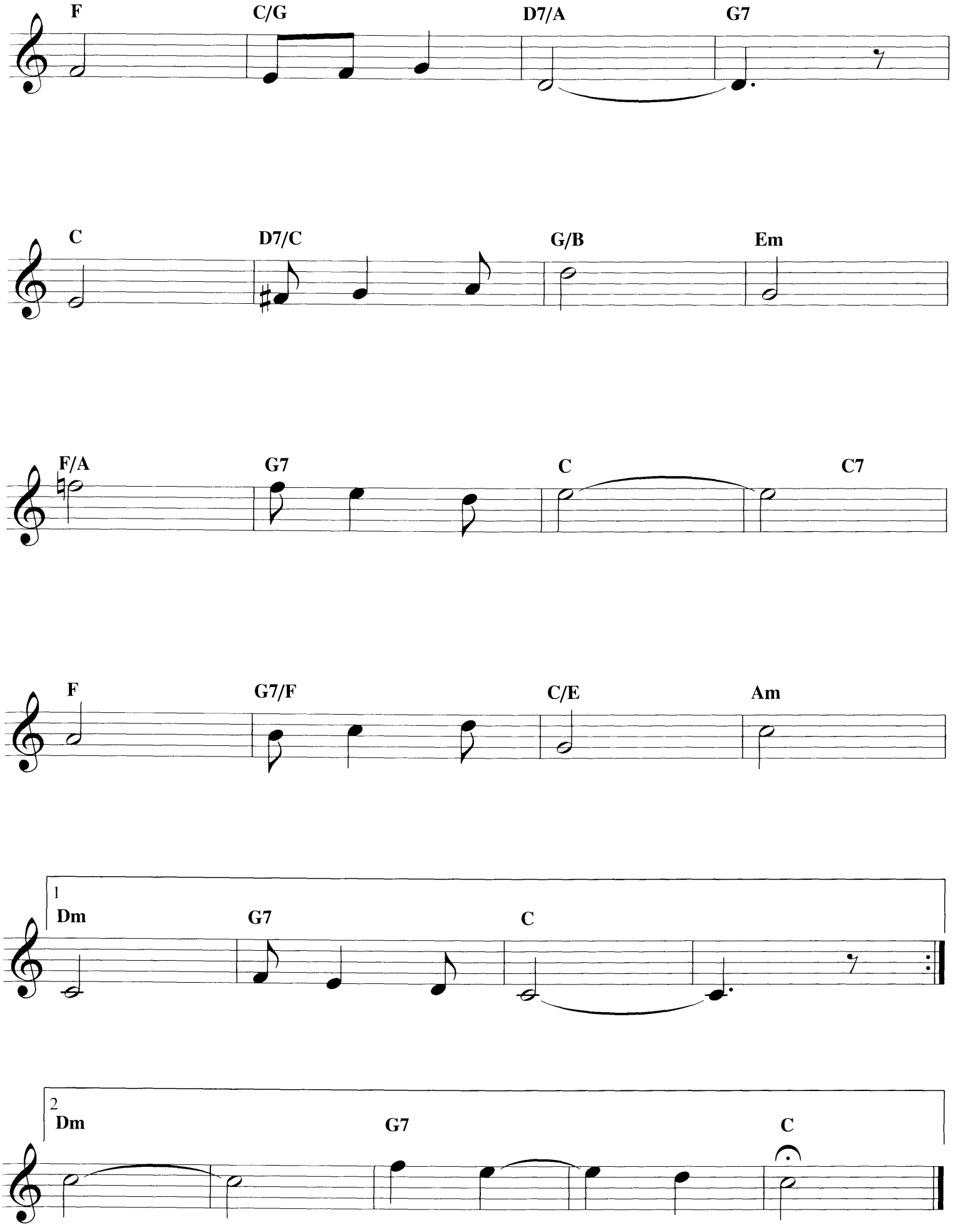
Music by EDWARD ELGAR

Slowly and majestically

F
C/G
D7/A
G7
C
D7/C
G/B
Em
F/A
G7
C
C7
F
G7/F
C/E
Am
1
Dm
G7
C
2
Dm
G7
C

PUT ON YOUR OLD GREY BONNET

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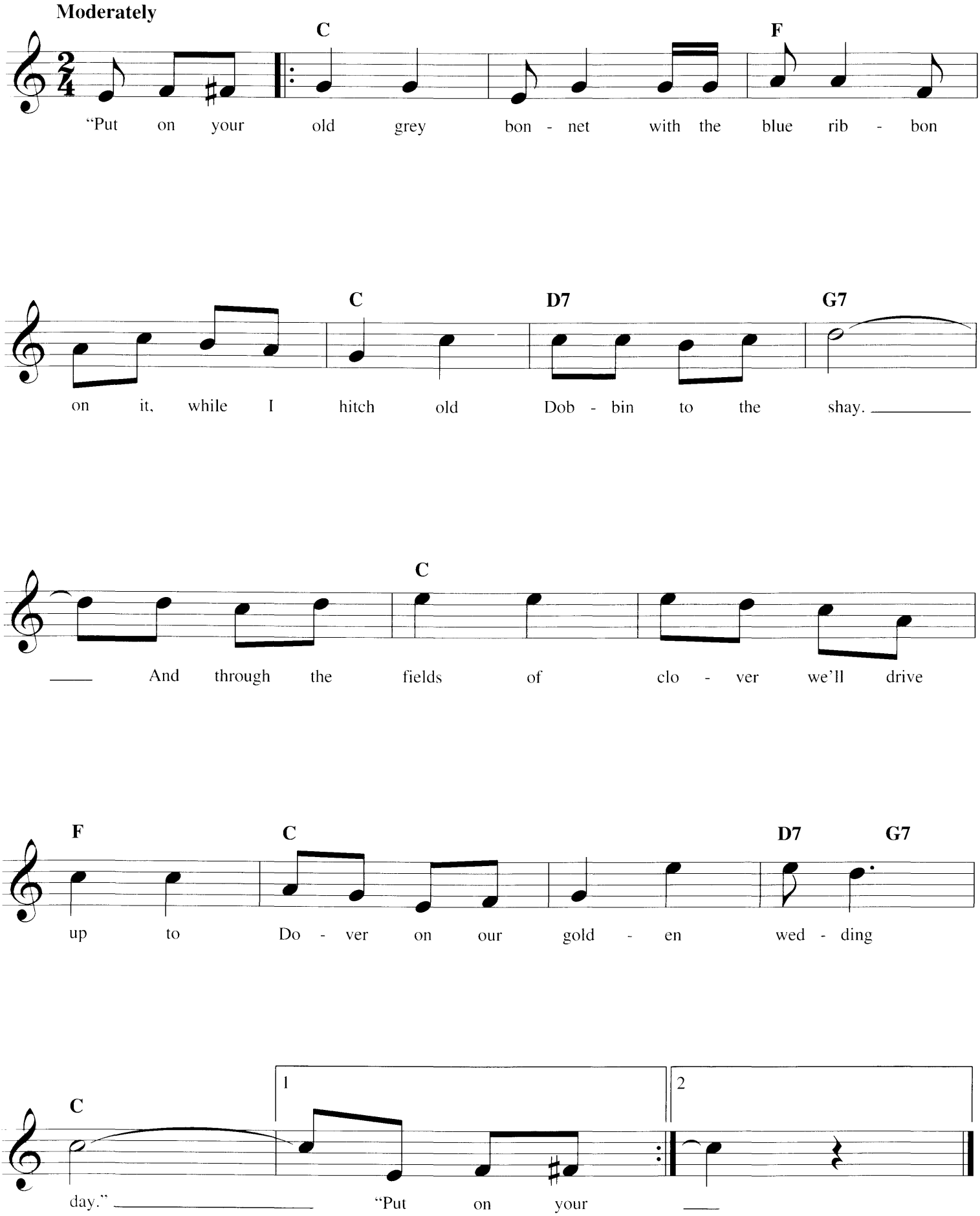
Words by STANLEY MURPHY
Music by PERCY WENRICH



PUT YOUR ARMS AROUND ME, HONEY

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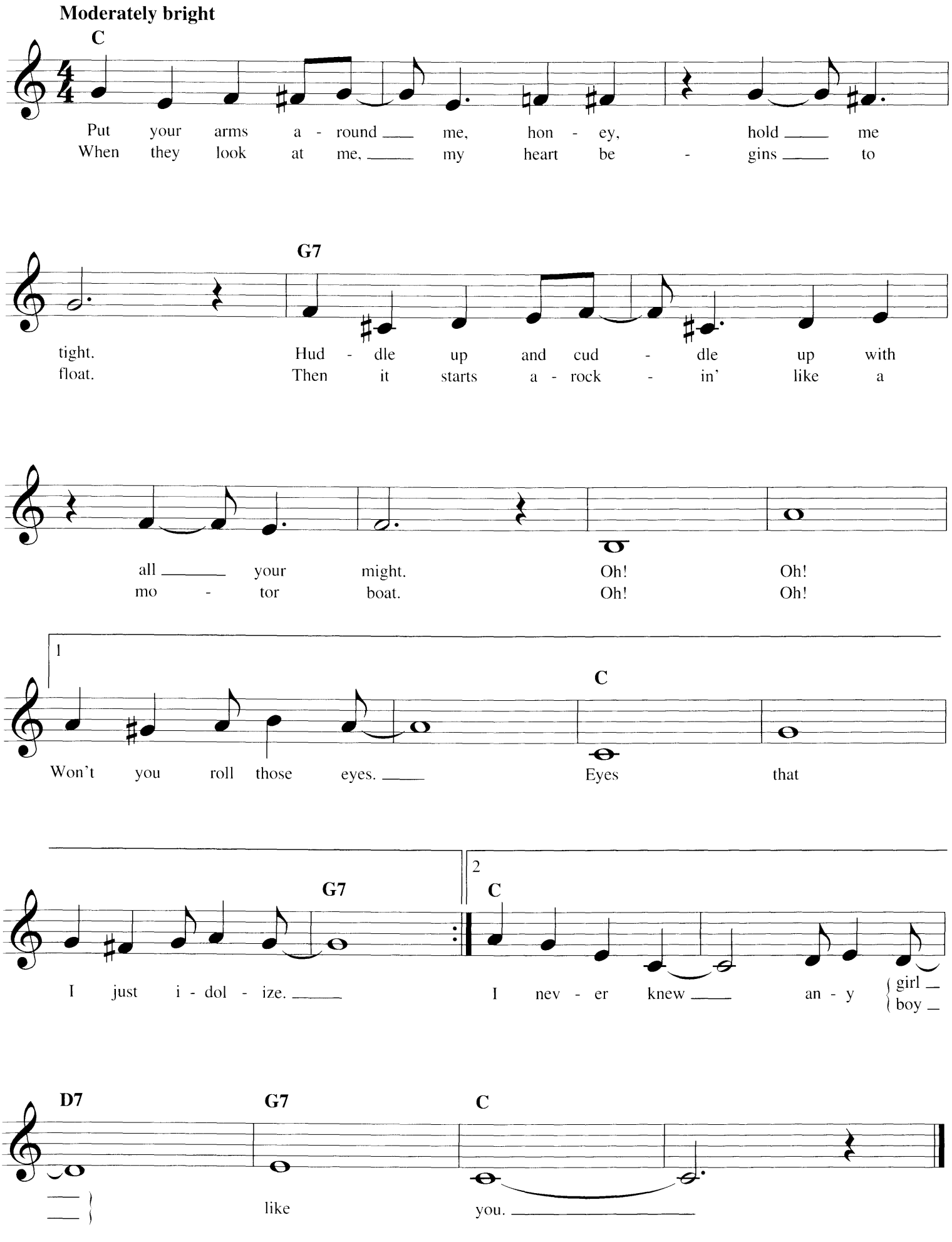
Words by JUNIE McCREE
Music by ALBERT VON TILZER


Moderately bright
C
Put your arms a - round me, hon - ey, hold me
When they look at me, my heart be - gins to
G7
tight. Hud - dle up and cud - dle up with
float. Then it starts a - rock - in' like a
all your might. Oh! Oh!
mo - tor boat. Oh! Oh!
1
C
Won't you roll those eyes. Eyes that
G7
2
C
I just i - dol - ize. I nev - er knew an - y girl
boy
D7
G7
C
like
you.

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY
from SINBAD

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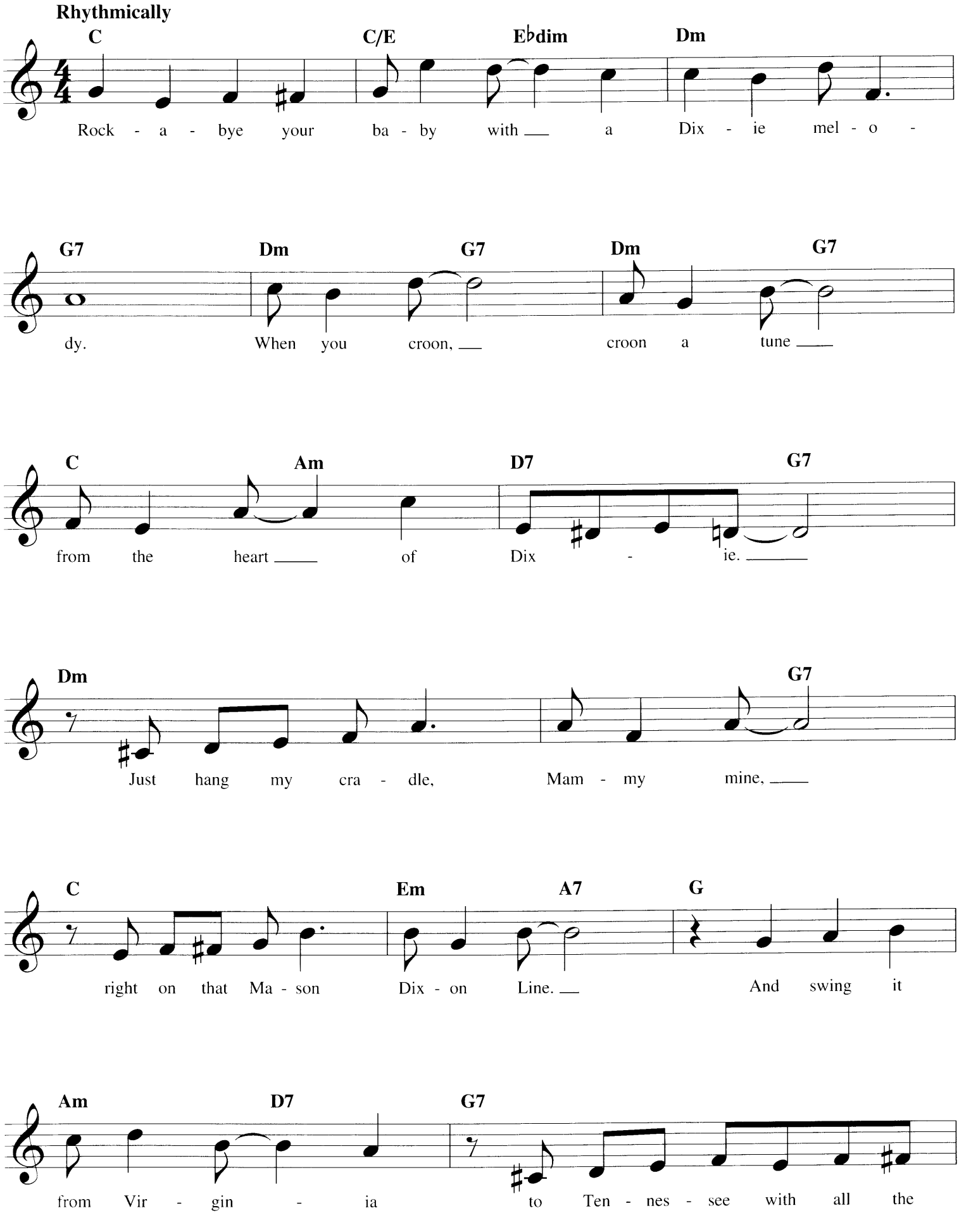
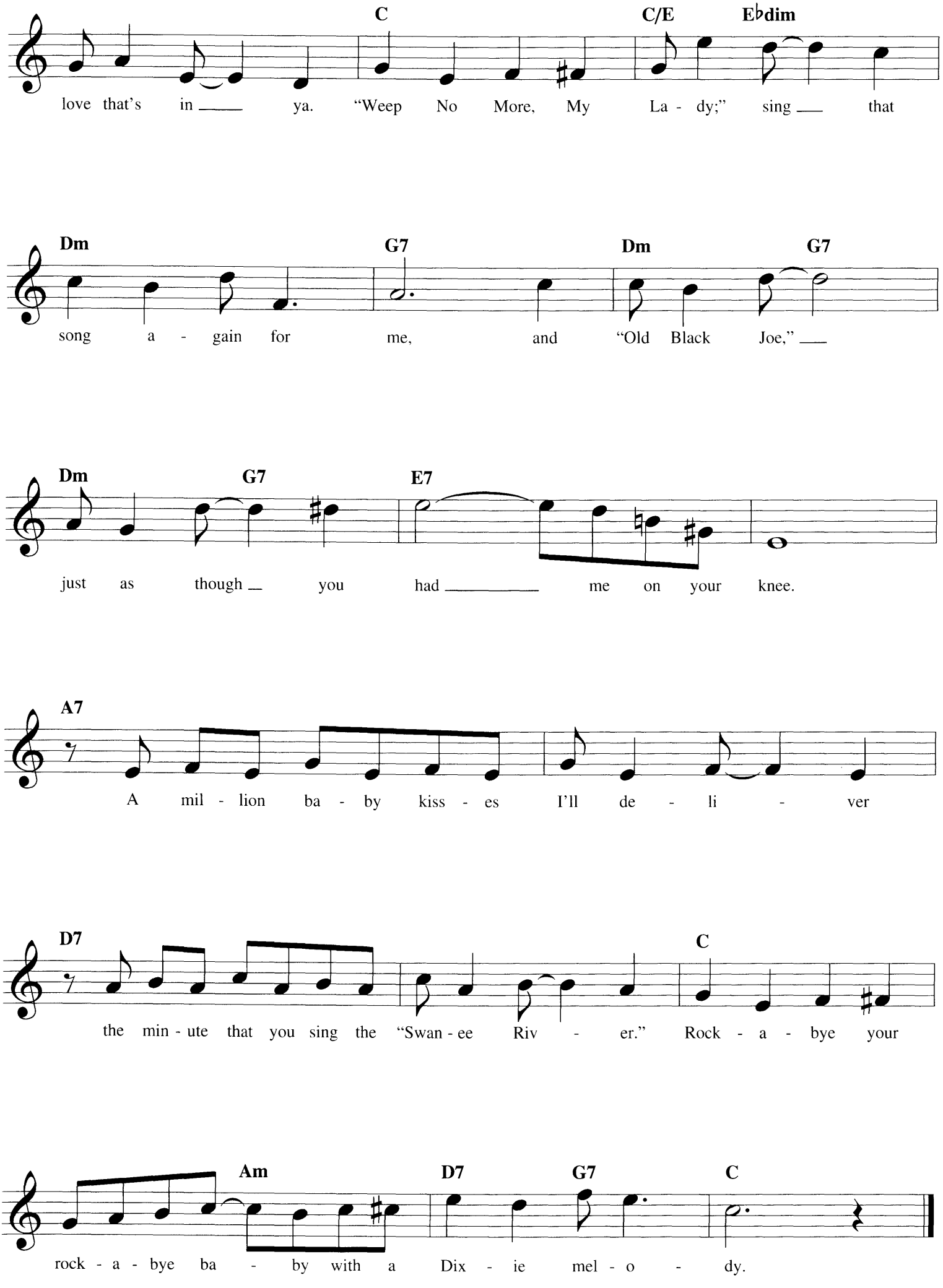
Words by SAM M. LEWIS and JOE YOUNG
Music by JEAN SCHWARTZ

C
C/E
E♭dim
love that's in ya. "Weep No More, My La - dy;" sing that
Dm
G7
Dm
G7
song a - gain for me, and "Old Black Joe,"
Dm
G7
E7
just as though you had me on your knee.
A7
A mil - lion ba - by kiss - es I'll de - li - ver
D7
C
the min - ute that you sing the "Swan - ee Riv - er." Rock - a - bye your
Am
D7
G7
C
rock - a - bye ba - by with a Dix - ie mel - o - dy.

ST. LOUIS BLUES
from BIRTH OF THE BLUES

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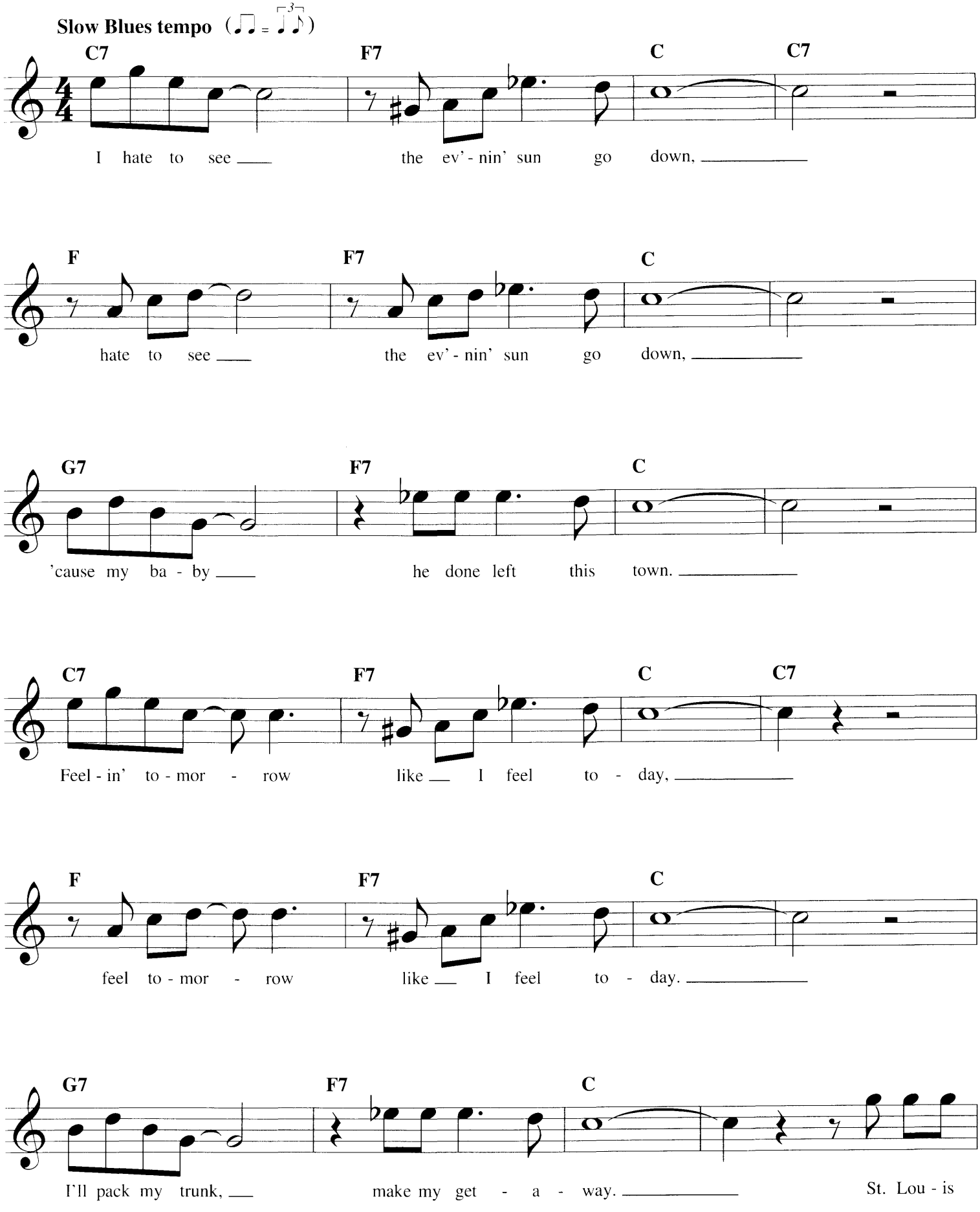
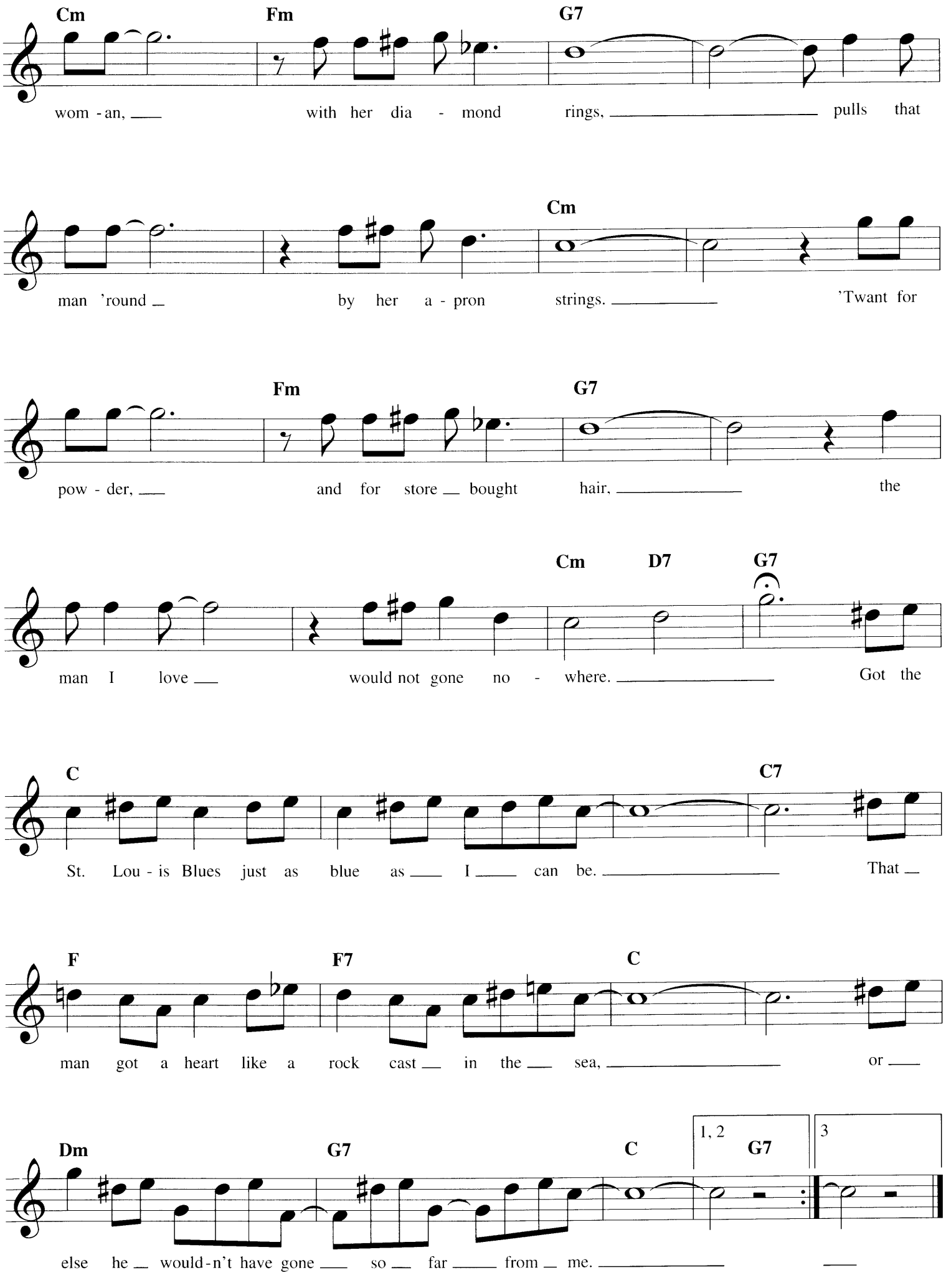
Words and Music by
W. C. HANDY

Cm
Fm
G7
wom - an, with her dia - mond rings, pulls that
Cm
man 'round by her a - pron strings. 'Twant for
Fm
G7
pow - der, and for store bought hair, the
Cm
D7
G7
man I love would not gone no - where. Got the
C
C7
St. Lou - is Blues just as blue as I can be. That
F
F7
C
man got a heart like a rock cast in the sea, or
Dm
G7
C
1, 2
G7
3
else he would-n't have gone so far from me.

SCHOOL DAYS
(When We Were a Couple of Kids)

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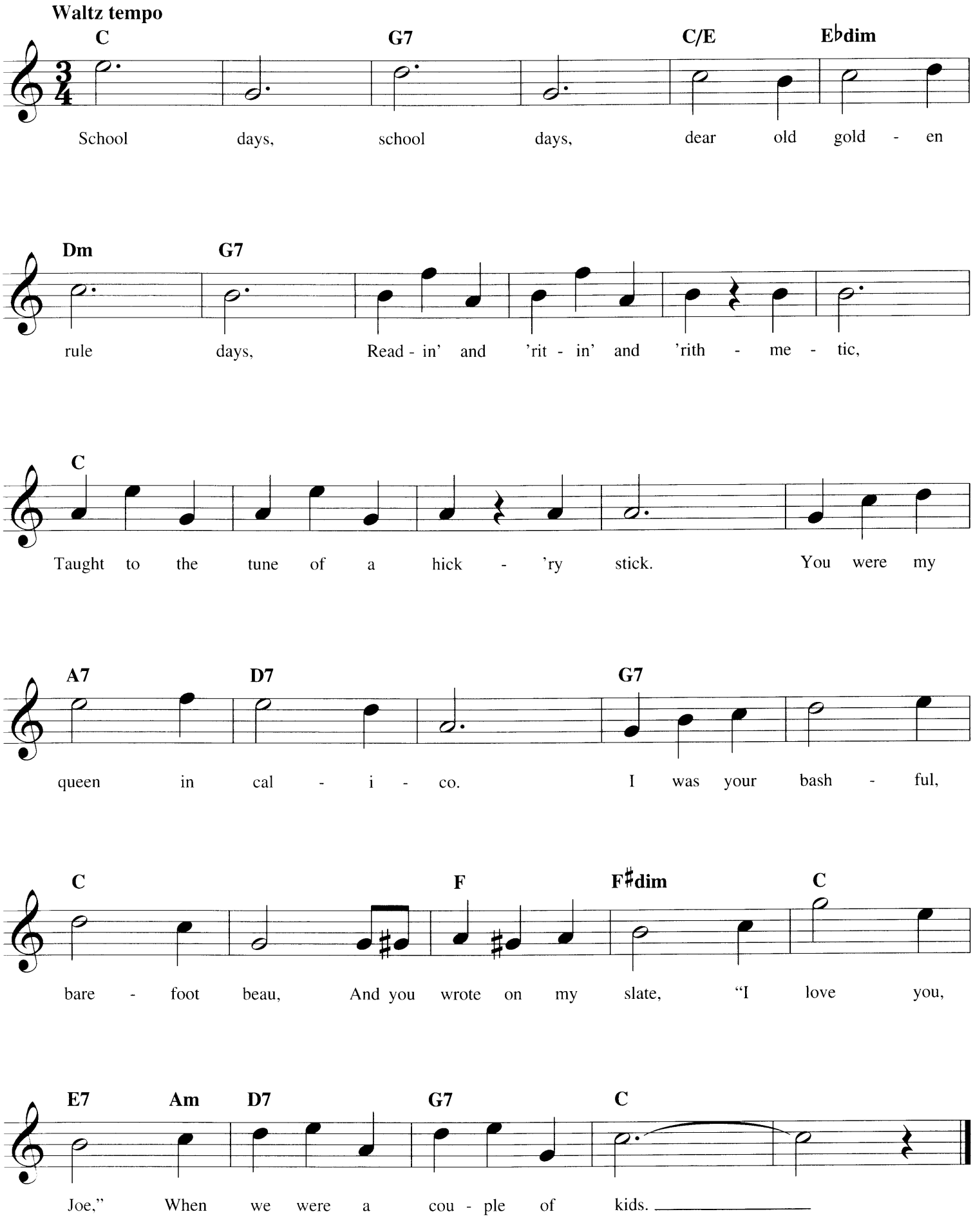
Words by WILL D. COBB
Music by GUS EDWARDS



THE SHEIK OF ARABY

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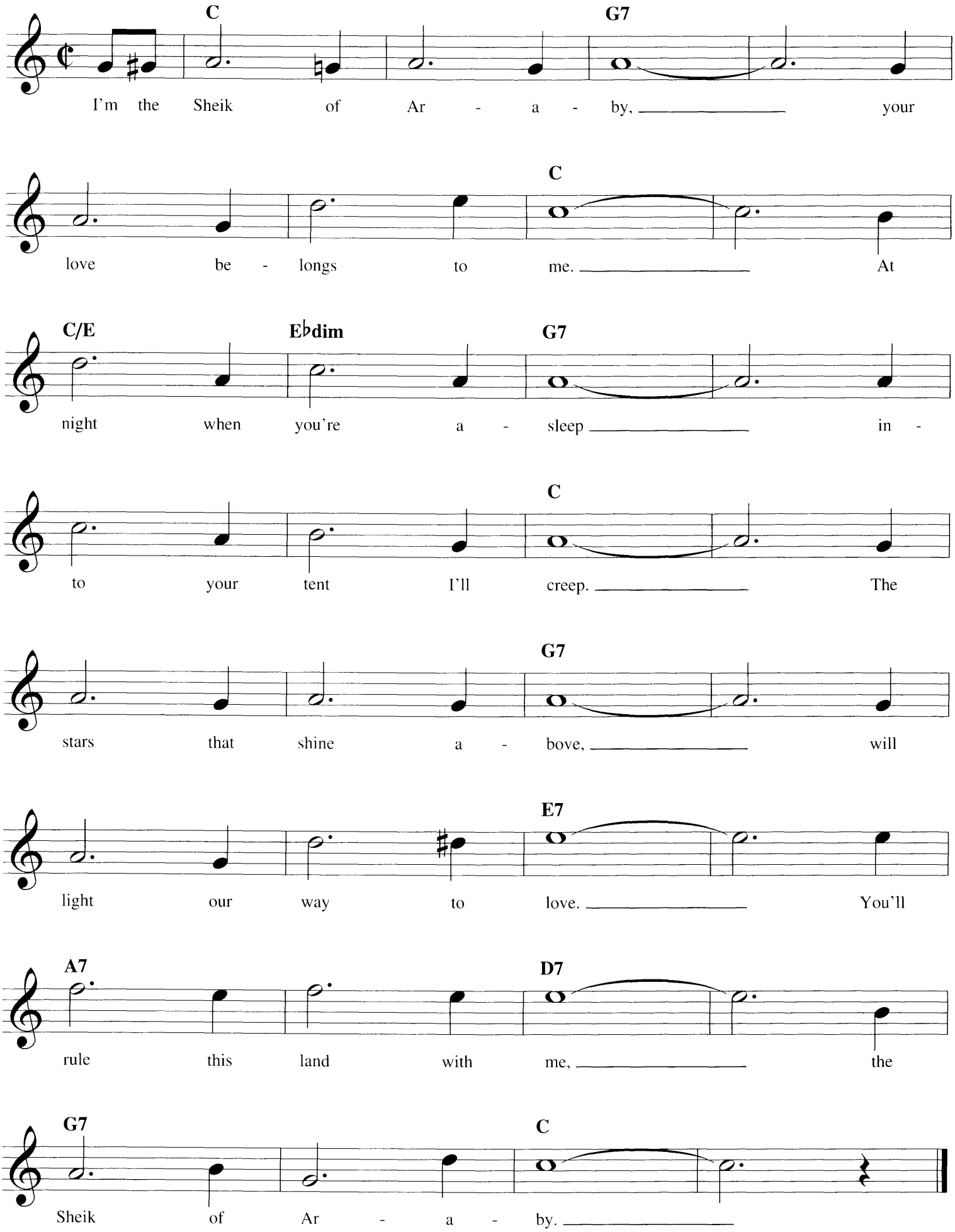
Words by HARRY B. SMITH and FRANCIS WHEELER
Music by TED SNYDER

Moderately



SECOND HAND ROSE

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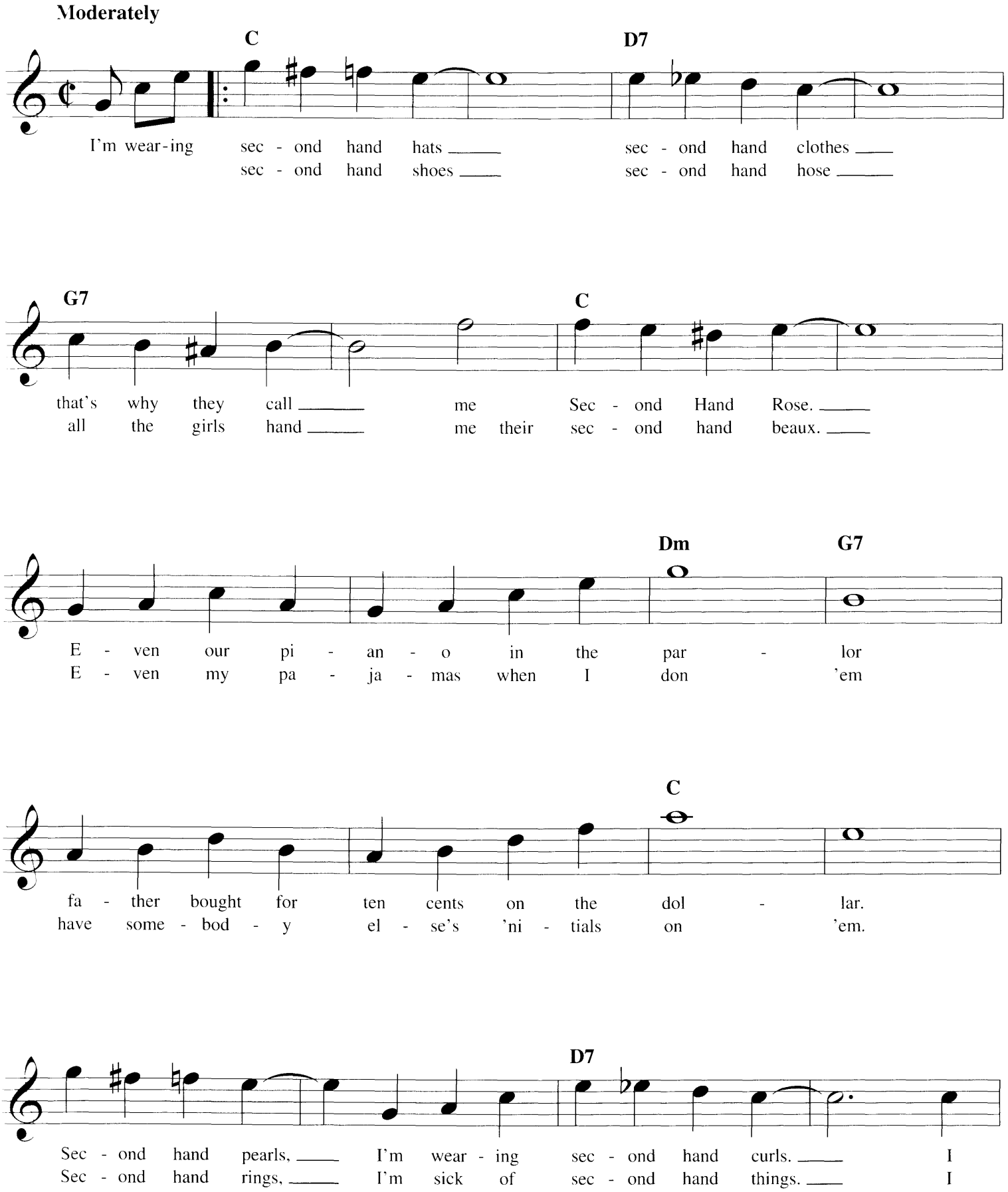
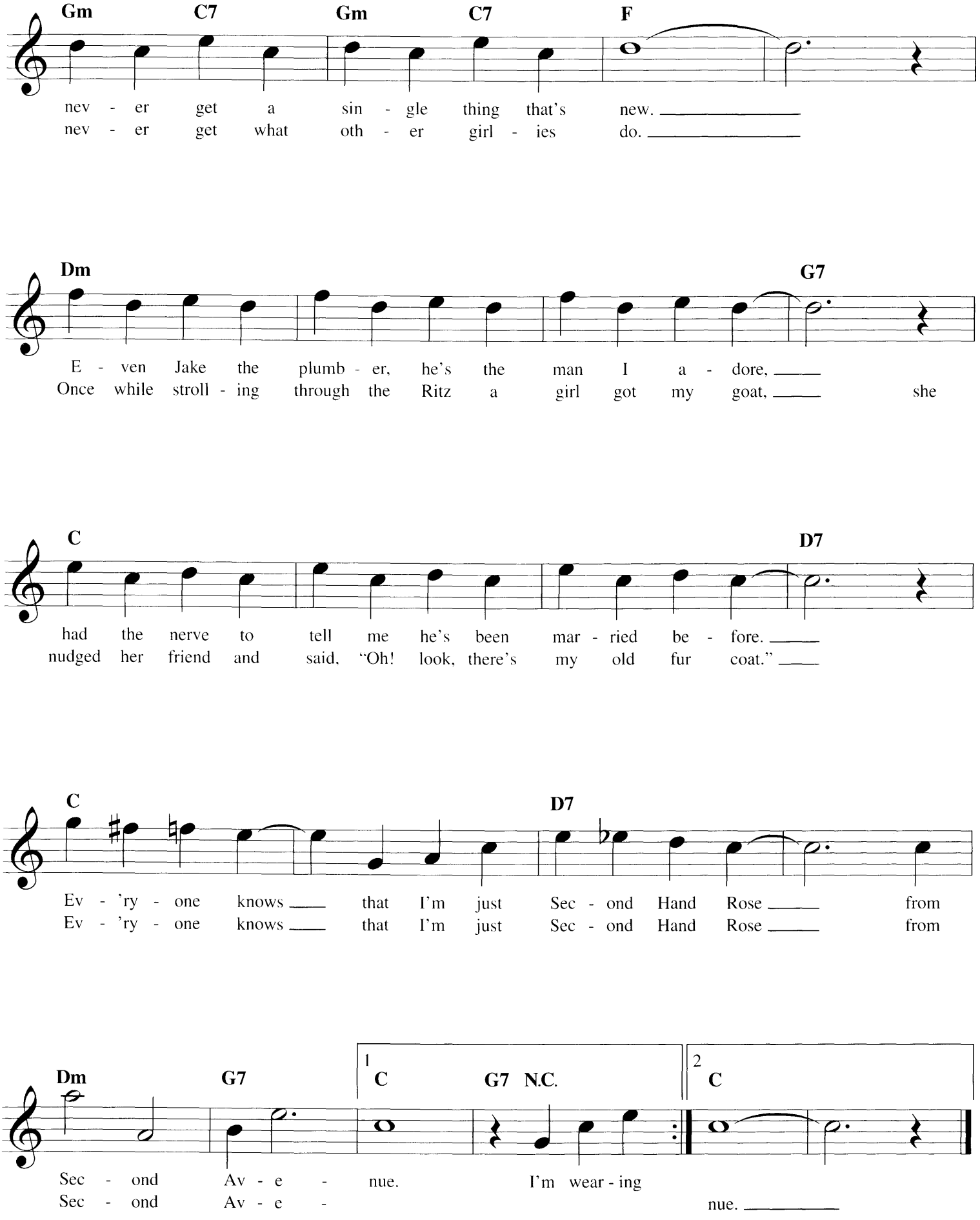
Words by GRANT CLARKE
Music by JAMES F. HANLEY

Moderately
C
D7
I'm wear-ing sec - ond hand hats ___ sec - ond hand clothes ___
sec - ond hand shoes ___ sec - ond hand hose ___
G7
C
that's why they call ___ me Sec - ond Hand Rose. ___
all the girls hand ___ me their sec - ond hand beaux. ___
Dm
G7
E - ven our pi - an - o in the par - lor
E - ven my pa - ja - mas when I don 'em
C
fa - ther bought for ten cents on the dol - lar.
have some - bod - y el - se's 'ni - tials on 'em.
D7
Sec - ond hand pearls, ___ I'm wear - ing sec - ond hand curls. ___ I
Sec - ond hand rings, ___ I'm sick of sec - ond hand things. ___ I


Gm C7 Gm C7 F
nev - er get a sin - gle thing that's new.
nev - er get what oth - er girl - ies do.
Dm G7
E - ven Jake the plumb - er, he's the man I a - dore,
Once while stroll - ing through the Ritz a girl got my goat, she
C D7
had the nerve to tell me he's been mar - ried be - fore.
nudged her friend and said, "Oh! look, there's my old fur coat."
C D7
Ev - 'ry - one knows that I'm just Sec - ond Hand Rose from
Ev - 'ry - one knows that I'm just Sec - ond Hand Rose from
Dm G7 1 C G7 N.C. 2 C
Sec - ond Av - e - nue. I'm wear - ing
Sec - ond Av - e - nue.

SHINE ON, HARVEST MOON

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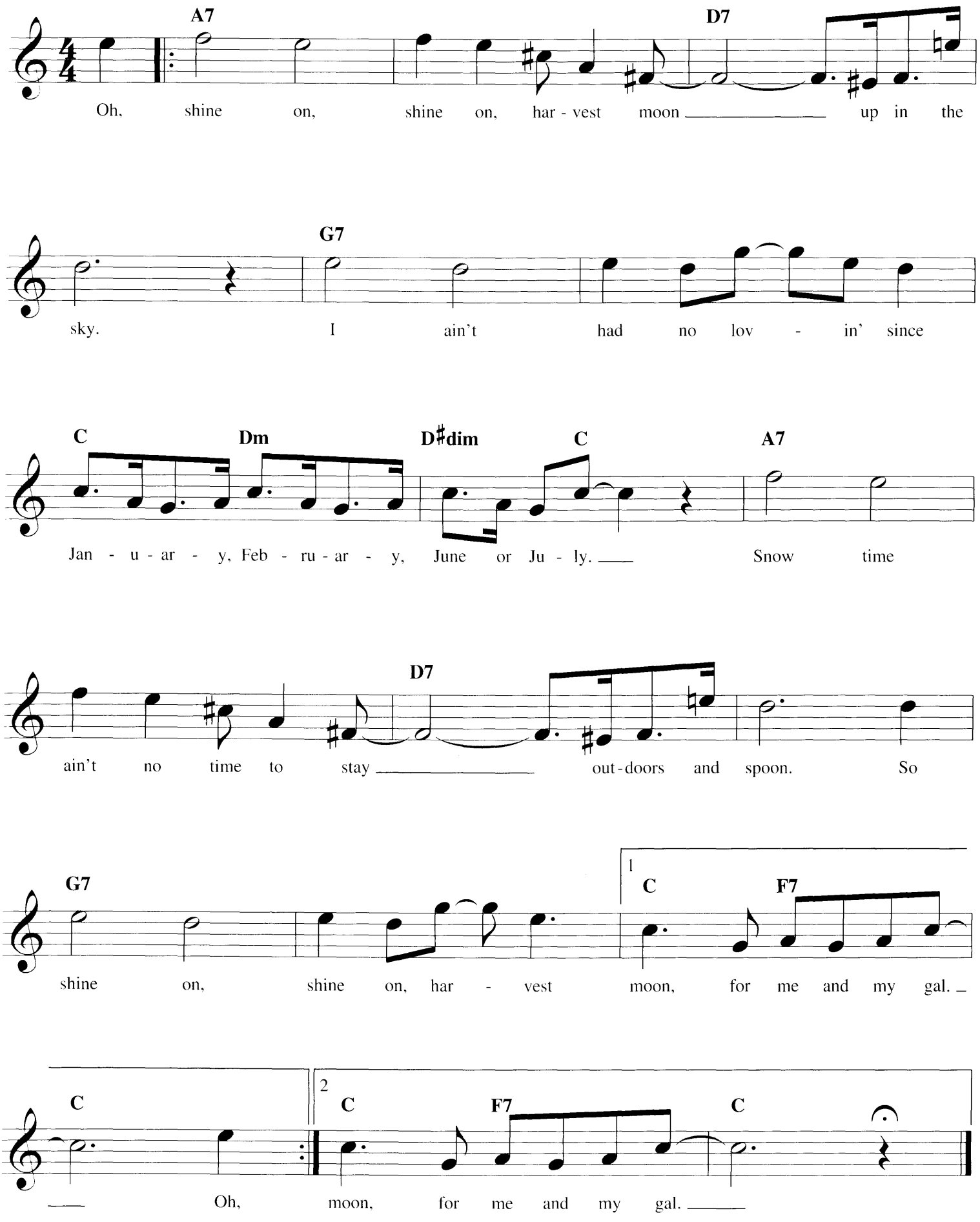
Words by JACK NORWORTH
Music by NORA BAYES and JACK NORWORTH

Moderately slow

SUNBONNET SUE

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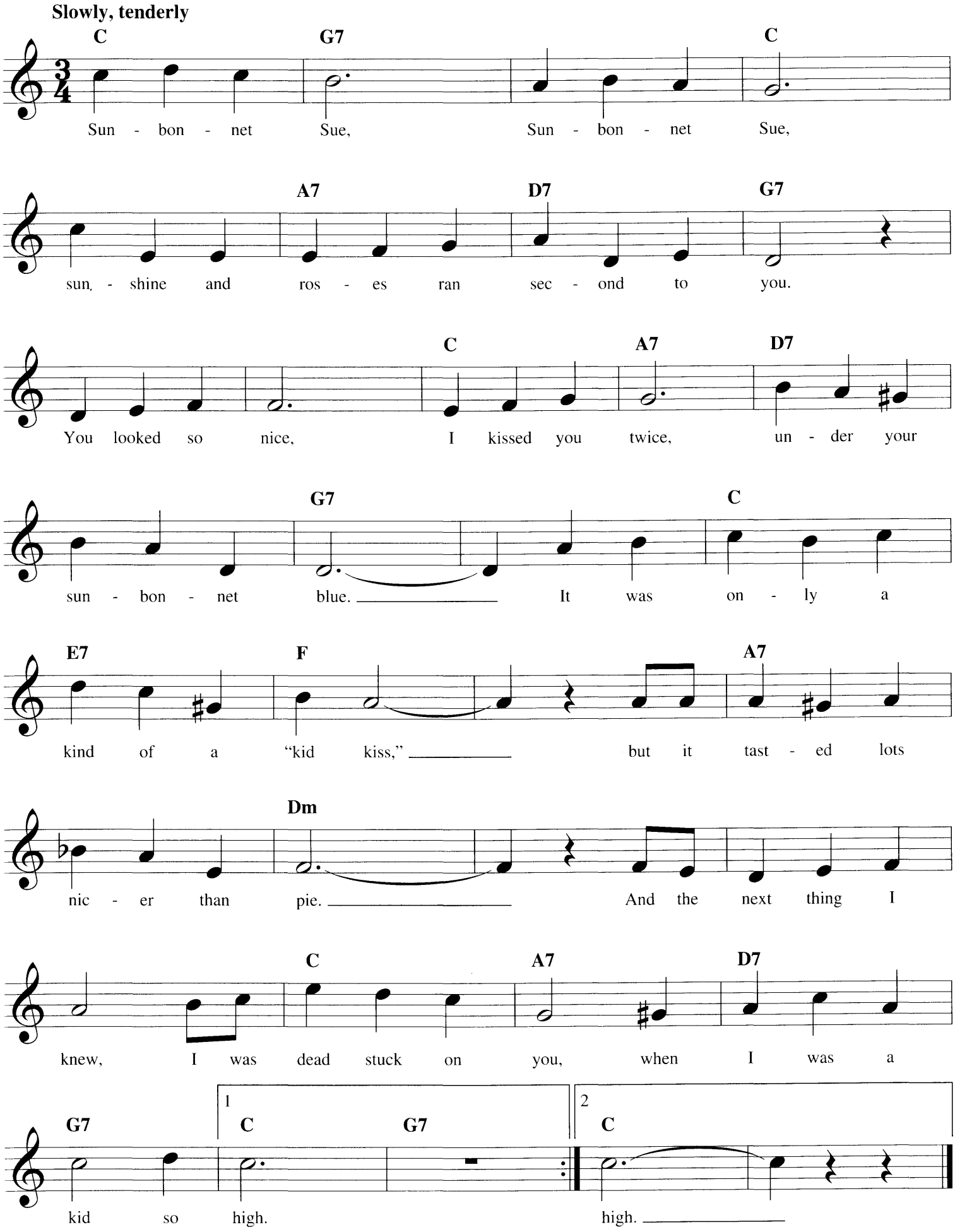
Words by WILL D. COBB
Music by GUS EDWARDS

Slowly, tenderly
C G7 C
Sun - bon - net Sue, Sun - bon - net Sue,
A7 D7 G7
sun - shine and ros - es ran sec - ond to you.
C A7 D7
You looked so nice, I kissed you twice, un - der your
G7 C
sun - bon - net blue. It was on - ly a
E7 F A7
kind of a "kid kiss," but it tast - ed lots
Dm
nic - er than pie. And the next thing I
C A7 D7
knew, I was dead stuck on you, when I was a
G7 1 C G7 2 C
kid so high. high.

SWEET ADELINE
(You're the Flower of My Heart, Sweet Adeline)

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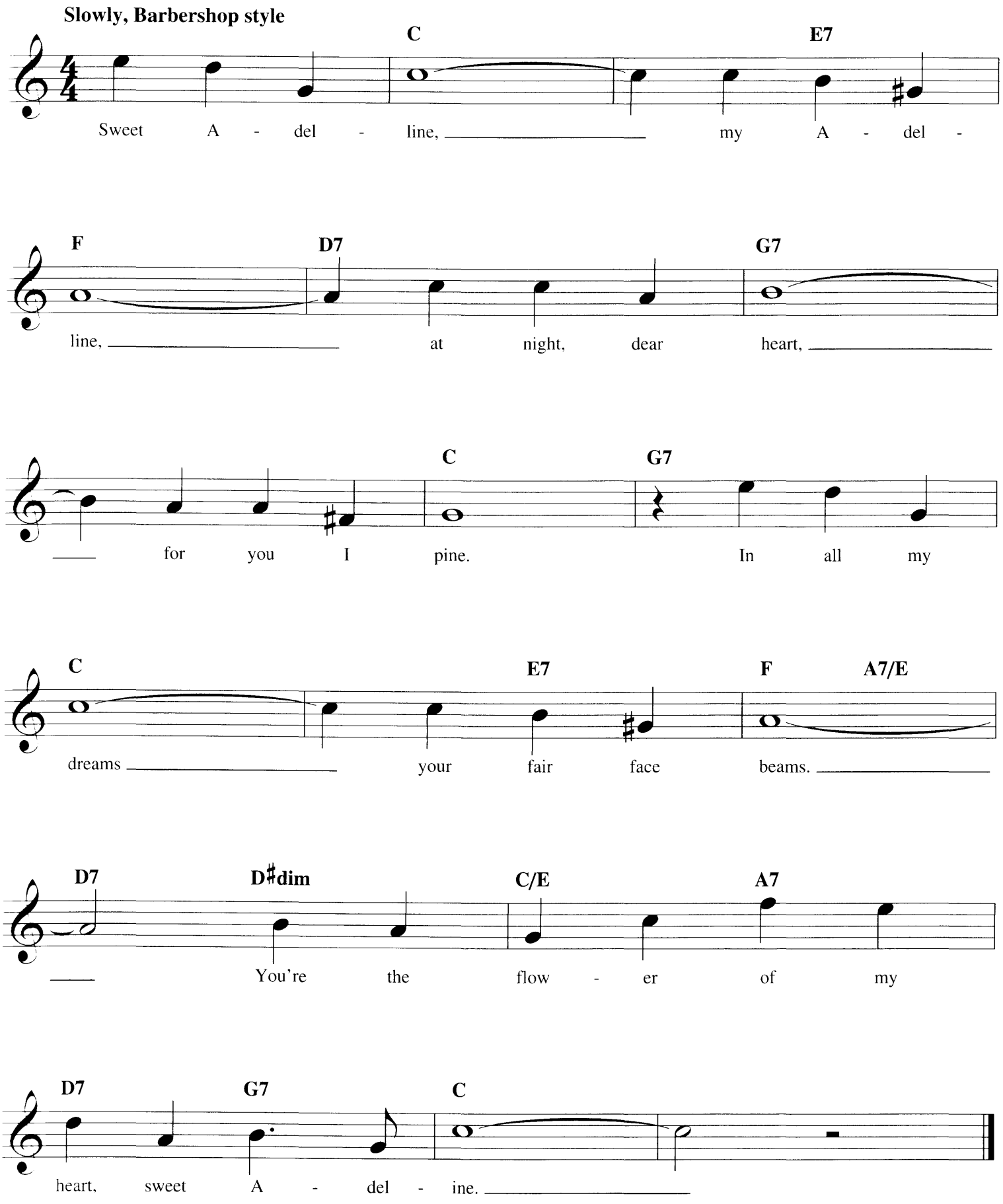
Words and Music by RICHARD H. GERARD
and HENRY W. ARMSTRONG



THE SWEETHEART OF SIGMA CHI

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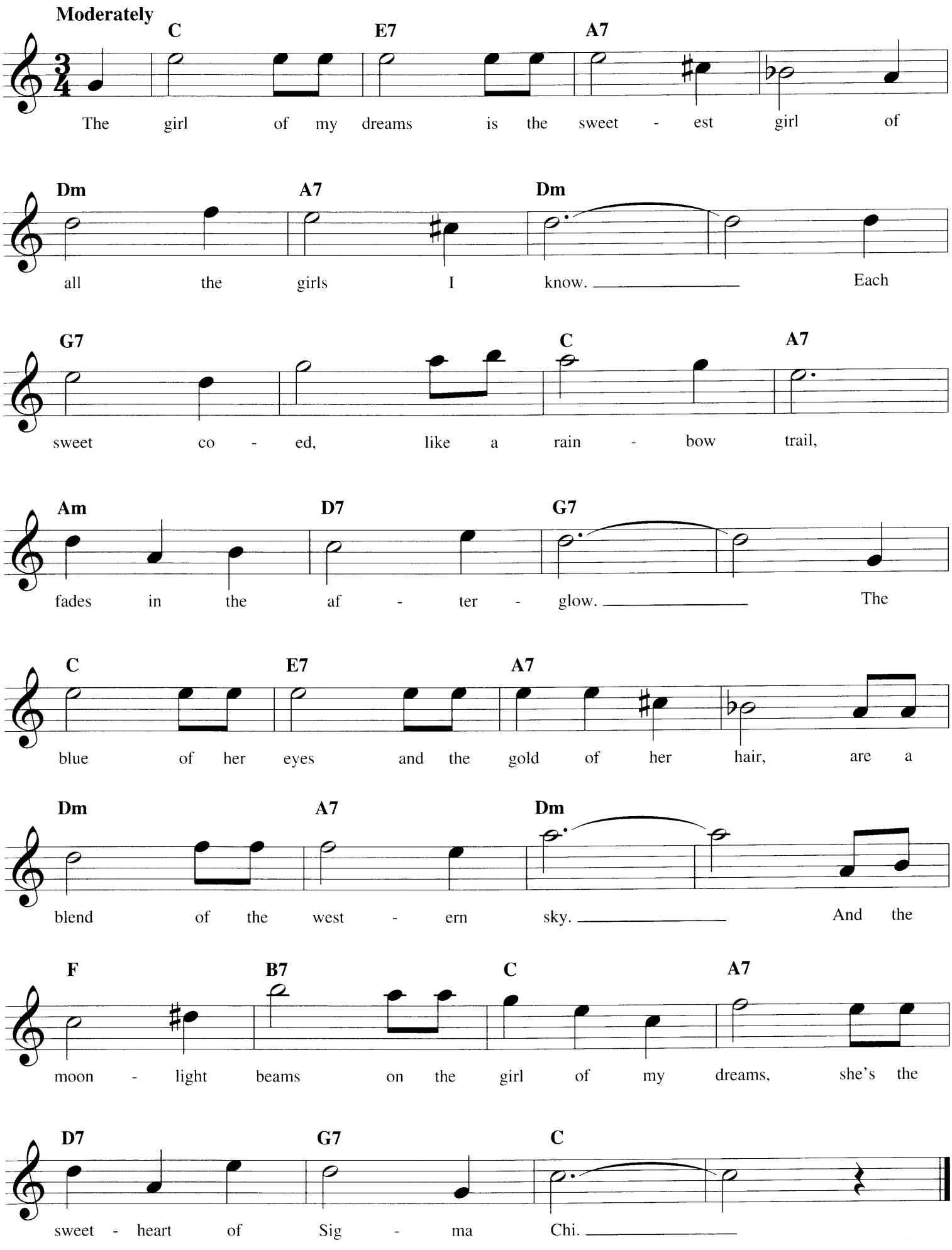
Words by BYRON D. STOKES
Music by F. DUDLEIGH VERNOR

Moderately
C E7 A7
The girl of my dreams is the sweet - est girl of
Dm A7 Dm
all the girls I know. Each
G7 C A7
sweet co - ed, like a rain - bow trail,
Am D7 G7
fades in the af - ter - glow. The
C E7 A7
blue of her eyes and the gold of her hair, are a
Dm A7 Dm
blend of the west - ern sky. And the
F B7 C A7
moon - light beams on the girl of my dreams, she's the
D7 G7 C
sweet - heart of Sig - ma Chi.

TAKE ME OUT TO THE BALL GAME

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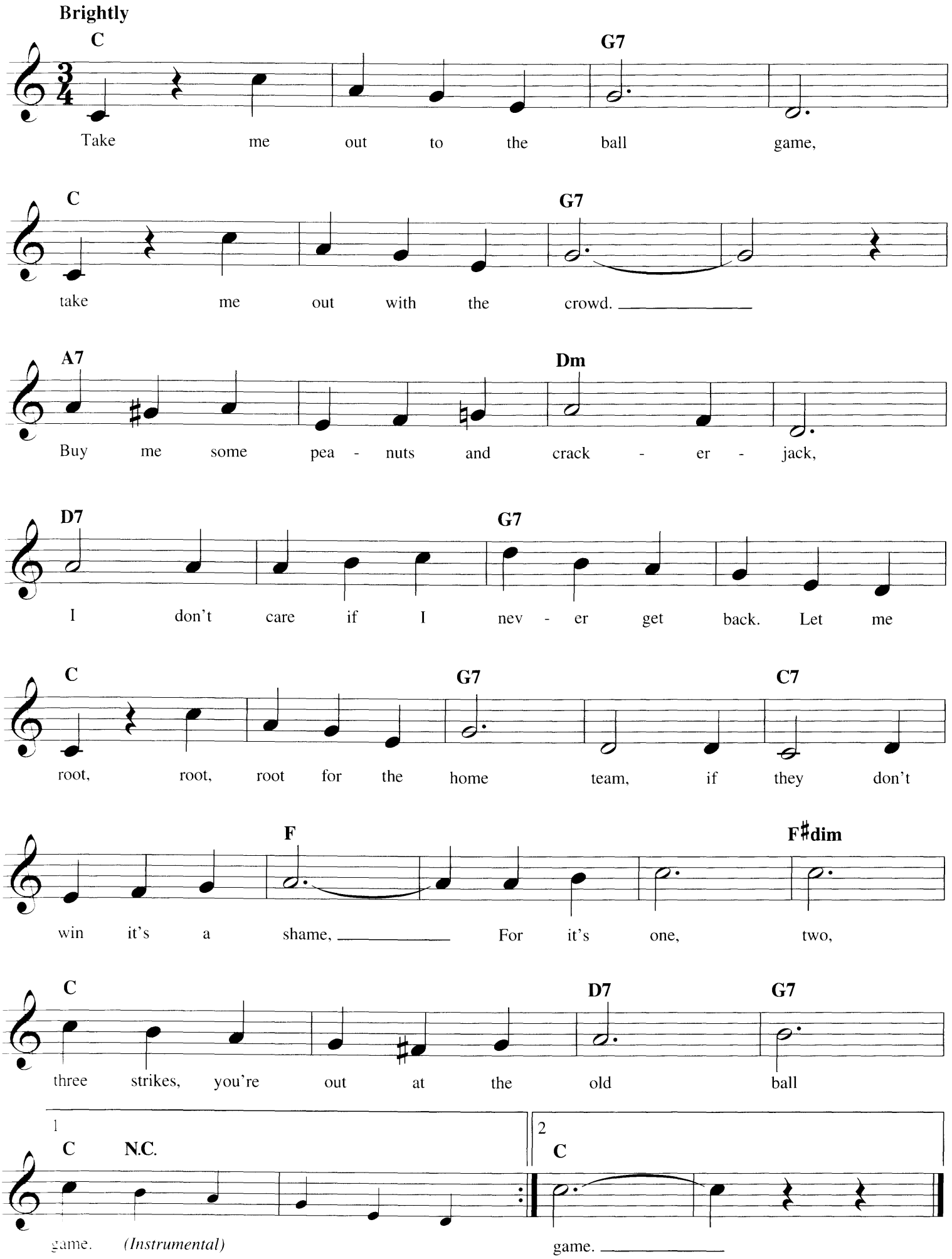
Music by ALBERT VON TILZER

TILL THE CLOUDS ROLL BY
from OH BOY!

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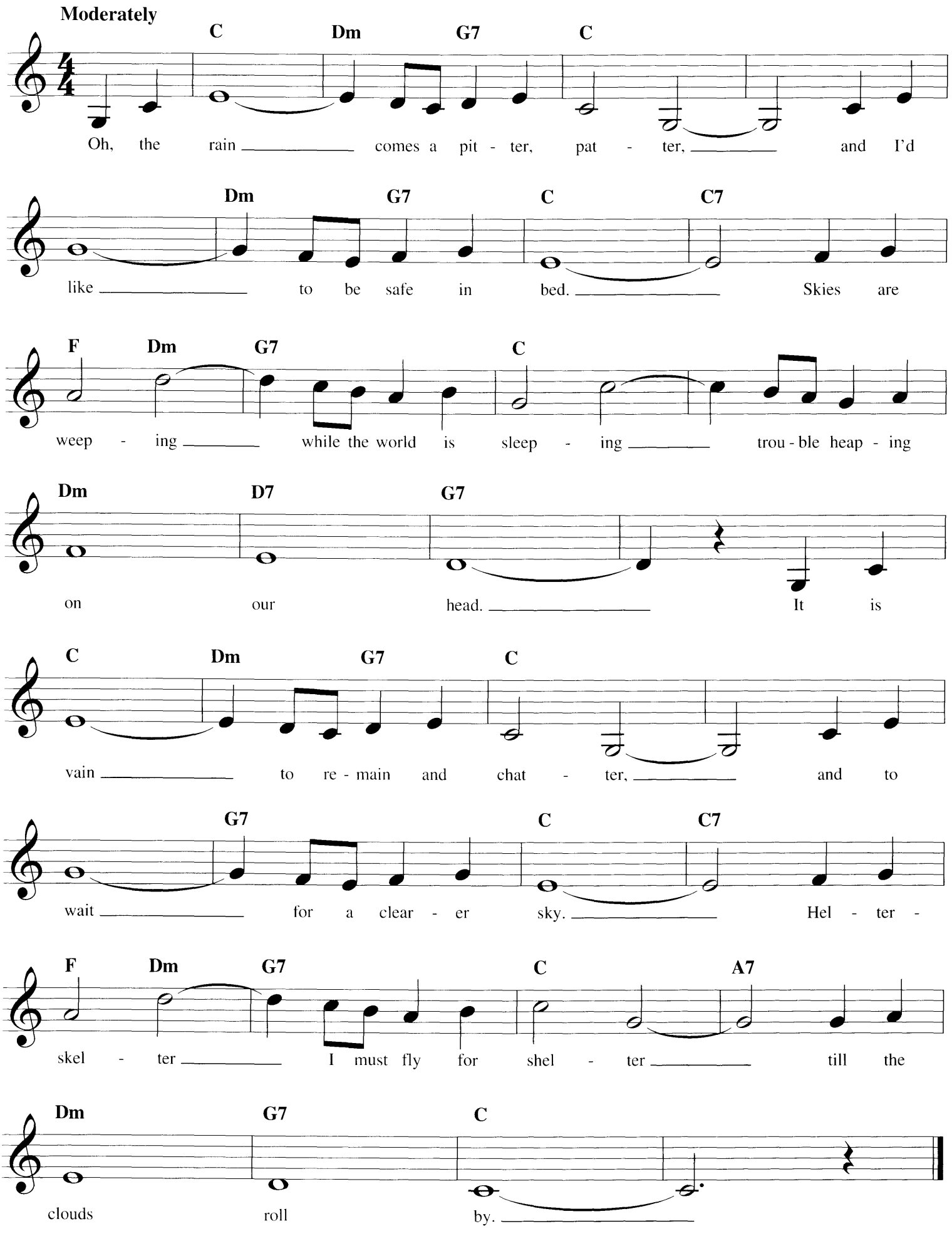
Words by P.G. WODEHOUSE
Music by JEROME KERN

Moderately
C Dm G7 C
Oh, the rain comes a pit - ter, pat - ter, and I'd
Dm G7 C C7
like to be safe in bed. Skies are
F Dm G7 C
weep - ing while the world is sleep - ing trou - ble heap - ing
Dm D7 G7
on our head. It is
C Dm G7 C
vain to re - main and chat - ter, and to
G7 C C7
wait for a clear - er sky. Hel - ter -
F Dm G7 C A7
skel - ter I must fly for shel - ter till the
Dm G7 C
clouds roll by.

THEY DIDN'T BELIEVE ME
from THE GIRL FROM UTAH

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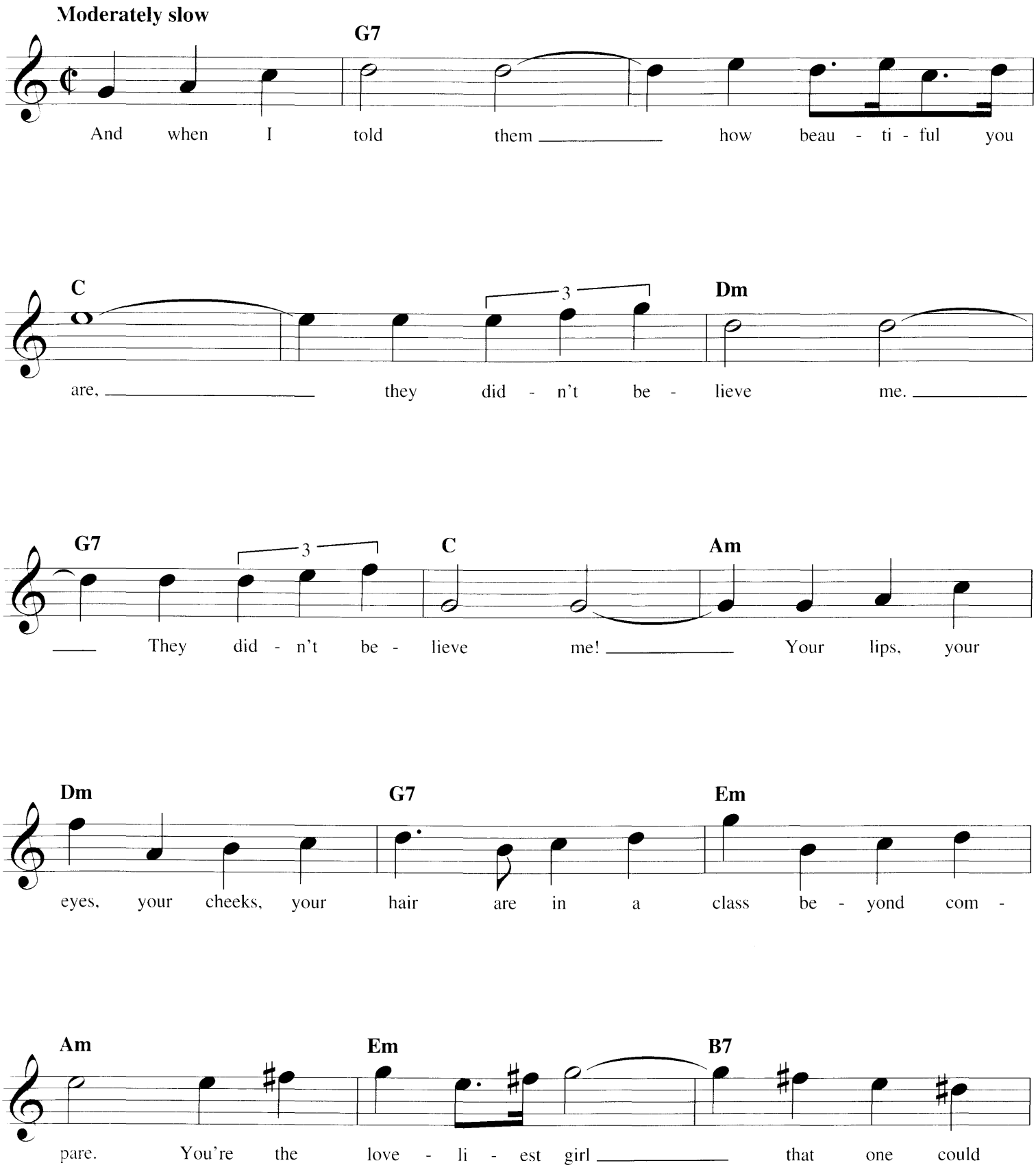
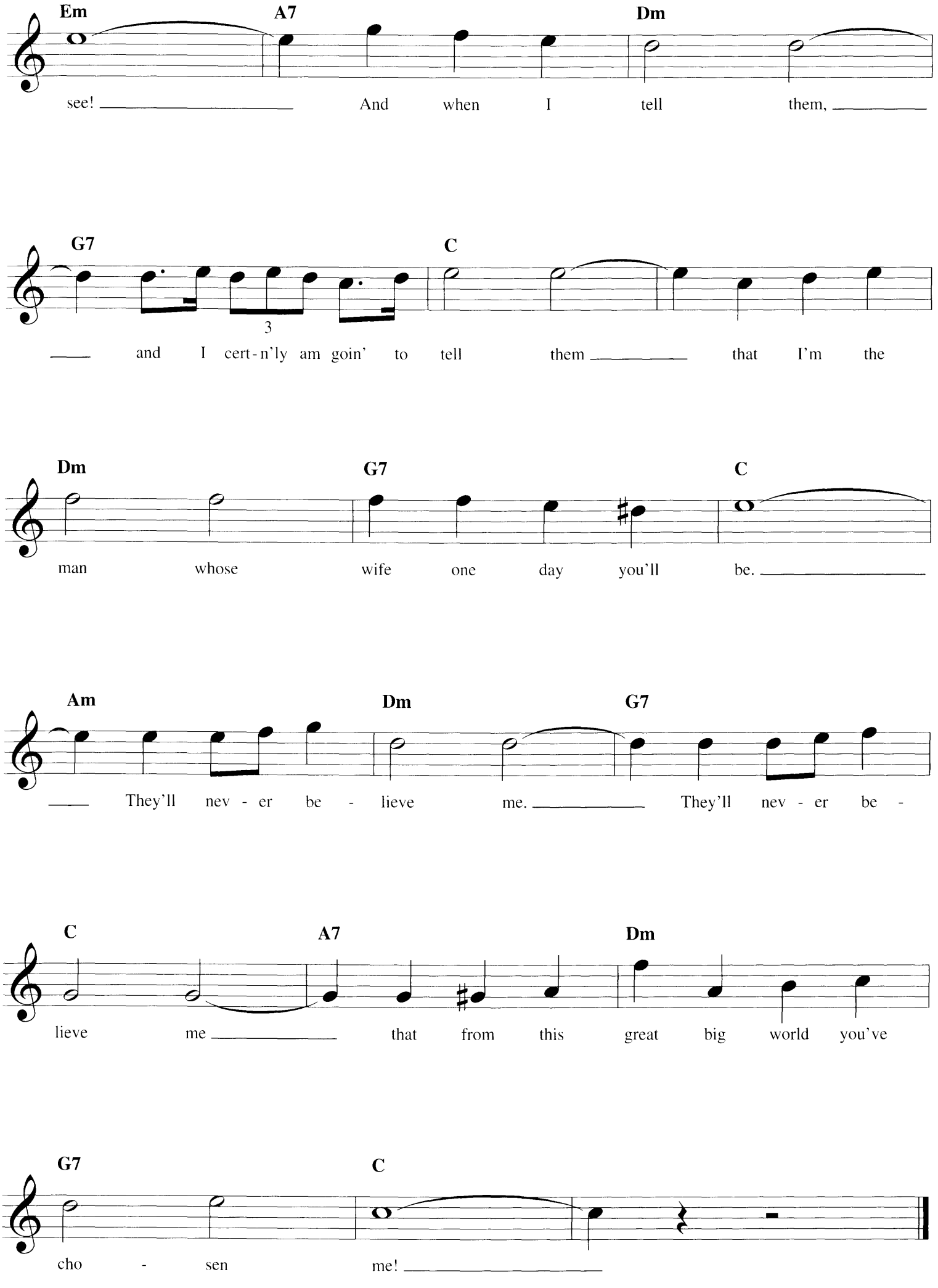
Words by HERBERT REYNOLDS
Music by JEROME KERN


Em
A7
Dm
see! And when I tell them,
G7
C
3
and I cert-n'ly am goin' to tell them that I'm the
Dm
G7
C
man whose wife one day you'll be.
Am
Dm
G7
They'll nev - er be - lieve me. They'll nev - er be -
C
A7
Dm
lieve me that from this great big world you've
G7
C
cho - sen me!

TOOT, TOOT, TOOTSIE!
(Good-bye!)
from THE JAZZ SINGER

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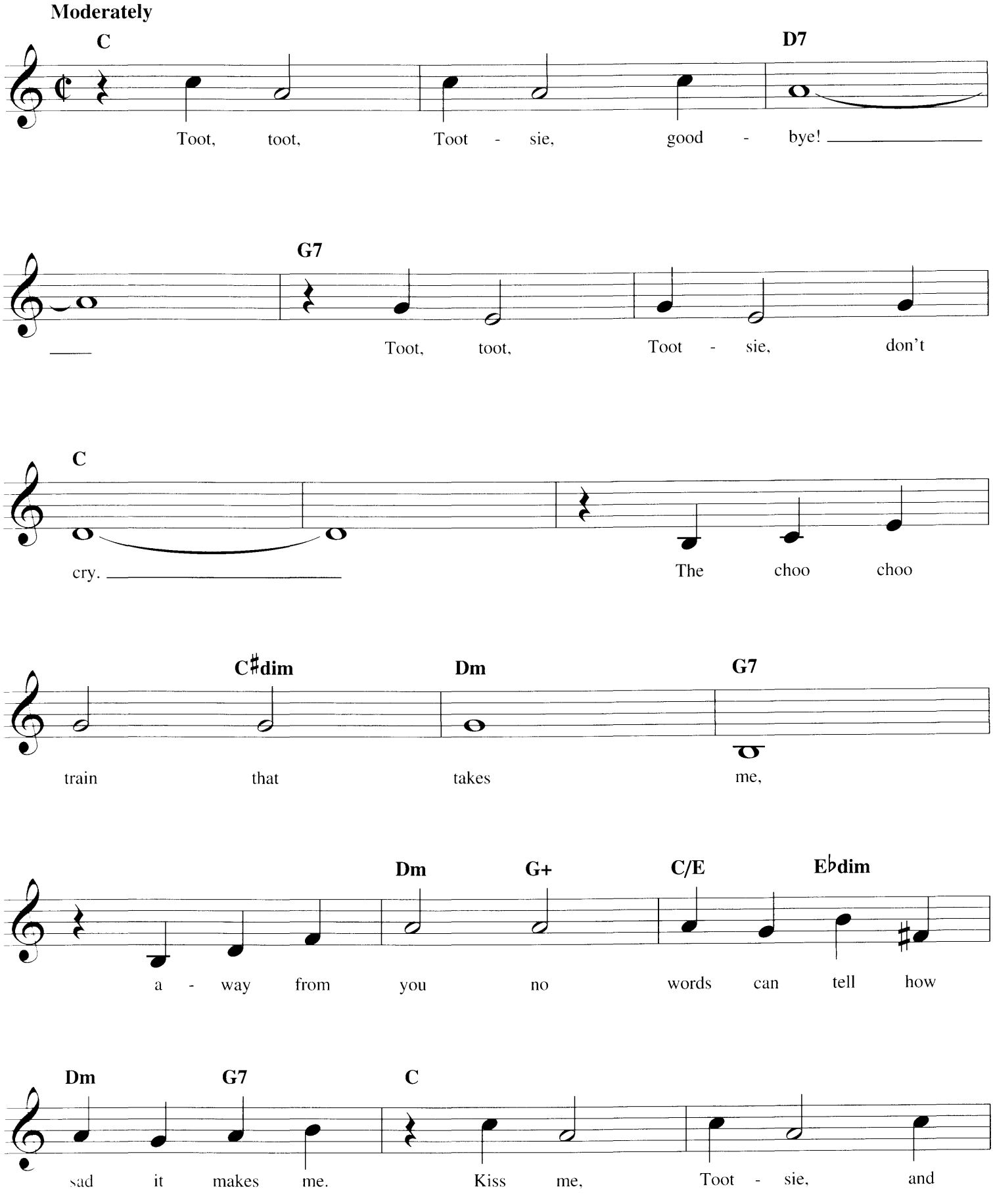
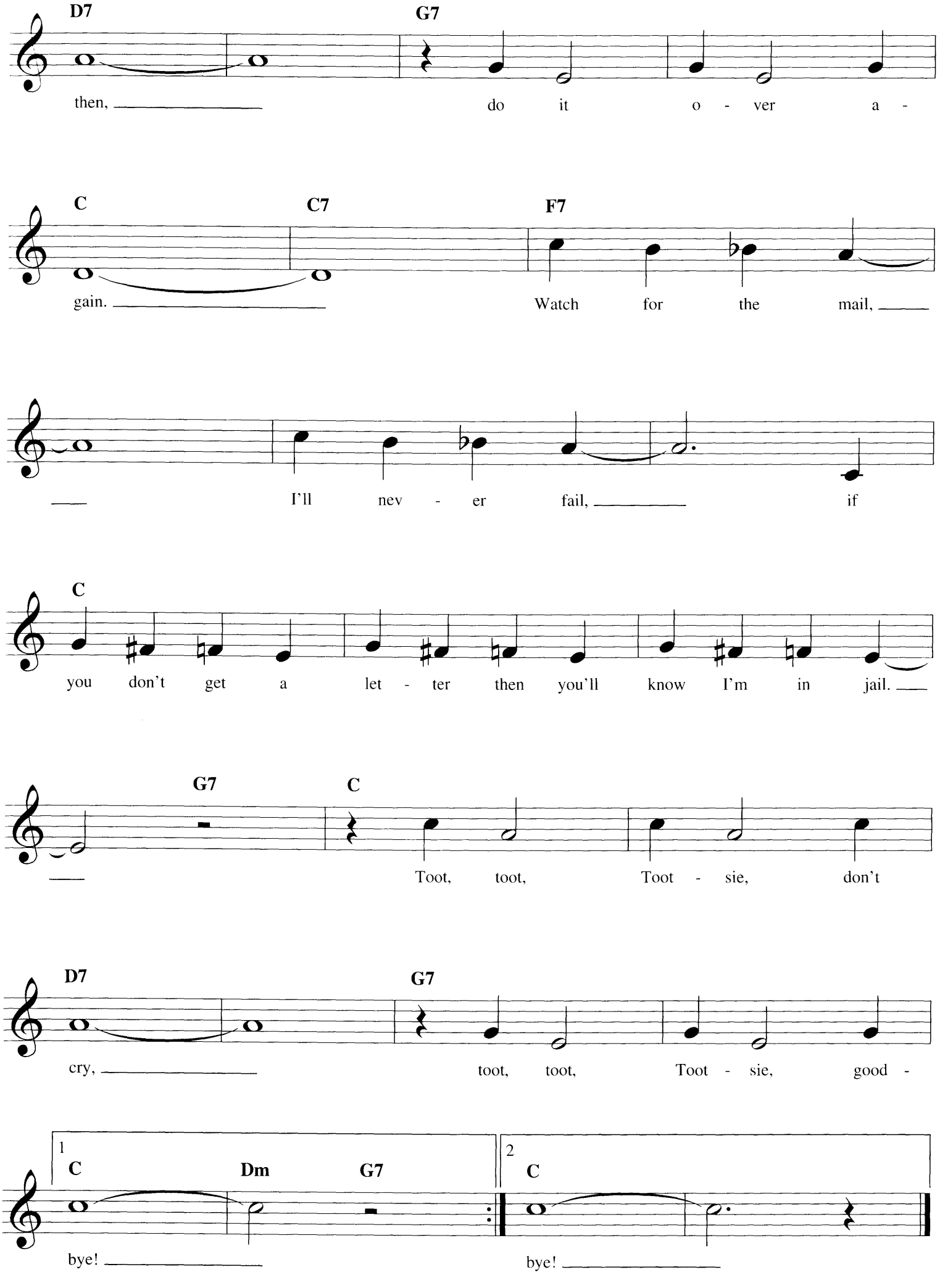
Words and Music by GUS KAHN, ERNIE ERDMAN,
DAN RUSSO and TED FIORITO

D7
G7
then, do it o - ver a -
C
C7
F7
gain. Watch for the mail,
I'll nev - er fail, if
C
you don't get a let - ter then you'll know I'm in jail.
G7
C
Toot, toot, Toot - sie, don't
D7
G7
cry, toot, toot, Toot - sie, good -
1
C
Dm
G7
bye!
2
C
bye!

TOYLAND
from BABES IN TOYLAND

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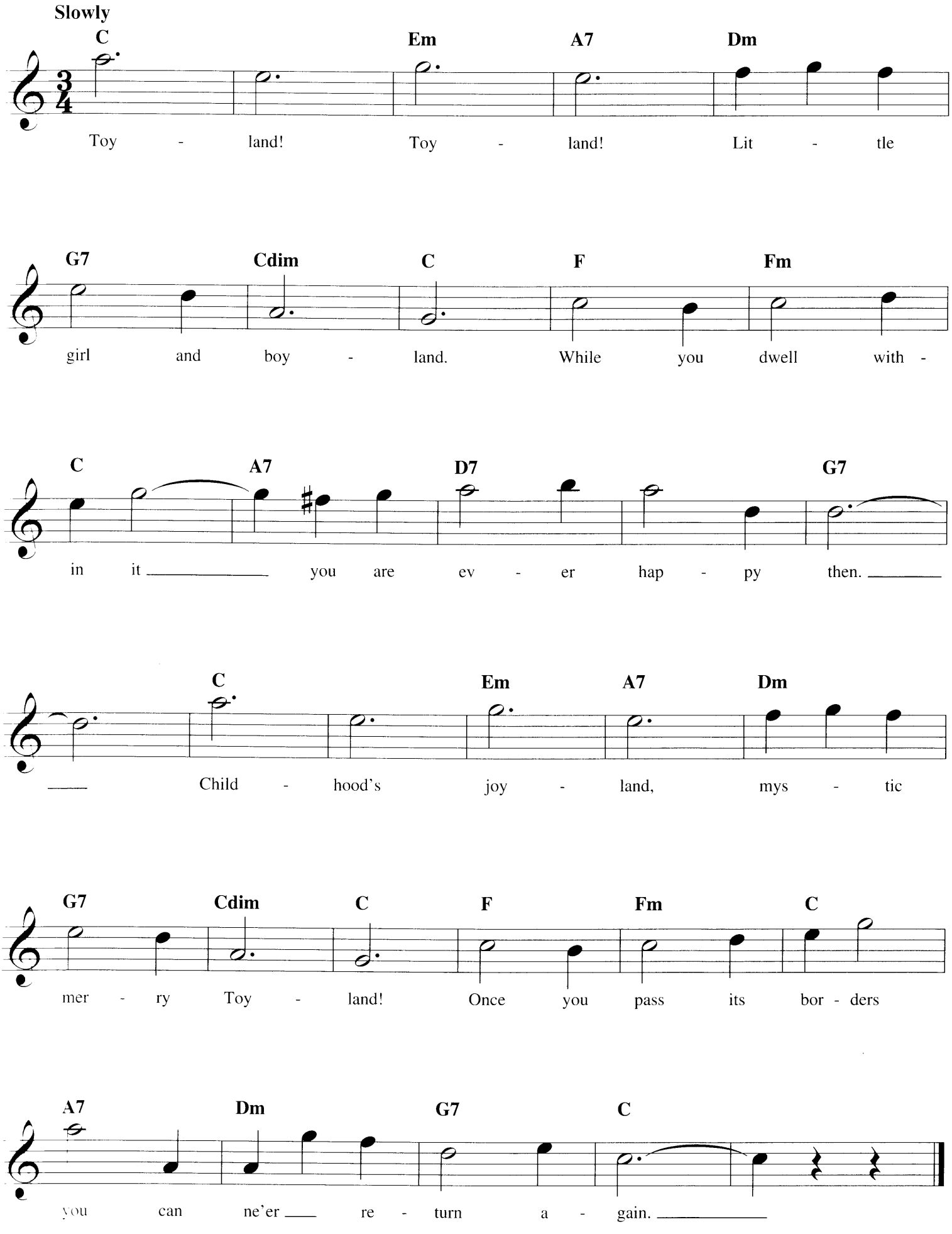
Words by GLEN MacDONOUGH
Music by VICTOR HERBERT



THE TRAIL OF THE LONESOME PINE

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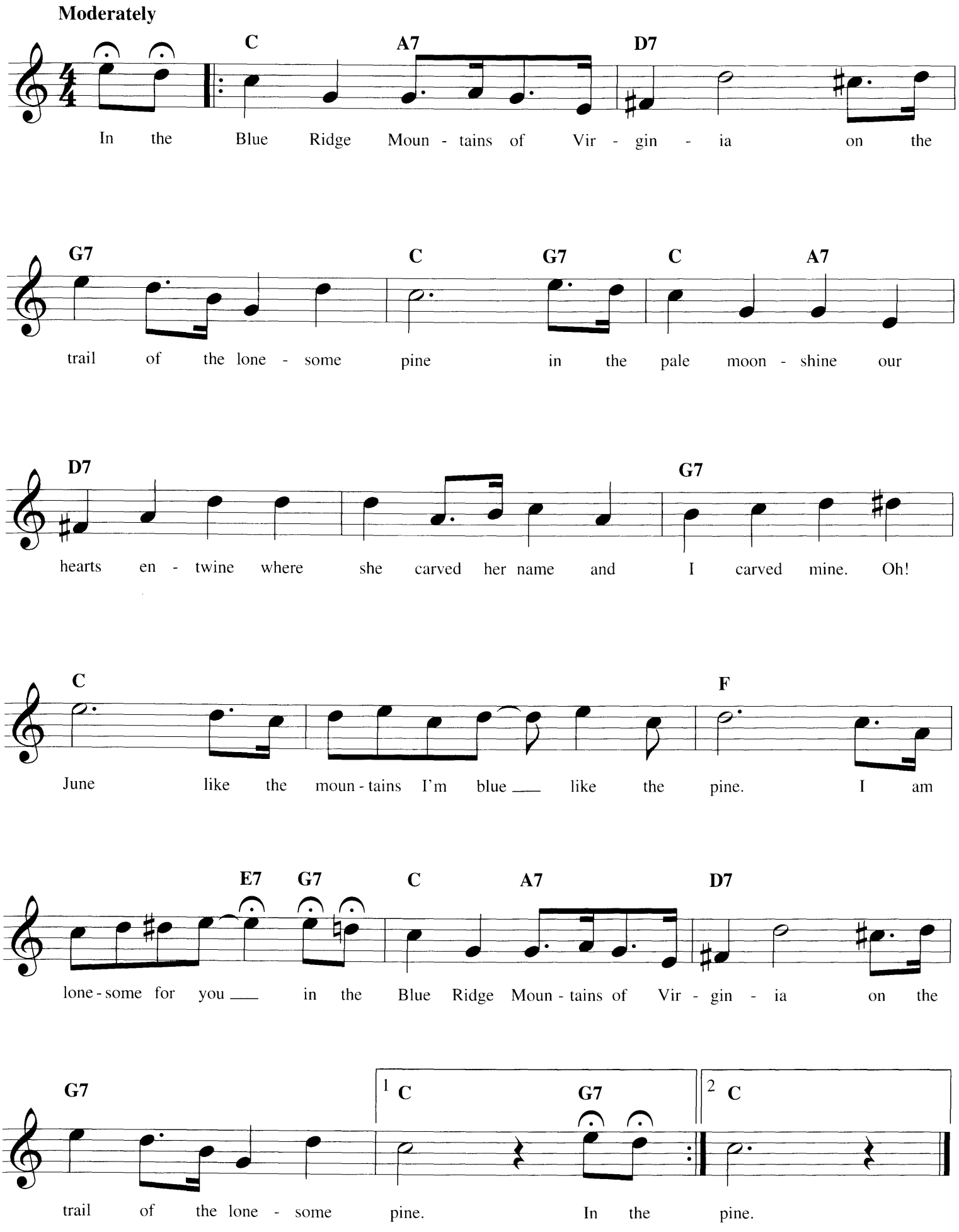
Words by BALLARD MacDONALD
Music by HARRY CARROLL


Moderately
C
A7
D7
In the Blue Ridge Moun - tains of Vir - gin - ia on the
G7
C
G7
C
A7
trail of the lone - some pine in the pale moon - shine our
D7
G7
hearts en - twine where she carved her name and I carved mine. Oh!
C
F
June like the moun - tains I'm blue ___ like the pine. I am
E7
G7
C
A7
D7
lone - some for you ___ in the Blue Ridge Moun - tains of Vir - gin - ia on the
G7
1 C
G7
2 C
trail of the lone - some pine. In the pine.

TWELFTH STREET RAG

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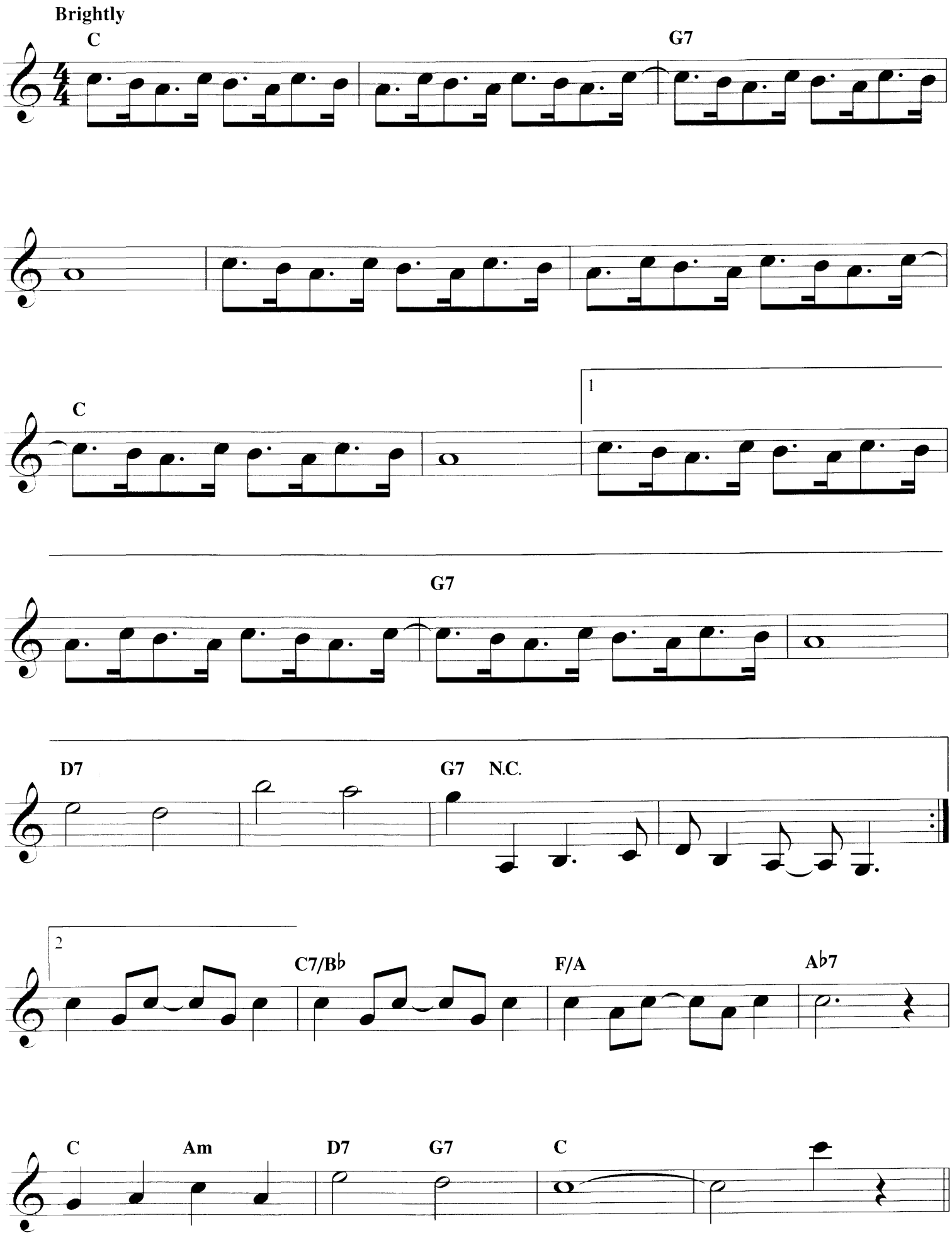
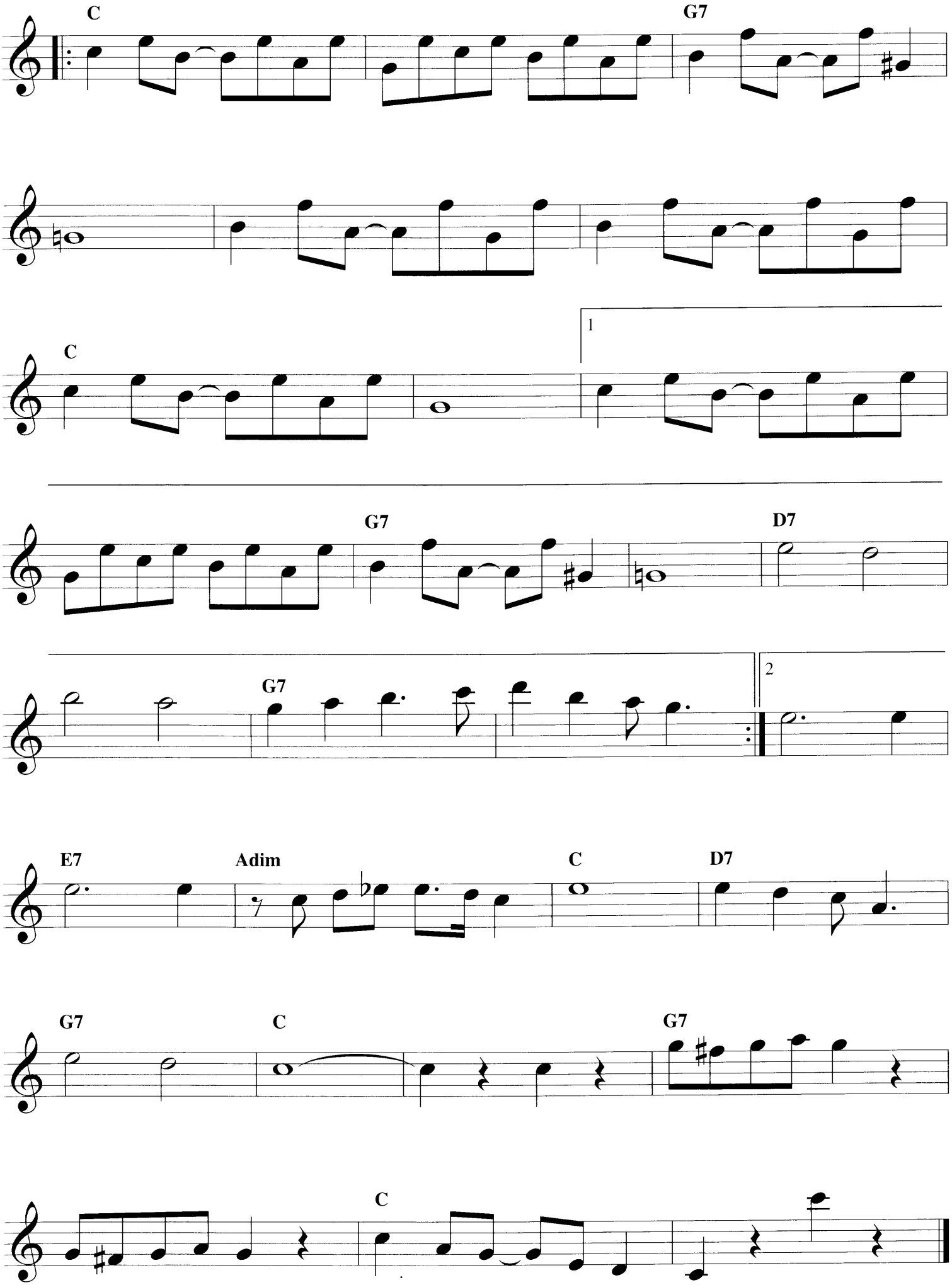
By EUDAY L. BOWMAN

C
G7
C
1
G7
D7
G7
2
E7
Adim
C
D7
G7
C
G7
C

VILIA
from THE MERRY WIDOW

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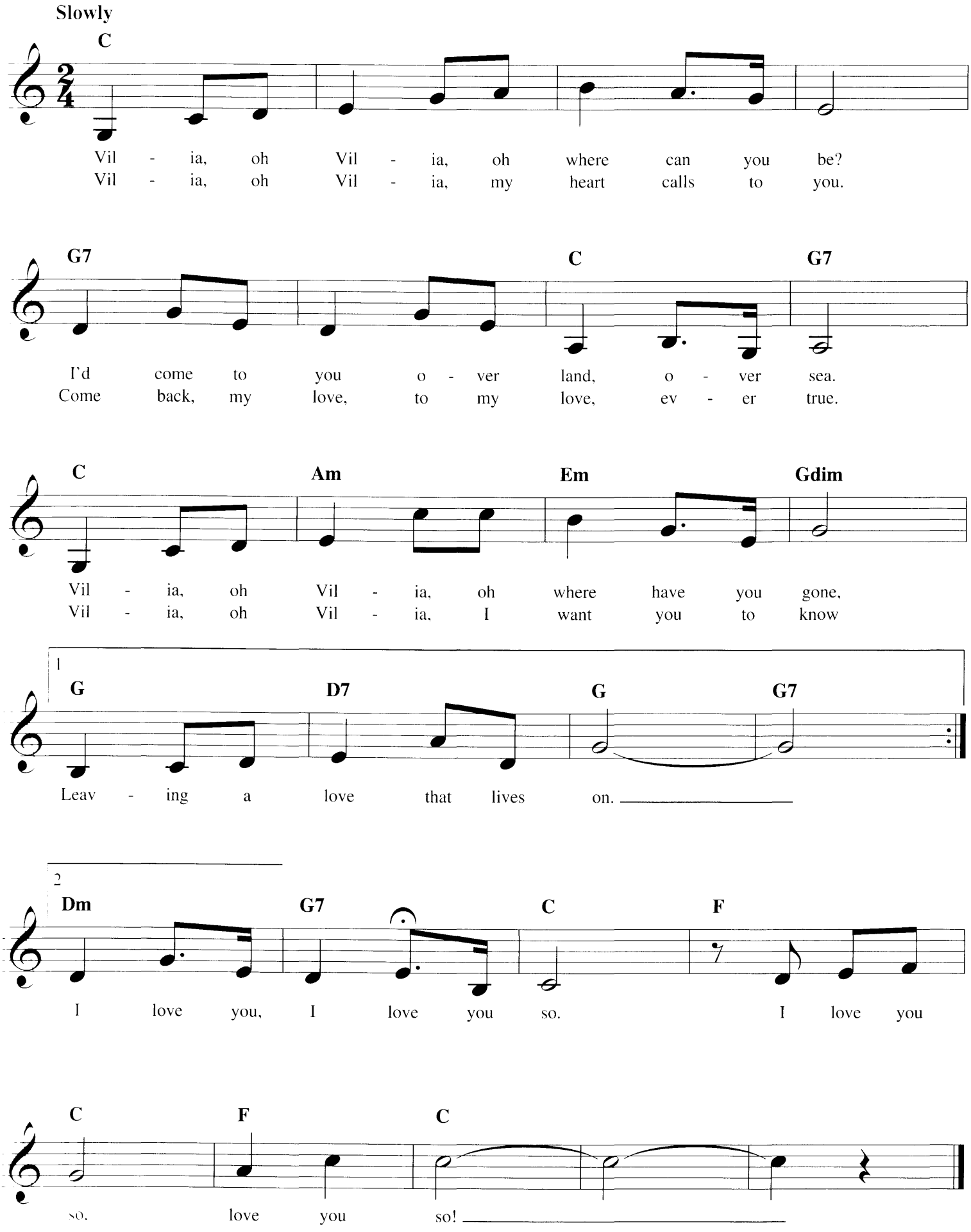
Words by ADRIAN ROSS
Music by FRANZ LEHAR

Slowly
C
Vil - ia, oh Vil - ia, oh where can you be?
Vil - ia, oh Vil - ia, my heart calls to you.
G7 C G7
I'd come to you o - ver land, o - ver sea.
Come back, my love, to my love, ev - er true.
C Am Em Gdim
Vil - ia, oh Vil - ia, oh where have you gone,
Vil - ia, oh Vil - ia, I want you to know
1
G D7 G G7
Leav - ing a love that lives on.
2
Dm G7 C F
I love you, I love you so. I love you
C F C
so. love you so!

WAIT 'TIL THE SUN SHINES, NELLIE

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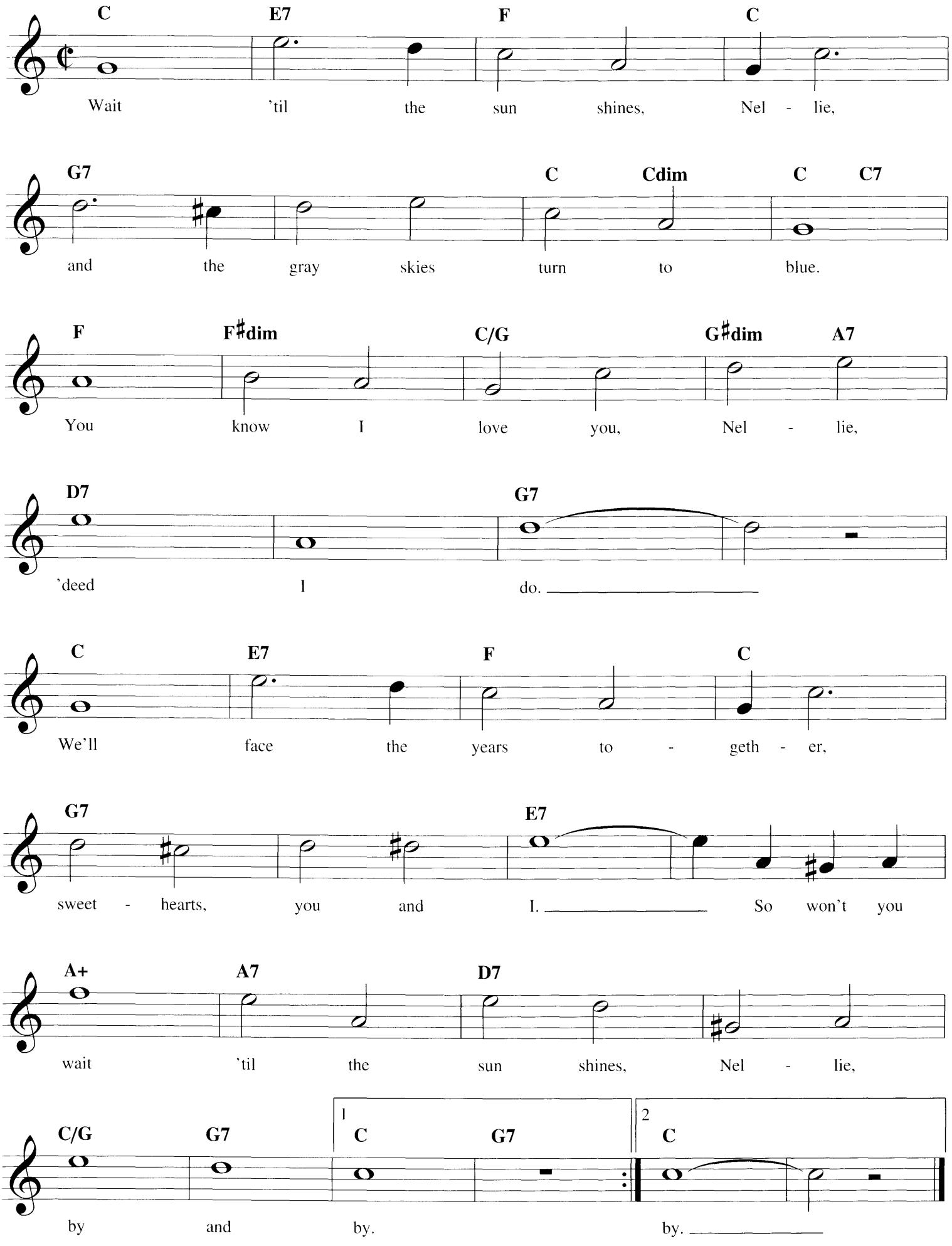
Words by ANDREW B. STERLING
Music by HARRY VON TILZER

With a lilt

C E7 F C
Wait 'til the sun shines, Nel - lie,
G7 C Cdim C C7
and the gray skies turn to blue.
F F♯dim C/G G♯dim A7
You know I love you, Nel - lie,
D7 G7
'deed I do.
C E7 F C
We'll face the years to - geth - er,
G7 E7
sweet - hearts, you and I. So won't you
A+ A7 D7
wait 'til the sun shines, Nel - lie,
C/G G7 1 C G7 2 C
by and by. by.

WAITING FOR THE ROBERT E. LEE

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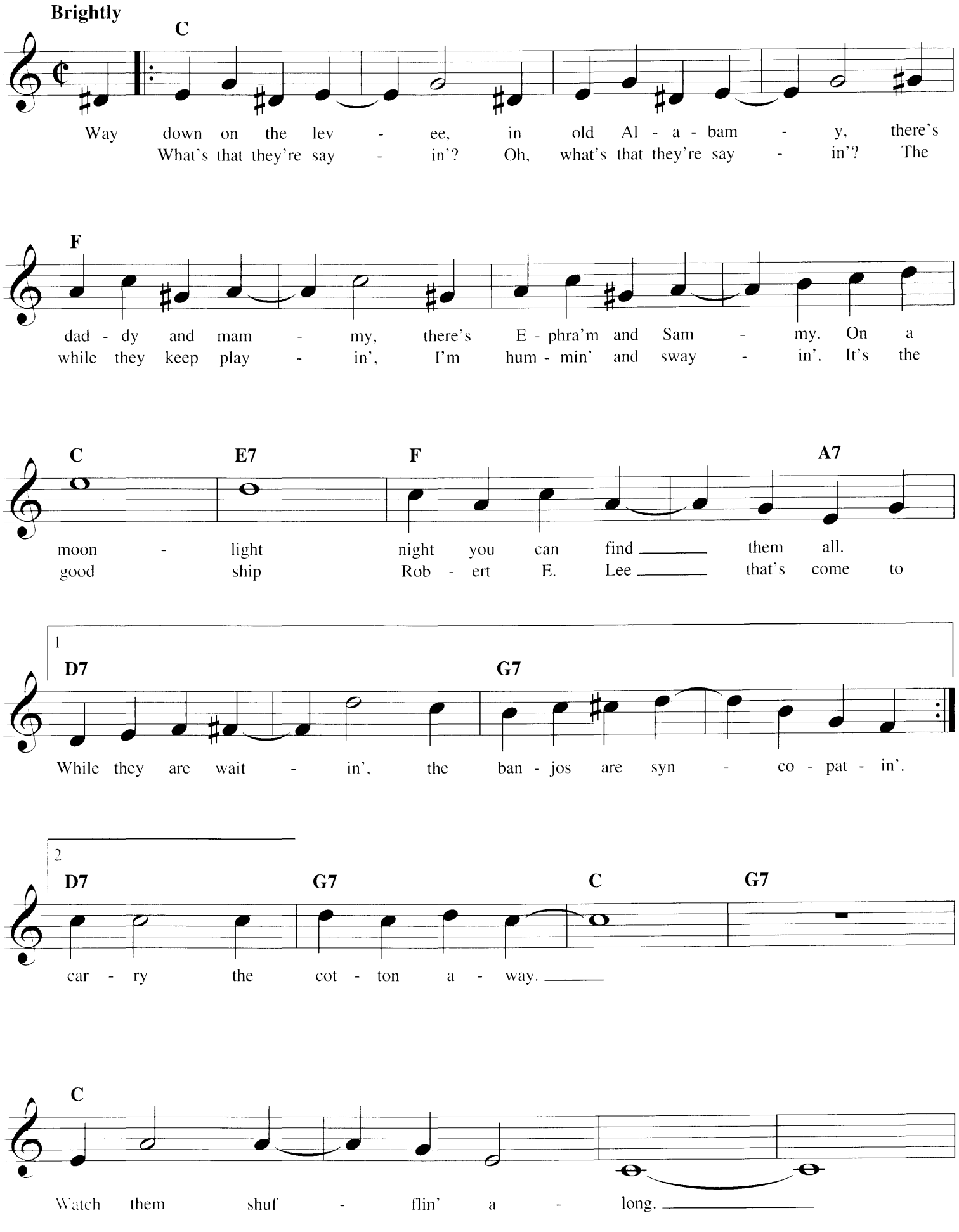
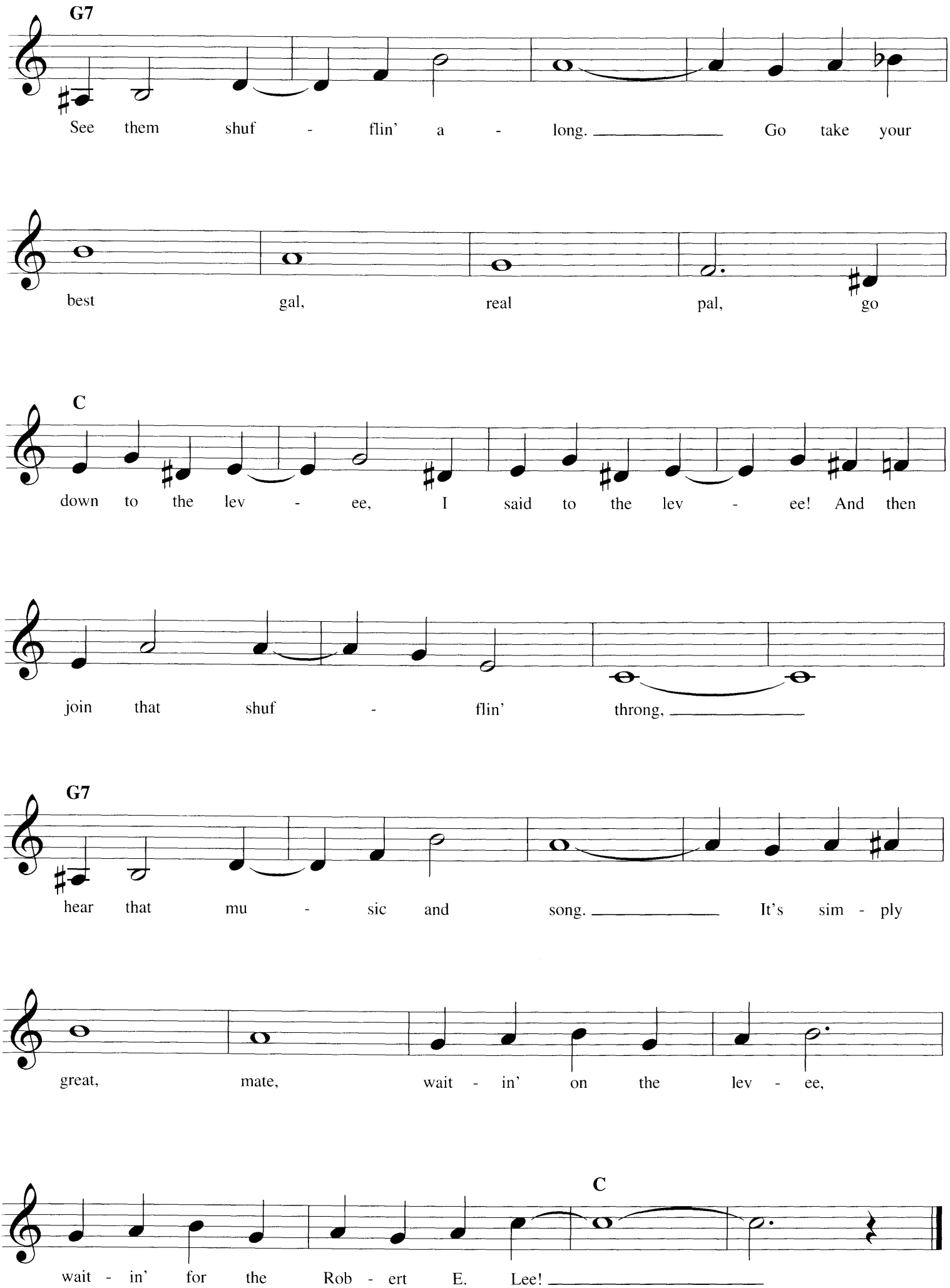
Words by L. WOLFE GILBERT
Music by LEWIS F. MUIR


Brightly
C
Way down on the lev - ee, in old Al - a - bam - y, there's
What's that they're say - in'? Oh, what's that they're say - in'? The
F
dad - dy and mam - my, there's E - phra'm and Sam - my. On a
while they keep play - in', I'm hum - min' and sway - in'. It's the
C
E7
F
A7
moon - light night you can find them all.
good ship Rob - ert E. Lee that's come to
1
D7
G7
While they are wait - in', the ban - jos are syn - co - pat - in'.
2
D7
G7
C
G7
car - ry the cot - ton a - way.
C
Watch them shuf - flin' a - long.

G7
See them shuf - flin' a - long. Go take your
best gal, real pal, go
C
down to the lev - ee, I said to the lev - ee! And then
join that shuf - flin' throng,
G7
hear that mu - sic and song. It's sim - ply
great, mate, wait - in' on the lev - ee,
C
wait - in' for the Rob - ert E. Lee!

'WAY DOWN YONDER IN NEW ORLEANS

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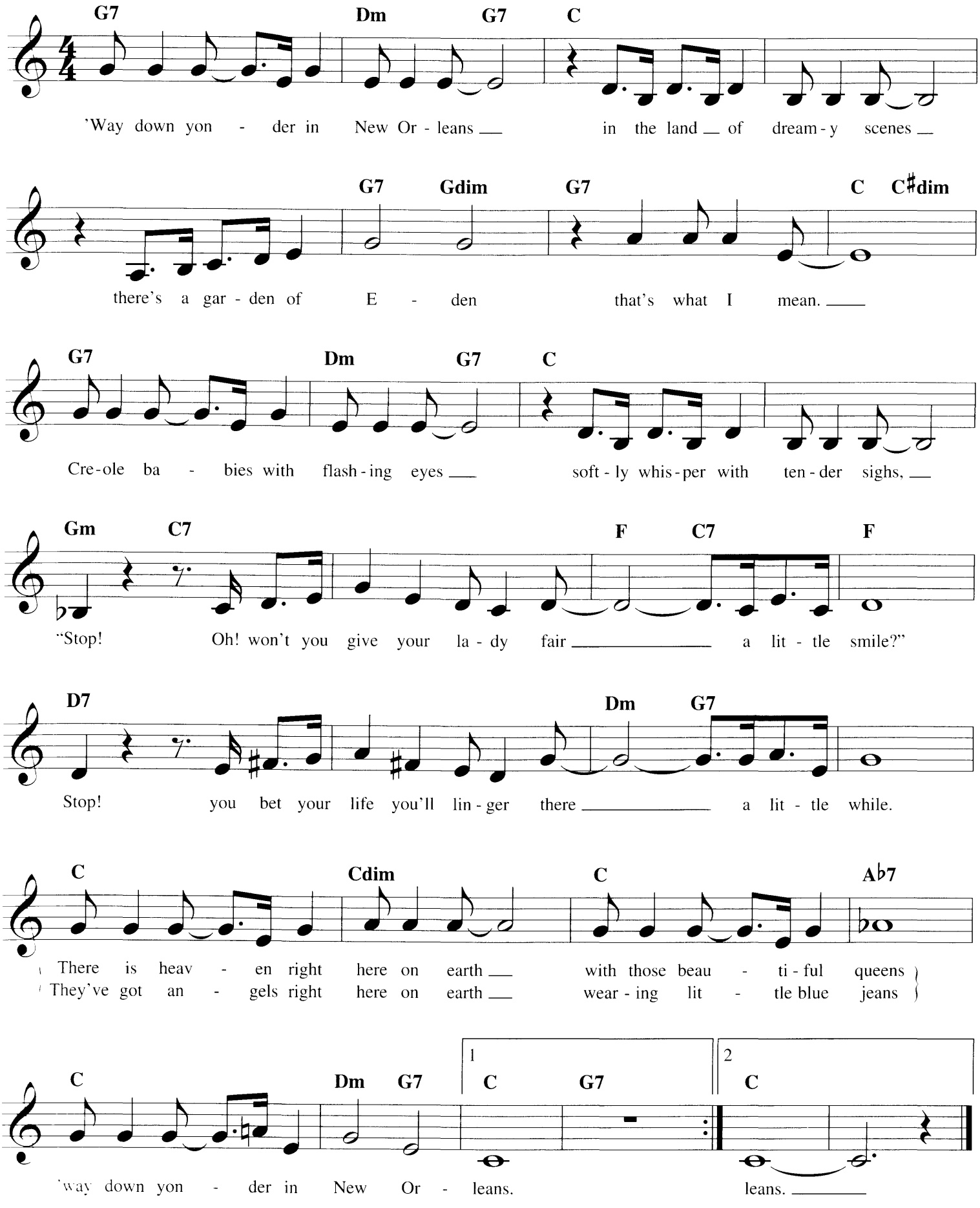
Words and Music by HENRY CREAMER
and J. TURNER LAYTON

Moderate bounce

G7 Dm G7 C
'Way down yon - der in New Or - leans in the land of dream - y scenes
G7 Gdim G7 C C♯dim
there's a gar - den of E - den that's what I mean.
G7 Dm G7 C
Cre - ole ba - bies with flash - ing eyes soft - ly whis - per with ten - der sighs,
Gm C7 F C7 F
"Stop! Oh! won't you give your la - dy fair a lit - tle smile?"
D7 Dm G7
Stop! you bet your life you'll lin - ger there a lit - tle while.
C Cdim C A♭7
There is heav - en right here on earth with those beau - ti - ful queens
They've got an - gels right here on earth wear - ing lit - tle blue jeans
C Dm G7 1 C G7 2 C
'way down yon - der in New Or - leans. leans.

WHEN IRISH EYES ARE SMILING

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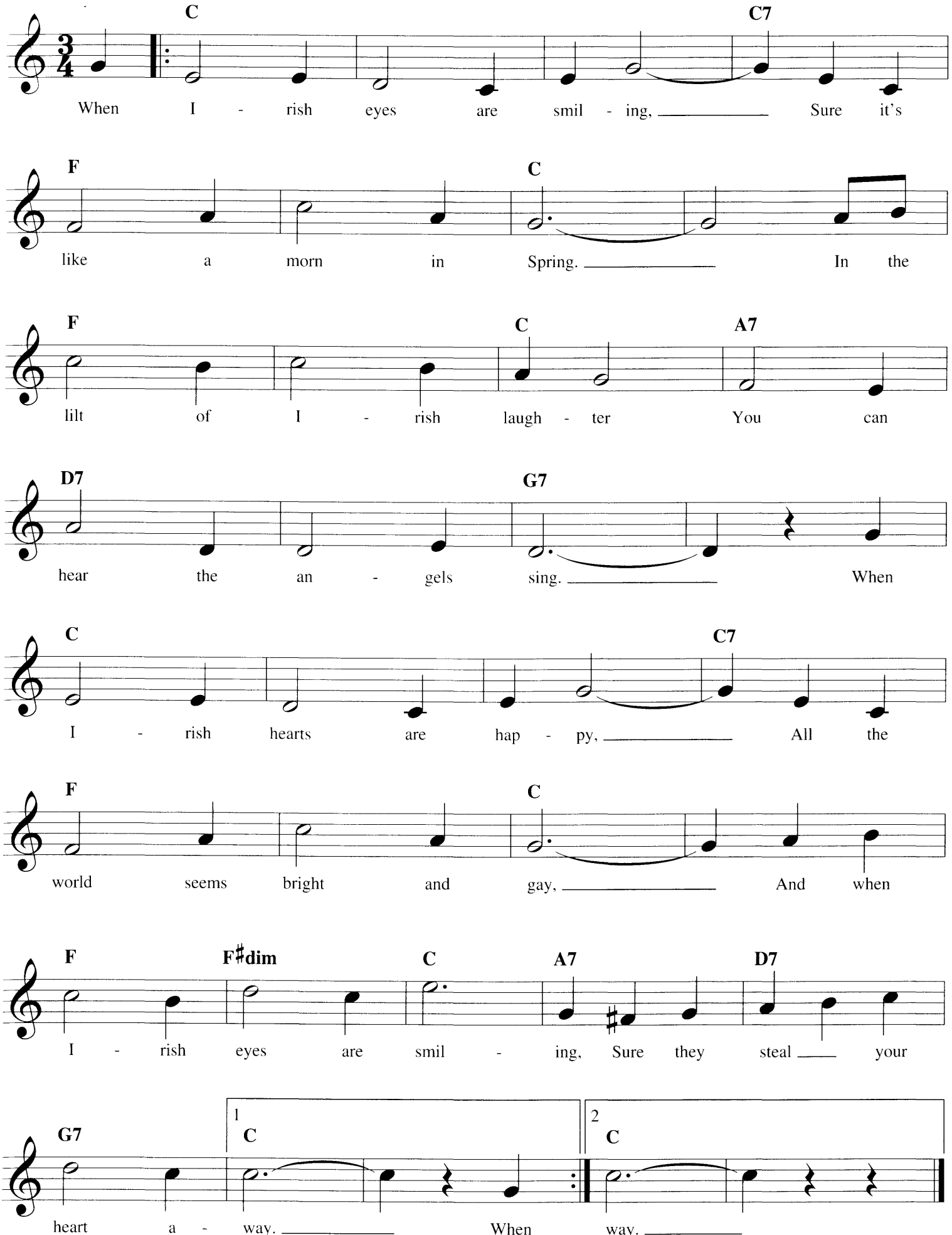
Words by CHAUNCEY OLCOTT and GEORGE GRAFF, JR.
Music by ERNEST R. BALL

Moderately, with expression

WHEN MY BABY SMILES AT ME

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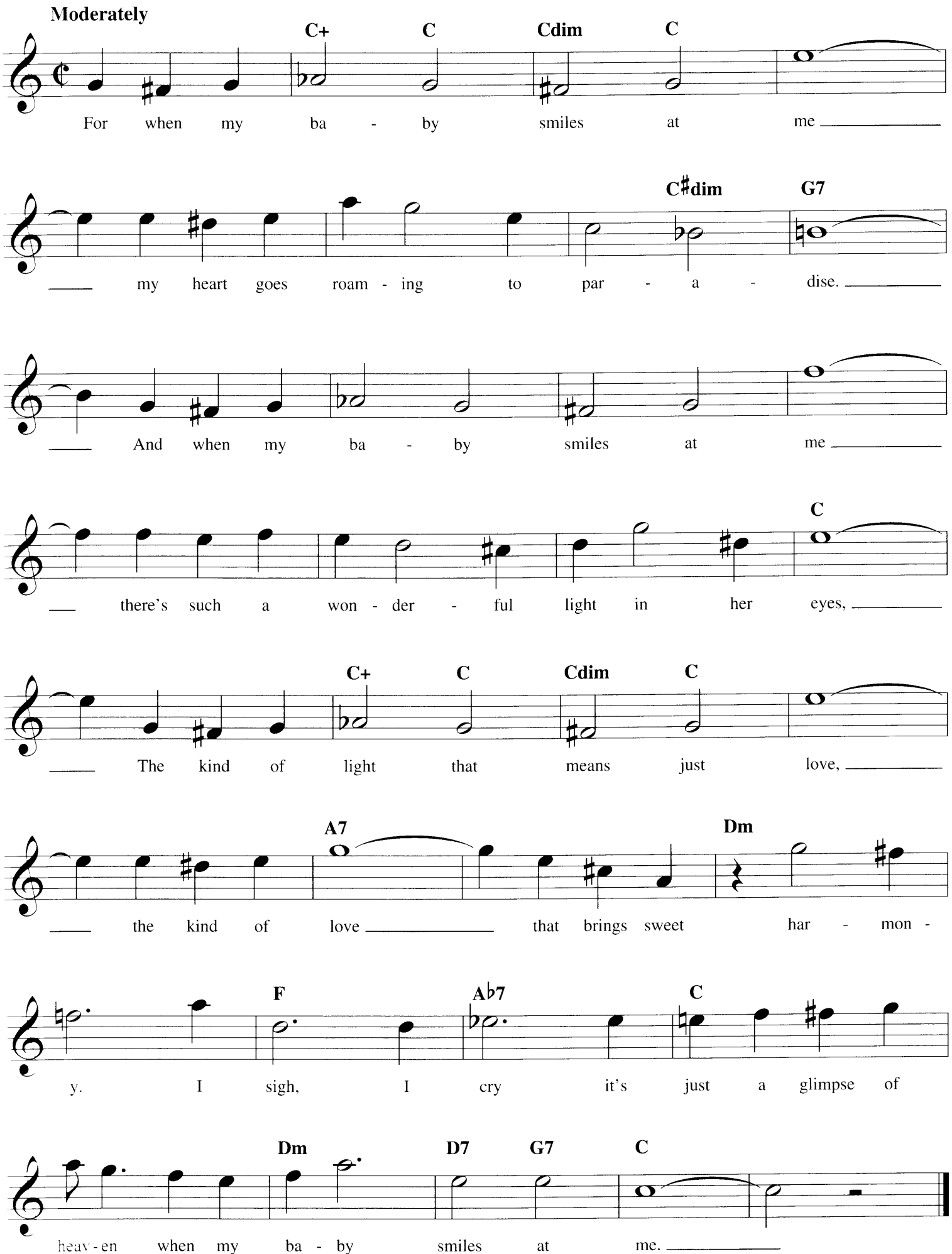
Words and Music by HARRY VON TILZER,
ANDREW B. STERLING, BILL MUNRO and TED LEWIS

Moderately
C+ C Cdim C
For when my ba - by smiles at me
C♯dim G7
my heart goes roam - ing to par - a - dise.
And when my ba - by smiles at me
C
there's such a won - der - ful light in her eyes,
C+ C Cdim C
The kind of light that means just love,
A7 Dm
the kind of love that brings sweet har - mon -
F A♭7 C
y. I sigh, I cry it's just a glimpse of
Dm D7 G7 C
heav - en when my ba - by smiles at me.

YANKEE DOODLE BOY

from LITTLE JOHNNY JONES

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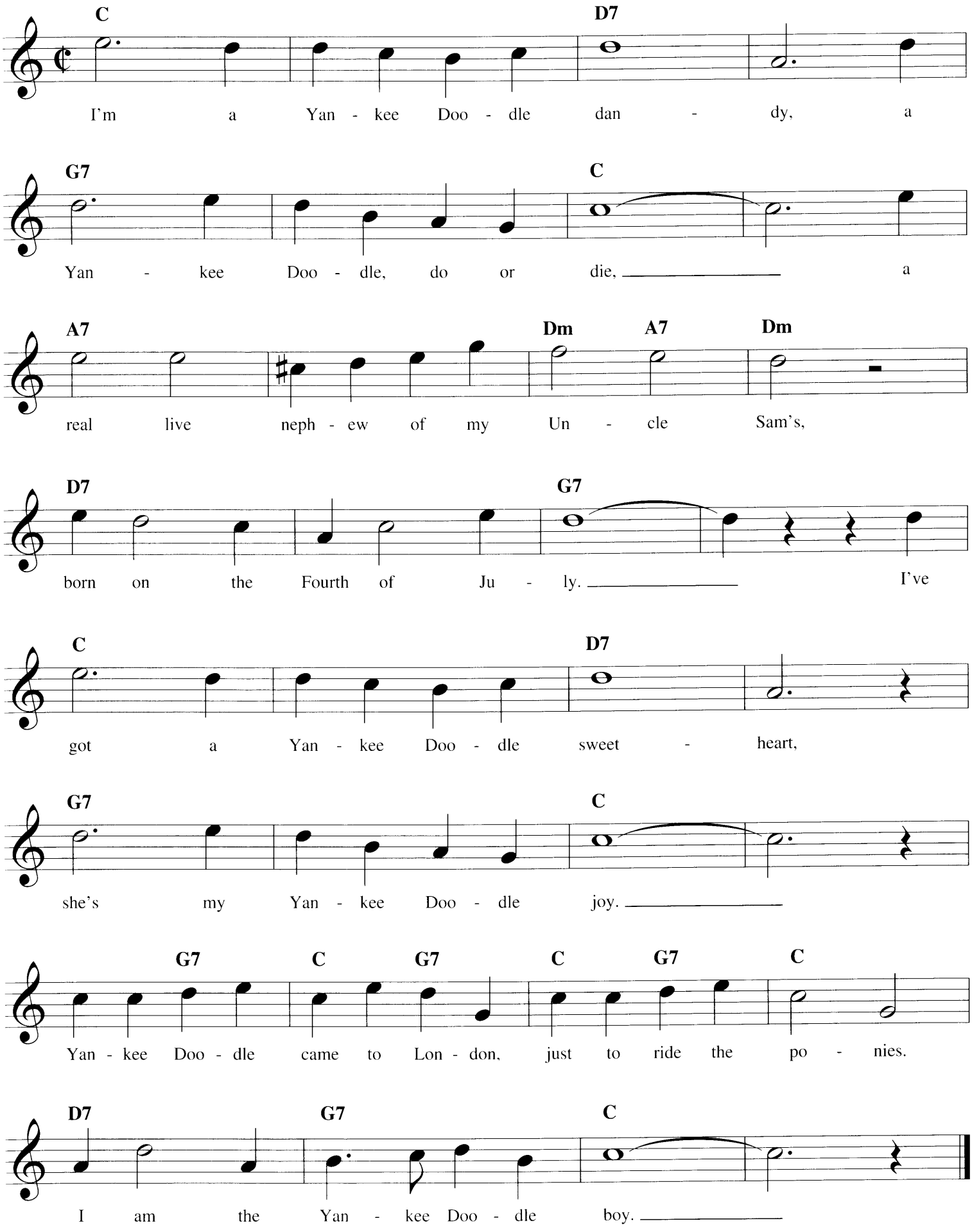
Words and Music by
GEORGE M. COHAN

March tempo

C D7
I'm a Yan - kee Doo - dle dan - dy, a
G7 C
Yan - kee Doo - dle, do or die, a
A7 Dm A7 Dm
real live neph - ew of my Un - cle Sam's,
D7 G7
born on the Fourth of Ju - ly. I've
C D7
got a Yan - kee Doo - dle sweet - heart,
G7 C
she's my Yan - kee Doo - dle joy.
G7 C G7 C G7 C
Yan - kee Doo - dle came to Lon - don, just to ride the po - nies.
D7 G7 C
I am the Yan - kee Doo - dle boy.

YOU MADE ME LOVE YOU

(I Didn't Want to Do It)

from BROADWAY MELODY OF 1938

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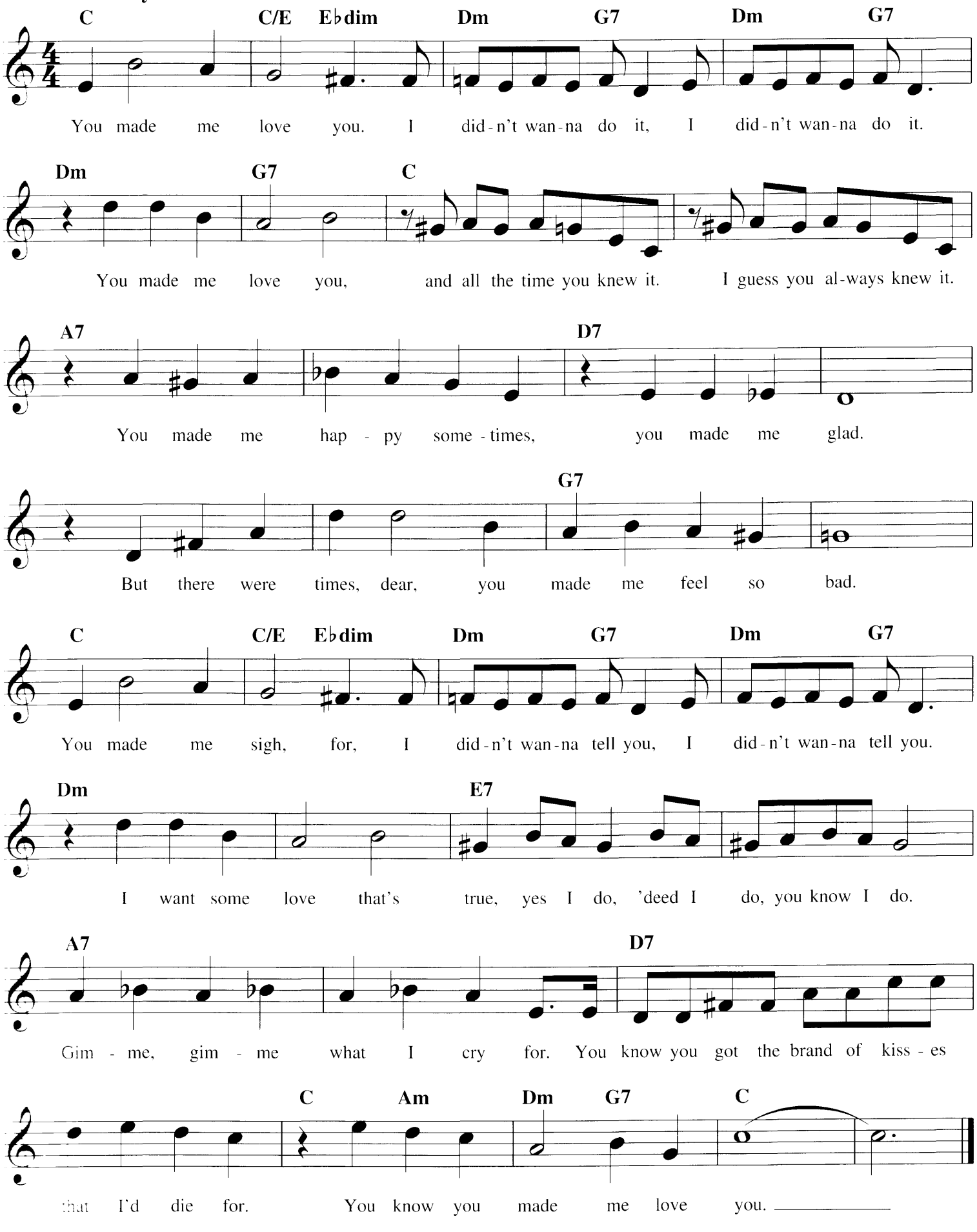
Words by JOE McCARTHY
Music by JAMES V. MONACO

Moderately

C C/E E♭dim Dm G7 Dm G7
You made me love you. I did-n't wan-na do it, I did-n't wan-na do it.
Dm G7 C
You made me love you, and all the time you knew it. I guess you al-ways knew it.
A7 D7
You made me hap - py some - times, you made me glad.
G7
But there were times, dear, you made me feel so bad.
C C/E E♭dim Dm G7 Dm G7
You made me sigh, for, I did-n't wan-na tell you, I did-n't wan-na tell you.
Dm E7
I want some love that's true, yes I do, 'deed I do, you know I do.
A7 D7
Gim - me, gim - me what I cry for. You know you got the brand of kiss - es
C Am Dm G7 C
that I'd die for. You know you made me love you.

YOU'RE A GRAND OLD FLAG

from GEORGE M!

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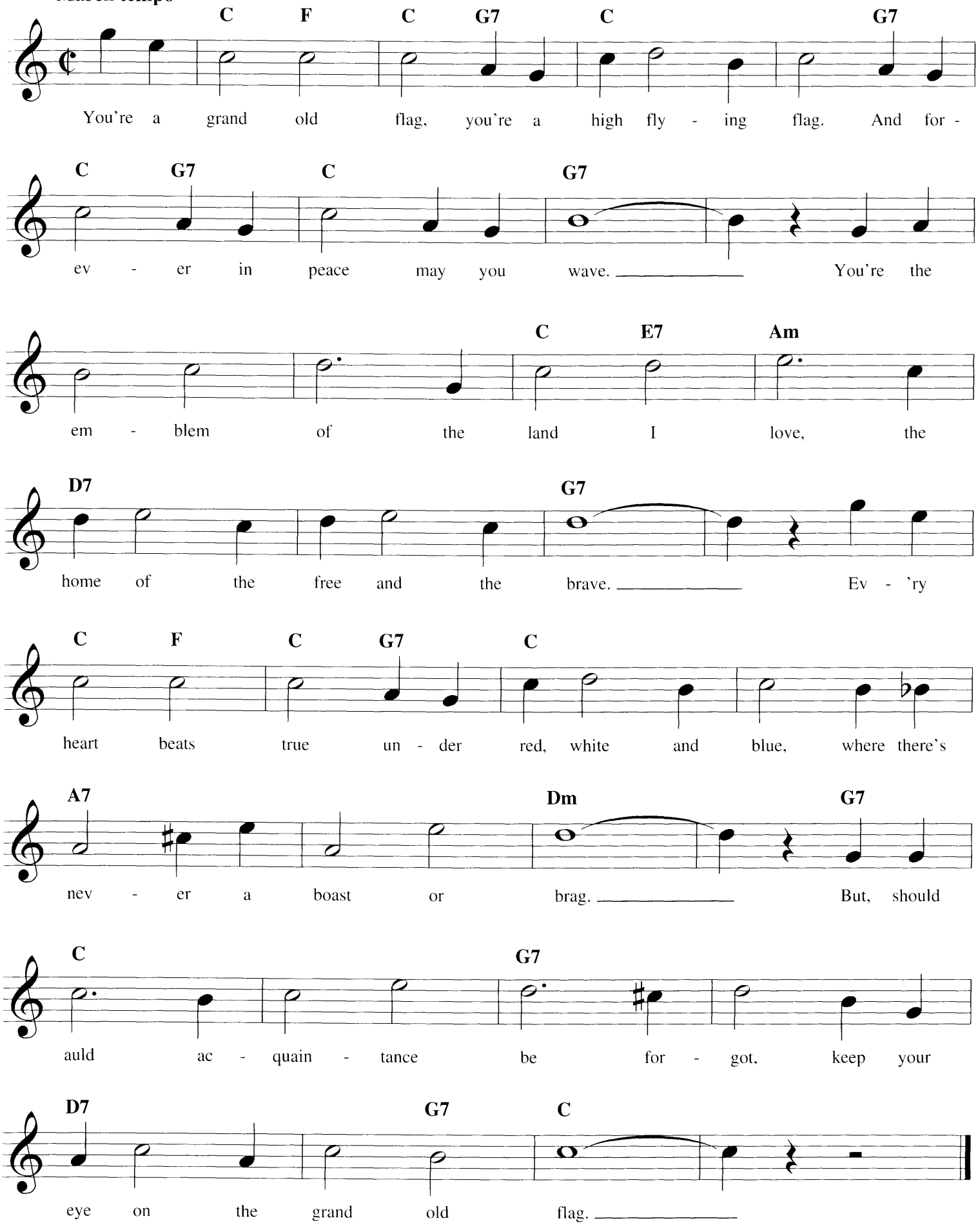
Words and Music by
GEORGE M. COHAN

March tempo

C F C G7 C G7
You're a grand old flag, you're a high fly - ing flag. And for -
C G7 C G7
ev - er in peace may you wave. You're the
C E7 Am
em - blem of the land I love, the
D7 G7
home of the free and the brave. Ev - 'ry
C F C G7 C
heart beats true un - der red, white and blue, where there's
A7 Dm G7
nev - er a boast or brag. But, should
C G7
auld ac - quain - tance be for - got, keep your
D7 G7 C
eye on the grand old flag.

CHORD SPELLER

C chords		C♯ or D♭ chords		D chords	
C	C–E–G	C♯	C♯–F–G♯	D	D–F♯–A
Cm	C–E♭–G	C♯m	C♯–E–G♯	Dm	D–F–A
C7	C–E–G–B♭	C♯7	C♯–F– G♯–B	D7	D–F♯–A–C
Cdim	C–E♭–G♭	C♯dim	C♯–E–G	Ddim	D–F–A♭
C+	C–E–G♯	C♯+	C♯–F–A	D+	D–F♯–A♯

E♭ chords		E chords		F chords	
E♭	E♭–G–B♭	E	E–G♯–B	F	F–A–C
E♭m	E♭–G♭–B♭	Em	E–G–B	Fm	F–A♭–C
E♭7	E♭–G–B♭–D♭	E7	E–G♯–B–D	F7	F–A–C–E♭
E♭dim	E♭–G♭–A	Edim	E–G–B♭	Fdim	F–A♭–B
E♭+	E♭–G–B	E+	E–G♯–C	F+	F–A–C♯

F♯ or G♭ chords		G chords		G♯ or A♭ chords	
F♯	F♯–A♯–C♯	G	G–B–D	A♭	A♭–C–E♭
F♯m	F♯–A–C♯	Gm	G–B♭–D	A♭m	A♭–B–E♭
F♯7	F♯–A♯–C♯–E	G7	G–B–D–F	A♭7	A♭–C–E♭–G♭
F♯dim	F♯–A–C	Gdim	G–B♭–D♭	A♭dim	A♭–B–D
F♯+	F♯–A♯–D	G+	G–B–D♯	A♭+	A♭–C–E

A chords		B♭ chords		B chords	
A	A–C♯–E	B♭	B♭–D–F	B	B–D♯–F♯
Am	A–C–E	B♭m	B♭–D♭–F	Bm	B–D–F♯
A7	A–C♯–E–G	B♭7	B♭–D–F–A♭	B7	B–D♯–F♯–A
Adim	A–C–E♭	B♭dim	B♭–D♭–E	Bdim	B–D–F
A+	A–C♯–F	B♭+	B♭–D–F♯	B+	B–D♯–G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.